

# Video Tupac Shakur Uncut Uncensored Lost Prison Interview

King Kong Comics Collection Giallo! Woman's World Cannibal Error Black Planet My Lush Life All Hands Historical Dictionary of Chinese Cinema Video Watchdog PAJ Spin Meat is Murder! The Bookseller The Psychotronic Video Guide To Film TV Guide Show Harper's Festerwood at Five Film Making Flying Through Hollywood by the Seat of My Pants Alexia Kannas David Kerekes David Shields Douglas McEwan Tan Ye Mikita Brottman Michael Weldon Mike Ahern Samuel Z. Arkoff

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king kong collection 1968 2008 consist of king kong 001 006 1991 1992 kong king of skull island 000 005 2007 2008 enterprise special 03 19xx uk king kong spectacular fangoria 249 2006 king kong king kong 1968 gold key griffin mad 464 2006 april king kong satire monsters series king kong text philip jose farmer after king kong fell text king kong the 8th wonder of the world tpb 2005 dark horse king kong 01 2006

traces the giallo mystery horror genre from its genesis in italian cinema of the 1960s and 1970s to its contemporary place in the global cult film canon italian giallo films have a peculiar allure taking their name from the italian for yellow reflecting the covers of pulp crime novels these genre movies were principally produced between 1960 and the late 1970s these cinematic hybrids of crime horror and detection are characterized by elaborate set piece murders lurid aesthetics and experimental soundtracks using critical frameworks drawn from genre theory reception studies and cultural studies giallo traces this historically marginalized genre s journey from italian cinemas to the global cult film canon through close textual analysis of films including the girl who knew too much 1963 blood and black lace 1964 the bird with the crystal plumage 1970 the black belly of the tarantula 1971 and the case of the bloody iris 1972 alexia kannas considers the rendering of urban space in the giallo and how it expresses a complex and unsettling critique of late modernity

a social history of the video nasty in the early 1980s video technology forever changed the face of home entertainment the videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight without moderation their shelves filled with all manner of films depicting unbridled sex and violence a backlash was inevitable video was soon perceived as a threat to society a view neatly summed up in the term video nasties cannibal error chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills it examines the confusion spawned by the video recordings act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases it also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown cannibal error a revised and reworked edition of see no evil 2000 is an exhaustive and startling overview of Britain's video nasty panic the ramifications of which are still felt today

first published in 1994 black planet is at first glance a reporting of David Shields's journey following his hometown Seattle Supersonics through the 1994-95 NBA season he went to the team's home games watched their away games on TV listened to interviews and call in shows talked or tried to talk to players coaches and agents attended charity events corresponded with members of the Sonics newsgroup on the early internet he kept a daily journal which then transformed into an intensely personal diary about that season and the team and notions about race and sport in America he started to see a barely concealed views about black men in the NBA and how in a predominately black sport white fans including especially himself think about and talk about black athletes and black bodies and Shields was writing more like a twenty first century sportswriter and critiquing local sports media in an era when it was rarely if ever questioned critically acclaimed and highly controversial black planet was finalist for the National Book Critics Circle Award and PEN USA Award and it was named on the top ten nonfiction books of 1999 by Esquire Newsday and LA Weekly

a delightfully bawdy and wickedly raucous autobiography of Tallulah Morehead a 103 year old movie star who was once a sex crazed drunken starlet details her many escapades rivals sexual exploits battles addictions and movie roles reprint

motion pictures were first introduced to China in 1896 and today China has become a major player in the film industry however the story of how Chinese cinema became what

it is today is an exceptionally turbulent one it encompasses incursions by foreign powers warfare among contending rulers the collapse of the chinese empire and the massive setback of the cultural revolution the historical dictionary of chinese cinema covers the history of chinese cinema from its very beginning in 1896 to the present this is done through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section contains several hundred cross referenced dictionary entries on films directors and historical figures this book is an excellent access point for anyone interested in chinese cinema and for scholars interested in investigating ideas for future research

the best selling study of cannibals in both real life and cinema with illustrated reports on cannibal killers ed gein albert fish and jeffrey dahmer plus reviews of cannibal movies such as texas chainsaw massacre cannibal holocaust and others this brand new updated and expanded edition includes an extra chapter on flesh eating zombies in classic horror movies like george a romero s night of the living dead lucio fulci s zombi 2 and peter jackson s braindead plus a new full colour section of extreme screen gore and a report on new cannibal movies e g hannibal

the bible of b movies is back and better than ever from abby to zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s golden age of video all described with michael weldon s dry wit more than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan

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