

Music Interviews

The Music of Multicultural AmericaThe Filmmaker's Book of the DeadThe Jazz MastersTake Control of Scrivener 3Rock of PagesJournal SEAMUSMusic from Turkey in the DiasporaElectronic MusicianSing OutEPublishing with InDesign CS6Noise and Its EffectsAnti-slavery ReporterMy Pulse is an EarthquakeDress and SocietyDialogueAV Market PlaceLibrary JournalBodies of ClayDynamic MediaDirectories in Print Kip Lornell Danny Draven Peter C. Zimmerman Kirk McElhearn Jesse Kavadlo Ursula Hemetek Pariah S. Burke Linda M. Luxon Kristin FitzPatrick Toby F. Martin Information Today Inc European Association of Archaeologists. Annual Meeting Bob Connolly

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the music of multicultural america explores the intersection of performance identity and community in a wide range of musical expressions fifteen essays explore traditions that range from the klezmer revival in new york to arab music in detroit to west indian steel bands in brooklyn to kathak music and dance in california to irish music in boston to powwows in the midwestern plains to hispanic and native musics of the southwest borderlands many chapters demonstrate the processes involved in supporting promoting and reviving community music others highlight the ways in which such american institutions as city festivals or state and national folklife agencies come into play thirteen themes and processes outlined in the introduction unify the collection s fifteen case studies and suggest organizing frameworks for student projects due to the diversity of music profiled in the book mexican mariachi african american gospel asian west coast jazz women s punk french american

cajun and anglo american sacred harp and to the methodology of fieldwork ethnography and academic activism described by the authors the book is perfect for courses in ethnomusicology world music anthropology folklore and american studies audio and visual materials that support each chapter are freely available on the atmuse website supported by the archives of traditional music at indiana university

produce direct promote and sell your own chilling horror film with real world advice from award winning producer director writer danny draven the second edition is completely updated with information on new technology new exclusive interviews with industry pros new photos and samples from the production of recent horror movies new behind the scenes video information on modern distribution methods and delivery and more from the history of horror and the technique of the scare to pre production and distribution this complete full color guide to filmmaking uncovers all the insider secrets for creating your own spine tingling horror film from start to finish the 2nd edition features all new interviews from industry professionals such as mick garris sleepwalkers bag of bones desperation the stand john ottman composer editor of x men days of future past the usual suspects mark ordesky jane fleming producers of lovely molly exists kane hodder jason from the friday the 13th part 7 to 10 hatchet tibor takacs director of the gate spiders 3d megasnake john debney composer of predators sin city end of days jojo draven composer of ghost month reel evil michael berryman the hills have eyes weird science mike mendez director of the gravedancers big ass spider neal marshall stevens screenwriter of thir13en ghosts hellraiser deader chris alexander editor in chief of fangoria magazine jessica cameron actress director of truth or dare denise gossett founder of shriekfest film festival a newly updated companion website that features behind the scenes videos for films films such as puppet master blood dolls trancers subspecies reel evil ghost month and more a revised collection of horror movie trailers sample scripts schedules storyboards agreements and more other featured interviews include james wan saw insidious the conjuring robert englund freddy from nightmare on elm street robert kurtzman from dusk til dawn stuart gordon re animator from beyond dagon tom savini night of the living dead lloyd kaufman toxic avenger charles band parasite metalstorm ghoulies john d lemay friday the 13th the series david decoteau puppet master 3 sorority babes in the slimball bowl o rama debbie rochon tromeo juliet reggie bannister phantasm sam mcurdy director of photography of dog soldiers the decent the hills have eyes 2 nathan barr composer of hostel true blood hemlock grove jim dooley composer of when a stranger calls chuck williams bubba ho tep herschell gordon lewis blood feast wizard of gore h p lovecraft s notes on writing weird fiction and many more

the jazz masters setting the record straight is a celebration of jazz and the men and women who created and transformed it in the twenty one conversations contained in this engaging and highly accessible book we hear from the musicians themselves in their own words direct and unfiltered peter zimmerman s interviewing technique

