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from hip hop moguls and political candidates to talk radio and critically acclaimed films society communicates that black girls don t matter and their girlhood is not safe alarming statistics on physical and sexual abuse for instance reveal the harm black girls face yet black girls representation in media still heavily relies on our seeing their abuse as an important factor in others development in this provocative new book aria s halliday asserts that the growth of diverse representation in media since 2008 has coincided with an increase in the hatred of black girls halliday uses her astute expertise as a scholar of popular culture feminist theory and black girlhood to expose how we have been complicit in the depiction of black girls as unwanted and disposable while letting black girls fend for themselves she indicts the way media mistreats celebrity black girls like malia and sasha obama as well as fictional black girls in popular shows and films like a wrinkle in time our society s inability to see or understand black girls as girls makes us

culpable in their abuse in black girls and how we fail them a revelatory book for political analysts hip hop lovers pop culture junkies and parents halliday provides the critical perspective we need to create a world that supports affirms and loves black girls our future depends on it

piers has got a new job he s off to america to be the nasty brit judging the show america s got talent surely a role he was made for and with unprecedented access to people places and parties on both sides of the pond he II get the inside scoop on the world of celebrity stateside so what could possibly go wrong well it s not all plain sailing piers finds himself snubbed by the paparazzi and subjected to national ridicule by alan sugar as well as foolishly embarking on a visit to the playboy mansion with his girlfriend he also becomes one of the only people to fall off the idiot proof segway george bush fell off one too somehow though piers still manages to get invited to all the best parties perhaps because he keeps being mistaken for david cameron from chinwags with naomi campbell to a cigar smoking session with arnold schwarzenegger hilarious tête à têtes with everyone from boris johnson to cheryl cole and many bizarre encounters with the likes of paris hilton tony blair and jay z piers is his usual candid honest loudmouth self as he lifts the lid on tinsel town with the background cries of please don t embarrass us dad from his sons the big mouth brit embarks on his hilarious american adventure and suffers just a few mishaps along the way

over the past four decades rap and hip hop culture have taken a central place in popular music both in the united states and around the world listening to rap an introduction enables students to understand the historical context cultural impact and unique musical characteristics of this essential genre each chapter explores a key topic in the study of rap music from the 1970s to today covering themes such as race gender commercialization politics and authenticity synthesizing the approaches of scholars from a variety of disciplines including music cultural studies african american studies gender studies literary criticism and philosophy listening to rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance the text features more than 60 detailed listening guides that analyze the musical elements of songs by a wide array of

artists from afrika bambaataa and grandmaster flash to nicki minaj jay z kanye west and more a companion website showcases playlists of the music discussed in each chapter rooted in the understanding that cultural context music and lyrics combine to shape rap s meaning the text assumes no prior knowledge for students of all backgrounds listening to rap offers a clear and accessible introduction to this vital and influential music

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

cameisha douglass has it all a sprawling home in a posh neighborhood a fancy car three healthy children and a husband fashad who is devoted to her her biggest worry is catching her daytime soap operas before the kids come home from school and her husband returns from work businesses that everyone knows are mere fronts through which he launders his drug dealing money but as the emotional and sexual secrets of her family come to the surface she can no longer deny that her life is not all that it seems while family members point fingers at one another the real threat may come from the outside specifically from smokey a mixed race twenty year old high school dropout and would be rapper whose issues with sexual and racial identity fuel his inner rage written by a daring young author with a compelling voice 5 minutes and 42 seconds is a fast paced and edgy thriller that explores the questions of identity and sexuality with refreshing vigor

contains the reports of state departments and officials for the preceding fiscal biennium

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