

Azealia Banks Snubbed For Juicy J Over Harlem Shake Remix Disses Diplo

Online Virality Perspectives on American Dance That Sinking Feeling Zoomland The Spirit of Harlem The Berkeley Undergraduate Journal Finding It Steel Resolve: The Building of THE BOW The Force Chicago Collins Quiz Night 2 The Times Index Black Struggle Brown Sugar 3 Vibe Savoy National Geographic Wall Street Journal Index Brandweek Beloved Harlem Valérie Schafer Jennifer Atkins Stefan Wellgraf Florentina Armaselu Craig Marberry Cora Carmack The Calgary Herald Don Winslow Collins Bryan Fulks Carol Taylor William Banks

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the book online virality edited by valérie schaffer and fred pailler c2dh university of luxembourg aims to provide a comprehensive examination of online virality it explores the many ways we can think about this modern phenomenon and analyse the circulation reception and evolution of viral born digital content virality and content sharing always intertwine material infrastructural visual and discursive elements this involves various platforms stakeholders intermediaries social groups and communities that are constantly re defining themselves regulation curation and content moderation politics as well as affects and emotions fears humour empathy hatred are also at the core of online virality the publication offers an interdisciplinary overview on online virality by including different types of scientific inputs such as precise case studies various methodological approaches including close and distant reading visual studies discourse analysis etc as well as historical and socio technical analyses the book is organised around three main topics expressions and genres mobilisations and engagements circulation and infrastructures the first part explores the semiotics of virality the diverse and creative forms of expression specific genres the relation to other media and the affective side of virality such as using humour or provocation the second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition finally the third part delves into the often understudied but essential side of virality by

examining the role of platforms and their curation in short the infrastructural dimension of virality these three parts allow us to question such fundamental notions linked to virality as among others circulation reception economy of attention instrumentalisation and affect this volume brings together authors from various disciplines including semiotics history information and communication sciences computer science digital humanities media studies in addition the contributors approach the question via case studies that allow for a perspective that is not exclusively us and european centred some chapters explore virality in brazil chile while the book also examines a wide variety of platforms youtube twitter instagram tiktok video game platforms etc

dancing embodies cultural history and beliefs and each dance carries with it features of the place where it originated influenced by different social political and environmental circumstances dances change and adapt american dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants perspectives on american dance is the first anthology in over twenty five years to focus exclusively on american dance practices across a wide span of american culture this volume and its companion show how social experience courtship sexualities and other aspects of life in america are translated through dancing into spatial patterns gestures and partner relationships this volume of perspectives on american dance features essays by a young generation of authors who write with familiarity about their own era exploring new parameters of identity and evaluating a wide variety of movement practices being performed in spaces beyond traditional proscenium stages topics include dorky dancing on youtube same sex competitors on the tv show so you think you can dance racial politics in nfl touchdown dances the commercialization of flash mobs the connections between striptease and corporate branding how 9 11 affected dance the criminalization of new york city club dancing and the joyous ironies of hipster dance this volume emphasizes how dancing is becoming more social and interactive as technology opens up new ways to create and distribute dance the accessible essays use a combination of movement analysis thematic interpretation and historical context to convey the vitality and variety of american dance they offer new insights on american dance practices while simultaneously illustrating how dancing functions as an essential template for american culture and identity contributors jennifer atkins jessica berson j ellen gainor patsy gay ansley jones kate mattingly hannah schwadron sally sommer ph d ina sotirova dawn springer michelle t summers latika l young tricia henry young

emotions especially those of impoverished migrant families have long been underrepresented in german social and cultural studies that sinking feeling raises the visibility of the emotional dimensions of exclusion processes and locates students in current social transformations drawing from a year of ethnographic fieldwork with grade ten students stefan wellgraf s study on an array of both classic emotions and affectively charged phenomena reveals a culture of devaluation and self assertion of the youthful post migrant urban underclass in neoliberal times

despite a variety of theoretical and practical undertakings there is no coherent understanding of the concept of scale in

