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THE WEST S TWO CENTURY EPOCH AS GLOBAL POWERHOUSE IS AT AN END A NEW WORLD ORDER WITH CHINA AND INDIA AS THE STRONGEST ECONOMIES DAWNS HOW WILL THE WEST REACT TO ITS NEW STATUS OF SUPERPOWER IN DECLINE IN KISHORE MAHBUBANI S TIMELY POLEMIC HE ARGUES PASSIONATELY THAT THE WEST CAN NO LONGER PRESUME TO IMPOSE ITS IDEOLOGY ON THE WORLD AND CRUCIALLY THAT IT MUST STOP SEEKING TO INTERVENE POLITICALLY AND MILITARILY IN THE AFFAIRS OF OTHER NATIONS HE EXAMINES THE WEST S GREATEST FOLLIES OF RECENT TIMES THE

HUMILIATION OF RUSSIA AT THE END OF THE COLD WAR WHICH LED TO THE RISE OF PUTIN AND THE INVASION OF IRAQ AFTER 9 11 WHICH DESTABILISED THE MIDDLE EAST YET HE ARGUES ESSENTIAL TO FUTURE WORLD PEACE ARE THE WESTERN CONSTRUCTS OF DEMOCRACY AND REASON WHICH IT MUST CONTINUE TO PROMOTE BY DIPLOMACY RATHER THAN FORCE VIA MULTILATERAL INSTITUTIONS OF GLOBAL GOVERNANCE SUCH AS THE UN ONLY BY RECOGNISING ITS CHANGING STATUS AND SEEKING TO INFLUENCE RATHER THAN DOMINATE HE WARNS CAN THE WEST CONTINUE TO PLAY A KEY GEOPOLITICAL ROLE KISHORE MAHBUBANI MIGHT WELL BE THE MOST INTELLIGENT FRIENDLY AND DOGGEDLY PERSISTENT CRITIC OF THE WEST IN THIS BRIEF BOOK HE DELIVERS SOME OF HIS TRADEMARK ANALYSIS AND PUNGENT OBSERVATIONS WE SHOULD ALL THINK OF IT AS THE COLD SHOWER THAT IS URGENTLY NEEDED TO REVIVE THE WEST FAREED ZAKARIA AUTHOR OF THE POST AMERICAN WORLD A POWERFUL DISPUTATIOUS BOOK IT S NOT COMFORTABLE READING AND IT WASN T MEANT TO BE PAUL KENNEDY DIRECTOR OF INTERNATIONAL SECURITY STUDIES AND PROFESSOR OF HISTORY AT YALE UNIVERSITY

TRACING THE STORY OF RED LODGE FROM THE 1880S TO THE PRESENT CHRISTENSEN TELLS HOW A MINING TOWN MANAGED TO ENDURE THE VAGARIES OF THE WEST S UNPREDICTABLE EXTRACTIVE INDUSTRIES ECONOMY SHE CONNECTS RED LODGE TO A MYRIAD OF LARGER EVENTS AND HISTORICAL FORCES TO SHOW HOW NATIONAL AND REGIONAL INFLUENCES HAVE CONTRIBUTED TO THE DEVELOPMENT OF LOCAL IDENTITIES EXPLORING HOW AND WHY WESTERNERS FIRST REJECTED AND THEN EMBRACED WESTERN IMAGES AND HOW ETHNICITY WILDERNESS AND HISTORIC PRESERVATION BECAME PART OF THE IDENTITY THAT DEFINED ONE TOWN BOOK JACKET

WHAT MADE THE WEST WESTERN AND HAS WESTERN CIVILISATION FOUND MODERNITY BUT LOST ITSELF THIS PROVOCATIVE AND STIMULATING POLEMIC ARGUES THAT WESTERN CULTURE AND CIVILISATION HAVE BEEN DESTROYED NOT ONLY IN BUT INDEED BY MODERNITY HOW THE WEST WAS LOST ARGUES THAT ALL MODERN UPHEAVALS THE REFORMATION THE ENGLISH AMERICAN FRENCH AND RUSSIAN REVOLUTIONS THE NAPOLEONIC WARS THE AMERICAN CIVIL WAR BOTH WORLD WARS CAN ONLY BE UNDERSTOOD IF SEEN AS RESULTING IN AN ASSAULT ON THE CORE VALUES OF THE WEST AT ITS HEART LIES THE BELIEF THAT THE CENTRAL CONFLICT OF OUR TIME IS CULTURAL AND THAT TRADITIONAL CULTURE AND CIVILISED SOCIETY HAVE BEEN UNDER ATTACK EVER SINCE THE ENLIGHTENMENT THE AUTHOR TRACES THE DEVELOPMENT OF WESTERN CIVILISATION FROM ITS ORIGINS PARADOXICALLY IN THE EAST AND EXAMINES WHAT HE SEES AS ITS INEXORABLE DECLINE IN ALL FORMS OF ART AND ALL WALKS OF LIFE HE ASKS UNCOMFORTABLE QUESTIONS ABOUT POLITICS PHILOSOPHY PSYCHOLOGY AND RELIGION AND SUGGESTS ANSWERS WHICH ARE PROVOCATIVE AND UNORTHODOX THIS BOOK IS A BOLD AND CHALLENGING ATTEMPT TO PRESENT A NEW CONCEPT OF MODERN HISTORY FOR OUR COMPLACENT TIMES THE RESULTS ARE OFTEN UNEXPECTED BUT ALWAYS ORIGINAL AND INVIGORATING

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