Does Interscope Records Deliberately Sign Artists Who Are Likely To Raise Hell

Gender and the Woman Artist in Early Modern IberiaThe Copyright / Trademark InterfaceSouffles-AnfasNetsuke & Inro Artists, and how to Read Their SignaturesAmerican ArtistThe Sign Language of the MysteriesWorld Artists, 1950-1980The Synagogue in Ancient Palestine: Current Issues and Emerging TrendsThe ConnoisseurBillboardContemporary Visual ArtsThe BuilderAmerican Artists in Europe, 1800-1900The ArtistThe Artist as PhotographerNew Art for a New EraThe Shorter Dictionary of Artists' SignaturesThe New AgeImages of EdenPearson's Magazine Catherine Hall-van den Elsen Martin Senftleben Olivia C. Harrison George Lazarnick Ernest William Watson John Sebastian Marlow Ward Claude Marks Rick Bonnie Walker Art Gallery Marina Vaizey Barbican Art Gallery Radway Jackson Alfred Richard Orage Arthur Middleton Edwards

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this monograph explores the social constructs surrounding artistic production in early modern iberia through the lenses of gender and class by examining the rarely considered contribution of creative women in spain and portugal between 1550 and 1700 using the life stage framework popular in texts of the period and drawing on a broad spectrum of materials including conduct guidebooks treatises and conventual rules this book examines the constraints imposed by gender related social structures through microhistories of nuns married and unmarried women the text spans class boundaries in its analysis of the work of painters engravers and sculptors many of whom have until now eluded scholarly attention in english language publications an extensive bibliography promotes new avenues of inquiry into

women s contributions to the visual arts of the period this book will be of interest to scholars working in art history gender studies women s history early modern iberian studies and renaissance studies

the copyright trademark interface how the expansion of trademark protection is stifling cultural creativity martin senftleben the registration of cultural icons as trademarks has become a standard protection strategy in the field of contemporary cultural productions and plays an ever increasing role in the area of cultural heritage attempts to register and evergreen the protection of cultural signs ranging from mickey mouse to the mona lisa are no longer unusual this phenomenon characterized by the efta court as trademark registrations motivated by commercial greed has become typical of an era where trademark law is employed strategically to withhold or remove cultural symbols from the public domain in an extraordinary analysis of the clash between culture and commerce and imbalances caused by protection overlaps arising from cumulative copyright and trademark protection this book draws attention to the corrosive effect of indefinitely renewable trademark rights and underscores the necessity to safeguard central preconditions for the proper functioning of the copyright system in society at large the freedom to use pre existing works as reference points for the artistic discourse and building blocks for new creations and the need to ensure the constant enrichment of the public domain emphasizing how overlapping copyright and trademark protection endangers the proper functioning of intellectual property rights in the literary and artistic domain the author examines whether the intellectual property system is capable of mitigating the risks arising from cumulative protection such issues and topics as the following are treated in depth the different configuration of intellectual property rights in accordance with different policy objectives and societal functions in particular the cultural imperative in copyright law and the market transparency imperative in trademark law problems arising from the registration of cultural icons for use on souvenir and merchandising articles lack of sufficient safeguards in trademark law against cultural heritage branding current scope of trademark rights including the protection of brand value and communication functions and the deterrent effect of trademark protection on cultural creativity possibility of a categorical exclusion of contemporary cultural icons and cultural heritage material from trademark protection development of a strict gatekeeper requirement of use as a mark to prevent unjustified trademark infringement claims development of robust culturally based defences against trademark infringement claims and general guidelines for the regulation of protection overlaps in intellectual property law based on insights derived from the analysis of copyright trademark overlaps drawing on aesthetic sociological and economic theories that support initiatives to safeguard the autonomy of the literary and artistic domain and support remix activities of artists the author suggests sound criteria for identifying signs with cultural significance that should be excluded from trademark registration the book shows how intellectual property law can make rights cumulation strategies less attractive and avoid the loss of inner consistency and social legitimacy easing the tension between indefinitely renewable trademark rights and the need to preserve and cultivate the public domain of cultural expressions and other intellectual creations that enjoy protection for a limited period of time such as industrial designs and technical know how its assessment criteria will assist and enable trademark examiners and judges to identify relevant cultural signs and its proposals for regulatory responses to protection overlaps in intellectual property law will prove of great and lasting value to lawyers policymakers and scholars dealing with intellectual property law

