

Sensato Shot Caller Remix Music Video

Motion BlurRemixing Wong Kar-waiCitizenship and Advocacy in Technical CommunicationRemixSocial Media and Politics in AfricaThe Mobile DJ HandbookAfropolitanism: RebootReclaiming Critical Remix VideoAnimated PaintingElectronic MusicianDigital RhetoricViral SpiralFast forwardRecording Engineer/producerBroadcasting & CableThe Essential Rock DiscographyAmerican MusicIndia TodayKutlwanoThe Boston Globe Index Onedotzero (Firm) Giorgio Biancorosso Godwin Y. Agboka Maggie Dwyer Stacy Zemon Carli Coetzee Owen Gallagher Suzanne Buchan Douglas Andrew Eyman David Bollier Ingvild Goetz Martin Charles Strong

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interviews with artists

like his fellow filmmakers stanley kubrick quentin tarantino and sofia coppola wong kar wai crafts the soundtracks of his films by jettisoning original scores in favor of commercial recordings in remixing wong kar wai giorgio biancorosso examines the combinatorial practice at the heart of wong s cinema to retheorize musical borrowing appropriation and repurposing wong s irrepressible penchant for poaching music from other films whether old chinese melodramas hollywood blockbusters or european art films subsumes familiar music under his own brand of cinema as wong combs through musical and cinematic archives and splices disparate music together exceedingly well known music loses its previous associations and acquires an infinite new constellation of meanings in his films drawing on claude l

biancorosso contends that wong s borrowing is akin to a practice of creative destruction in which wong becomes a bricoleur who remixes music at hand to create new and complete self sustaining statements by outlining wong s modus operandi of indiscriminate borrowing and remixing biancorosso prompts readers to reconsider the significance of transforming preexisting music into new compositions for film and beyond

in citizenship and advocacy in technical communication teachers researchers and practitioners will find a variety of theoretical frameworks empirical studies and teaching approaches to advocacy and citizenship specifically the collection is organized around three main themes or sections considerations for understanding and defining advocacy and citizenship locally and globally engaging with the local and global community and introducing advocacy in a classroom the collection covers an expansive breadth of issues and topics that speak to the complexities of undertaking advocacy work in tpc including local grant writing activities cosmopolitanism and global transnational rhetoric digital citizenship and social media use strategic and tactical communication and diversity and social justice the contributors themselves representing fifteen academic institutions and occupying various academic ranks offer nuanced definitions frameworks examples and strategies for students scholars practitioners and educators who want to or are already engaged in a variegated range of advocacy work more so they reinforce the inherent humanistic values of our field and discuss effective rhetorical and current technological tools at our disposal finally they show us how through pedagogical approaches and everyday mundane activities and practices we can advocate either actively or passively

a catalog to accompany an exhibition at the tate gallery liverpool explores the influence of music on the visual arts

the smartphone and social media have transformed africa allowing people across the continent to share ideas organise and participate in politics like never before while both activists and governments alike have turned to social media as a new form of political mobilization some african states have increasingly sought to clamp down on the technology introducing restrictive laws or shutting down networks altogether drawing on over a dozen new empirical case studies from kenya to somalia south africa to tanzania this collection explores how rapidly growing social media use is reshaping political engagement in africa but while social media has often been hailed as a liberating tool the book demonstrates how it has often served to reinforce existing power dynamics rather than challenge them featuring experts from a range of disciplines from across the continent this collection is the first comprehensive overview of social media and politics in africa by examining the historical political and social context in which these media platforms are used the book reveals the profound effects of cyber activism cyber crime state policing and surveillance on political participation

first published in 2002 routledge is an imprint of taylor francis an informa company

this edited collection comprises an original and activist group of contributions on that much maligned figure the afropolitan the contributors do not aim to define or fix the term anew the reboot is instead the beginnings of an activist scholarly agenda in which the afropolitan is reimagined to include the stealthy figure crossing the mediterranean by boat and the somali shopkeeper in a south african township in their pieces included here the authors insist on the need to ask questions about the inclusion of such globally mobile africans in any theorisations of the transnational circuits we call afropolitan this collection from some of the foremost voices on afropolitanism invigorates

anew the debate and reboots understandings of who the afropolitan is the many places he calls his origin and the multiple places she comes to call home in the world the chapters in this book were originally published in the journal of african cultural studies

remix is now considered by many to be a form of derivative work but such generalizations have resulted in numerous non commercial remixes being wrongfully accused of copyright infringement gallagher argues however that remix is a fundamentally transformative practice the assumption that cultural works should be considered a form of private property is called into question in the digital age thus he proposes an alternative system to balance the economic interests of cultural producers with the ability of the public to engage with a growing intellectual commons of cultural works multimodal analyses of both remixed and non remixed intertextual work with a particular focus on examples of critical remix video fuel the discussion synthesizing a number of investigative methods including semiotic rhetorical and ideological analysis

videodisc contains selected clips from the animated painting exhibition

from free and open source software creative commons licenses wikipedia remix music video mashups and open science digital media has spawned a new sharing economy in competition with media giants media journalist bollier provides a comprehensive history of the attempts of this new free culture community to create a digital republic committed to freedom and innovation interweaving disparate and eclectic strands of activity with major technological developments pivotal legal struggles and case studies bollier exposes the magical processes of this era

over the years collector ingvild goetz has put together a collection of media art that has become one of the most important in the world fast forward features a superb selection of works including videos video installations and films by all of the most significant artists of the genre the book focuses on recent productions dating from the 1990s to the present as the collector is personally interested in also presenting very recent works artists featured selection doug aitken francis alais matthew barney olaf breuning thomas demand stan douglas tracey emin peter fischli david weiss douglas gordon rodney graham asta grating mona hatoum teresa hub pierre huyghe isaac julien mike kelley rachel khedoori jrgen klauke yayoi kusama mark leckey sharon lockhart tracey moffatt sarah morris tony oursler luca pancrazzi raymond pettibon paul pfeiffer pipilotti rist liisa roberts anri sala ann sofi sidn santiago sierra sam taylor wood diana thater rosemarie trockel bill viola

covers british and american artists and groups including a biography or history and chronological discographical listings in each entry

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