

# Beanie Sigel Really Leaving Def Jam

Jay-Z and the Roc-A-Fella Dynasty  
The Wu-Tang Clan and RZA  
Slayer's Reign in Blood  
SPIN  
Russell Simmons  
Working Woman  
Rap Attack 3  
Sister 2  
Sister  
Kanye West  
The Internet  
Jet  
Contemporary Musicians  
Encyclopedia of Rap and Hip Hop Culture  
Vibe  
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Rock  
Buli-English Dictionary  
Newsweek  
The Wall Street Journal  
Blues & Soul  
Jake Brown  
Alvin Blanco  
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Robert C. Schaller Jr.  
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presents a biography of rap musician shawn carter also known as jay z and chronicles his life and works

this insightful biography looks at the turbulent lives groundbreaking music and lyrics and powerful brand of hip hop s infamous wu tang clan the wu tang clan and rza a trip through hip hop s 36 chambers chronicles the rise of the wu tang clan from an underground supergroup to a globally recognized musical conglomerate enhanced by the author s one on one interviews with group members the book covers the entire wu tang clan catalog of studio albums as well as albums that were produced or heavily influenced by producer rapper rza wu tang clan s albums are analyzed and discussed in terms of their artistry as well as in terms of their critical cultural and commercial impact by delving into the motivation behind the creation of pivotal songs and albums and mining their dense metaphor and wordplay the book provides an understanding of what made a team of nine friends and relatives from staten island with a love of kung fu movies into not just a music group but a powerful cultural movement

slayer s controversial reign in blood remains the gold standard for extreme heavy metal a seamless procession of 10 blindingly fast songs in just 28 minutes delivered in furious bursts of an instrumental precision with lyrics so striking that tori amos was moved to record a cover

from the concert stage to the dressing room from the recording studio to the digital realm spin surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear with dynamic photography bold graphic design and informed irreverence the

pages of spin pulsate with the energy of today's most innovative sounds whether covering what's new or what's next spin is your monthly vip pass to all that rocks

an introduction to the life and career of russell simmons who is often considered the godfather of hip hop

rap attack 3 takes hip hop culture as its central focus for an investigation of african american rapping in all its forms it begins with the music's african roots and ends with the global acceptance of rap

a revealing biography of kanye west explores the artist and the man kanye west is a star his music has jumped from sensation to staple in the rap industry while his personality his philosophies and his willingness to speak out for what he believes in regularly place him at the center of controversy kanye west a biography traces the star's life from his birth through the present day to paint a detailed picture of the artist and the man raised by a single mother who was an english professor in chicago west admits he came from the wrong side of the mall rather than the wrong side of the tracks his name his style and the way he conducts his business are unique his thoughtful reflections in interviews reveal a complex man few have taken the time to understand this biography looks at that multifaceted star exploring his career as singer and producer but also looking at the forces that prepared him to chase his dreams and chase off anyone who stood in his way

illuminating the reality of worldwide access to information this expanded three volume set is a one stop resource for internet history biographies of key figures and analysis of how the internet operates the first version of this reference won the rusa award for outstanding reference source in 2000 now expanded to three volumes the new edition includes a fully revised and extended chronology volume a volume of biographies and a volume with articles analyzing key internet issues the set also offers many fascinating tidbits about the internet including the fact that the phrase surfing the internet was coined in 1992 by librarian jean armour polly in an article in the wilson library bulletin this set covers the earliest roots of the internet from events dating as far back as the 1800s and the invention of the telephone all the way to the founding of news agencies the first steps toward digital computing and the development of computing technology telecommunications and media this work will be of interest to students of mass media gender business and social history as well as technology includes a chronology with 200 entries and sidebars that begins in the 19th century the chronology volume contains an extensive bibliography with hundreds of suggestions for further research provides a glossary of internet related acronyms and technological terms the issues and biography volumes have lengthy further reading sections that follow every article

contemporary musicians provides comprehensive information on more than 4 500 musicians and groups from around the world entries include a detailed biographical essay selected discographies contact information and a list of sources

a complete guide to the history development people events and ideas of hip hop music and culture

provides comprehensive information on musicians and groups from around the world entries include a detailed biographical essay selected discographies contact information and a list of sources

rock a canadian perspective is the first and only rock music text to survey the crucial contributions that canadian musicians have made it is also unique in its description of the myriad ways that rock n roll has shaped and then reshaped canada s culture since world war ii specifically the text covers the development of rock from its roots in the mid 1940s to its current incarnation in the twenty first century incorporating a canadian perspective some topics discussed include the use of urban folk music for marketing the mosaic concept of canadian culture the place of rock n roll music and culture in narratives of americanization and the global success of canadian indie rock bands in the mid 2000s in a highly accessible writing style rock a canadian perspective engages students with a balance of musical analysis and social context students will learn not only how and why rock has changed but also what rock music sounds like through time the book is enhanced by rich pedagogy boxed inserts on significant individuals recordings and intriguing topics well organized listening charts and over 70 black and white and colour photographs this is an ideal text for introductory courses in the history of rock n roll that will encourage canadian readers to become more critically aware listeners of rock music

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