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traveling music videos offers a new interdisciplinary perspective on how contemporary music videos travel across shape and transform various media online platforms art institutions and cultural industries worldwide with the onset of digital technologies and the proliferation of global video sharing websites at the beginning of the 21st century music video migrated from tv screens to turn instead to the internet galleries concert stages and social media as a result its aesthetics technological groundings and politics have been radically transformed from the kinaesthetic experience of tiktok to the recent reimaginations of maps and navigation tools through music video cartographies from the ecofeminist voices

mediated by live stream concerts to the transmedia logic of video games and vr from the videos role in contemporary art galleries to their political interventions the chapters map the ways music video is continually reconfiguring itself the volume tracks music video s audiovisual itineraries across different geographies maps its transmedia routes and tackles the cultural impact that it has on our current media ecosystem

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

contemporary worship music shapes the way evangelical christians understand worship itself author monique m ingalls argues that participatory worship music performances have brought into being new religious social constellations or modes of congregating through exploration of five of these modes concert conference church public and networked congregations singing the congregation reinvigorates the analytic categories of congregation and congregational music drawing from theoretical models in ethnomusicology and congregational studies singing the congregation reconceives the congregation as a fluid contingent social constellation that is actively performed into being through communal practice in this case the musically structured participatory activity known as worship congregational music making is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches congregational music making is not only a means of expressing local concerns and constituting the local religious community it is also a powerful way to identify with far flung individuals institutions and networks that comprise this global religious community the interactions among the congregations reveal widespread conflicts over religious authority carrying far ranging implications for how evangelicals position themselves relative to other groups in north america and beyond

record label marketing third edition is the essential resource to help you understand how recorded music is professionally marketed fully updated to reflect current trends in the industry this edition is designed to benefit marketing professionals music business students and independent artists alike as with previous editions the third edition is accessible for readers new to marketing or to the music business the book addresses classic marketing concepts while providing examples that are grounded in industry practice armed with this book you ll master the jargon concepts and language to understand how music companies brand and market artists in the digital era features new to this edition include social media strategies including step by step tactics used by major and independent labels are presented in a new section contributed by ariel

hyatt owner of cyber pr an in depth look at soundscan and other big data matrices used as tools by all entities in the music business an exploration of the varieties of branding with particular attention paid to the impact of branding to the artist and the music business in a new chapter contributed by tammy donham former vice president of the country music association the robust companion website focalpress.com cw macy features weblinks exercises and suggestions for further reading instructor resources include powerpoint lecture outlines a test bank and suggested lesson plans

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