souffles anfas a critical anthology from the moroccan journal of culture and politics introduces and makes available for the first time in english an incandescent corpus of experimental leftist writing from north africa founded in 1966 by abdellatif laâbi and a small group of avant garde moroccan poets and artists and banned in 1972 souffles anfas was one of the most influential literary cultural and political reviews to emerge in postcolonial north africa an early forum for tricontinental postcolonial thought and writing the journal published texts ranging from experimental poems literary manifestos and abstract art to political tracts open letters and interviews by contributors from the maghreb the middle east africa europe and the americas the essays poems and artwork included in this anthology by the likes of abdelkebir khatibi tahar ben jelloun albert memmi etel adnan sembene ousmane rené depestre and mohamed melehi offer a unique window into the political and artistic imaginaries of writers and intellectuals from the global south and resonate with particular acuity in the wake of the arab spring a critical introduction and section headnotes make this collection the perfect companion for courses in postcolonial theory world literature and poetry in translation

the 312 painters sculptors and graphic artists in this biographical dictionary were selected from the outstanding artistic figures in the united states europe and latin america the biographical information includes family working background and aesthetic beliefs there are many quotations from the artist and from critics also included is a list of significant collections and a bibliography

this book brings together leading experts in the field of ancient synagogue studies to discuss the current issues and emerging trends in the study of synagogues in ancient palestine divided into four thematic units the different contributions apply archaeological textual historical and art historical methodologies to questions related to ancient synagogues part one addresses issues related to the origins and early development of synagogues up to 200 ce the contributions provide different explanations to the alleged lack of evidence for synagogues built in the second and third centuries ce and ask how much continuity or change there is between the late second temple and late roman early byzantine synagogues part two deals with architecture and dating of ancient synagogues it gives an overview of all synagogues found so far approaches the dating of galilean synagogues in the light of the recently exposed synagogue at hugog and provides a stylistic re

evaluation of the capernaum synagogue decoration part three examines leadership power and daily life in late antique synagogue contexts illustrating non monumental inscriptions amulets and dining in synagogue contexts as well as the role of individual benefactors section four contextualizes synagogue art an overview of synagogue mosaics in late antique palestine is complemented with reinterpretations of the mosaics two synagogues the section also offers a discussion of the appearance of the menorah

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

this work looks at the remarkable body of work that was collected from 1919 under the guidance of the artist kazimir malevich

aesthetics is regarded traditionally as an aspect of philosophy arthur edwards approach is different ignoring philosophy he points out that any work of art is devised in the mind of the artist and interpreted through the mind of the beholder and the object must therefore constitute a device of communication between these two minds in this agreeably written fully illustrated and constantly fascinating study he explores the implications of this idea remembering that both artist and experiencer may be of any culture we can respond granted a degree of familiarity to works produced by artists from cultures as different from our own as those of a palaeolithic cave man an aztec priest a west african wood carver or a medieval monk the result is an astonishingly wide ranging quest one which extends from an investigation of communication theory to an account of the ecological concepts held by certain amazonian tribes from a demolition of freud s model of the psyche to a study of the trigonometry of the great pyramid and from an account of the evolution of the human mind to a theory albeit partial concerning the nature of beauty all are held within two complementary themes the relevance to his enquiry of jungs theory of the collective unconscious together with the archetypes of which it is composed and the confirmation of these concepts by independent evidence

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