digital history and humanities and its potential is largely unexplored a clearer picture of the whole spectrum is needed from large to small distant to close global to local general to specific macro to micro and the in between levels the book addresses these issues and sketches out the territory of zoomland at scale four regions and sixteen chapters are conceptually and symbolically depicted through three perspectives bird s eye overhead and ground view the variable scale representation allows for exploratory paths covering areas such as theoretical and applicative reflections on scale combining a digital dimension with research in history media studies cultural heritage literature text analysis and map modelling creative use of scale in new digital forms of analysis data organisation interfaces and argumentative or artistic expressions zoomland provides a systematic discussion on the epistemological dimensions hermeneutic methods empirical tools and aesthetic logic pertaining to scale and its innovative possibilities residing in humanities based approaches and digital technologies enter the zoomland game here or watch the teaser

spirit of harlem documents this extraordinary period of transition through the words and faces of newcomers and longtime residents alike there are reminiscences of harlem during the 1920s through the 1960s stories of friends and families gathering at churches in local shops and on the streets and thoughts on what the future holds for the neighborhood book jacket

sometimes you have to lose yourself to find where you truly belong most girls would kill to spend months traveling around europe after college graduation with no responsibility no parents and no limit credit cards kelsey summers is no exception she s having the time of her life or that s what she keeps telling herself it s a lonely business trying to find out who you are especially when you re afraid you won t like what you discover no amount of drinking or dancing can chase away kelsey s loneliness but maybe jackson hunt can after a few chance meetings he convinces her to take a journey of adventure instead of alcohol with each new city and experience kelsey s mind becomes a little clearer and her heart a little less hers jackson helps her unravel her own dreams and desires but the more she learns about herself the more kelsey realizes how little she knows about jackson

this book tells the story of how the bow the tallest office tower in western canada came to be resulting in an architectural marvel and new icon for the energy industry in calgary

instant new york times bestseller best of 2017 included on best of lists by the new york times npr barnes noble publisher s weekly lithub bookpage booklist therealbookspy com the financial times uk and the daily mail uk the force is mesmerizing a triumph think the godfather only with cops it s that good stephen king the acclaimed award winning bestselling author of the cartel voted one of the best books of the year by more than sixty publications including the new york times returns with a cinematic epic as explosive powerful and unforgettable as mystic river and the wire our ends know our beginnings but the reverse isn t true all denny malone wants is to be a good cop he is the king of manhattan north a highly decorated nypd

detective sergeant and the real leader of da force malone and his crew are the smartest the toughest the quickest the bravest and the baddest an elite special unit given unrestricted authority to wage war on gangs drugs and guns every day and every night for the eighteen years he s spent on the job malone has served on the front lines witnessing the hurt the dead the victims the perps he s done whatever it takes to serve and protect in a city built by ambition and corruption where no one is clean including malone himself what only a few know is that denny malone is dirty he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city s history now malone is caught in a trap and being squeezed by the feds and he must walk the thin line between betraying his brothers and partners the job his family and the woman he loves trying to survive body and soul while the city teeters on the brink of a racial conflagration that could destroy them all based on years of research inside the nypd this is the great cop novel of our time and a book only don winslow could write a haunting and heartbreaking story of greed and violence inequality and race crime and injustice retribution and redemption that reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve a searing portrait of a city and a courageous heroic and deeply flawed man who stands at the edge of its abyss the force is a masterpiece of urban living full of shocking and surprising twists leavened by flashes of dark humor a morally complex and utterly riveting dissection of modern american society and the controversial issues confronting and dividing us today

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indexes the times sunday times and magazine times literary supplement times educational supplement time educational supplement scotland and the times higher education supplement

traces the history of black people in america from the arrival of the first slave ships to the civil rights movements of the 1960 s

an instant attraction a lingering look the electric touch of skin on skin moments of passion that are unforgettable if the first two brown sugar collections left you wanting more then slip into brown sugar 3 as 19 of today s top writers reveal what happens when opposites attract the first brown sugar anthology and its follow up brown sugar 2 were literary and commercial successes brown sugar won the gold pen award for best short story collection now brown sugar 3 when opposites attract brings you more original stories about desire be it impulsive forbidden or simply unexpected as insightful as they are sexy these selections range from subtly romantic to raw and raunchy from conventional to seriously kinky you ll satisfy your taste for brown sugar in this deliciously naughty collection

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