is straightforward he turns on a recording device poses questions and allows his subjects to improvise similar to the way the musicians do at concerts and in recording sessions topics range from their early days their struggles and victories to the impact the music has had on their own lives the interviews have been carefully edited for sense and clarity without changing any of the musicians actual words peter zimmerman tirelessly sought virtuosos whose lives span the twentieth and twenty first centuries the reader is rewarded with an intimate look into the past century s extraordinary period of creative productivity the oldest two interview subjects were born in 1920 and all are professional musicians who worked in jazz for at least five decades with a few enjoying careers as long as seventy five years these voices reflect some seventeen hundred years of accumulated experience yielding a chronicle of incredible depth and scope the focus on musicians who are now emeritus figures is deliberate some of them are now in their nineties six have passed since 2012 when zimmerman began researching the jazz masters five of them have already received the nea s prestigious jazz masters award sonny rollins clark terry yusef lateef jimmy owens and most recently dick hyman more undoubtedly will one day and the balance are likewise of compelling interest artists such as david amram charles davis clifford jordan valery ponomarev and sandy stewart to name a few open their hearts and memories and reveal who they are as people this book is a labor of love celebrating the vibrant style of music that dizzy gillespie once described as our native art form zimmerman s deeply knowledgeable unabashed passion for jazz brings out the best in the musicians filled with personal recollections and detailed accounts of their careers and everyday lives this highly readable lively work succeeds in capturing their stories for present and future generations an important addition to the literature of music the jazz masters goes a long way toward setting the record straight

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rock of pages provides contexts and close readings of 1980s heavy metal with forty years of hindsight drawing upon analytical frameworks usually associated with literature and literary studies based on decades of work as a professor of literature and as a musician jesse kavadlo analyzes the ways in which 1980s heavy metal aligns with and develops many of the themes prevalent in the canon of literature in doing so the book examines some of the contexts of 1980s heavy metal including cold war the rise of mtv and the formation of the parents music resource center pmrc and subsequent congressional hearings rock of pages takes the pmrc s own objections to heavy metal and uses them as titles and topics to analyze the intersections between heavy metal and literature representations of violence but the connected concerns about justice images of substance abuse and the interrelated issues of obsession madness suicidal ideation sex and love with concomitantly representations of women and relationships between men and women and the references to the occult with the depictions of satan the afterlife and morality on earth itself in doing so the book suggests that 1980s heavy metal displayed more artistry and intelligence than people imagine but that literature is rebellious and subversive as well

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here's the designer's guide to creating excellent e-books with InDesign creative professionals are designing more and more e-books and e-zines as digital publishing increasingly gains market share. This book pulls together a wide range of essential information to help them maximize the versatility of InDesign for e-publishing. If you need to know how to build, deploy, and manage digital publications using InDesign, here's your guide to the process from understanding the platforms and devices and how best to design for them to creating media-rich content for multiple formats using a variety of technologies. Designers are seeking to sharpen their skills to compete in today's e-publishing market, and this book is packed with necessary information about creating and adapting content for e-publication. It explains how to plan a new digital publication, convert a print publication to digital, add multimedia and interactivity, and publish and distribute the finished product. It covers platforms, devices, and formats, creating media-rich content, designing for different devices, and managing digital publications. It examines Adobe's digital publishing system, CSS, HTML5, and other commercial vehicles available for e-publishing on multiple platforms, including iPad, Kindle, Nook, and other tablets and e-readers. E-publishing with InDesign is a valuable tool for designers seeking to boost their skills and create cutting-edge e-publications.

Noise is an increasing problem in everyday life, and many noise-induced hearing problems are irreversible. This book focuses on all aspects of noise-related problems, including noise effects on stress levels, functional changes after noise-induced cochlear damage, occupational hearing loss, and noise conservation problems.

The nine stories in *My Pulse* take place in the clutches of grief. Characters struggle to make sense of sudden losses of life, love, and community from 1970 to the present day. Children and young adults from the Rockies to the Appalachian Mountains guide readers through the valleys of their lives as dog breeders, immigrants, Catholic school delinquents, rookie policewomen, drummers, ballerinas, teenage brides, and an accountant who keeps a careful inventory of losses. In each story, we see the darkness that can surface during the happy moments in life: weddings, births, promotions, the opening night of a director's favorite play, or the best performance of a dancer's career. When no one important is there to watch, we enter daydreams and night terrors where the dead are within reach, pointing out how they could have been saved. We wear their clothes and carry their teddy bears or vinyl records everywhere. We crawl around in caves and pound hammers into walls until our own hearts stop beating. This collection explores how the unexpected harm to young, vibrant, loved ones—from murder, kidnapping, battle, accident, natural disaster, swift illness, or stillbirth—can rupture families and how the most unlikely healers can bring together those who remain. *My Pulse* is an earthquake. It will be performed on stage by the new short fiction series in Hollywood, an event sponsored by Barnes & Noble.

presents a refreshingly new theoretically informed and integrated approach to dress as a specific category of archaeological evidence by focusing on the close relationship between dress identity bodies and material culture

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first comprehensive consideration of the role function social context and significance of pots shaped to mimic the human body or parts thereof among prehistoric communities

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