

The Tisakorean Interview

Renegades Global Popular Music Trevor Boffone Clarence Bernard Henry

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renegades digital dance cultures from dubsmash to tiktok explores how hip hop culture principally music and dance is used to construct and perform identity and maintain a growing urban youth subculture this community finds its home on dubsmash a social media app that lets users record short dance challenge videos before cross sharing them on different social media apps such as instagram and snapchat author trevor boffone interrogates the roles that dubsmash social media and hip hop music and dance play in youth identity formation in the united states these so called dubsmashers privilege their cultural and individual identities through the use of performance strategies that reinforce notions of community and social media interconnectedness in the digital age these young people create a sense of identity and community that informs and is informed by hip hop culture as such the book argues that dubsmash serves as a fundamental space to fashion contemporary youth identity to do this the book re appropriates the term renegade to explain the nuanced ways that dubsmashers take up visual and sonic space on social media apps to self fashion identity form supportive digital communities and exert agency to take up space that is often denied to them in other facets of their lives

global popular music a research and information guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research this research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use volume 2 transnational discourses of global popular music studies covers the geographical areas of north america united states and canada central america caribbean and south america latin america europe africa and middle east asia and areas of oceania aotearoa new zealand australia and pacific islands it provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the united states and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

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