Felipe Esparza On His Upcoming Netflix Specials Being Vegan A Lot More

Netflix's Speculative FictionsThe New InfluencersFocus On: 100 Most Popular Television Shows Set in New York CityIndie TVFood TVSEOUL Magazine(MM MMM) June 2018The (Mis)Representation of Queer Lives in True CrimeThe Hollywood ReporterRace, Representation, and SatireVanity FairDocumentaryThe Disappearing Act: The Impossible Case of MH370Video MagazineInstructorBoth/AndEnterprise 2.0: The behavioral enterpriseNothing But Net: 10 Timeless Stock-Picking Lessons from One of Wall Street's Top Tech AnalystsOutTimeDance on Camera Journal Colin Jon Mark Crawford Paul Gillin Wikipedia contributors James Lyons Tasha Oren Seoul Selection Abbie E. Goldberg Christopher P. Campbell Florence de Changy Denne Michele Norris Tracy L. Tuten Mark Mahaney

Netflix's Speculative Fictions The New Influencers Focus On: 100 Most Popular Television Shows Set in New York City Indie TV Food TV SEOUL Magazine (MM MMM) June 2018 The (Mis)Representation of Queer Lives in True Crime The Hollywood Reporter Race, Representation, and Satire Vanity Fair Documentary The Disappearing Act: The Impossible Case of MH370 Video Magazine Instructor Both/And Enterprise 2.0: The behavioral enterprise Nothing But Net: 10 Timeless Stock-Picking Lessons from One of Wall Street's Top Tech Analysts Out Time Dance on Camera Journal Colin Jon Mark Crawford Paul Gillin Wikipedia contributors James Lyons Tasha Oren Seoul Selection Abbie E. Goldberg Christopher P. Campbell Florence de Changy Denne Michele Norris Tracy L. Tuten Mark Mahaney

netflix s speculative fictions financializing platform television argues that netflix s scaled expansion has hinged upon its ability not only to create but more importantly to communicate new forms and flows of potential value in platform capitalism wherein capital is mobilized not only from direct revenue streams but also the new value assigned to inputs and investments of data debt attention behavior taste time sociality and speculation to interpret and critique these new communications and projections of value colin jon mark crawford performs a discursive analysis of the platform television industry leader netflix and its investor lore the multi sited narrative of value found in the company s investor relations materials and corporate communications such as letters to shareholders financial earnings reports executive interviews press releases and blog posts netflix best represents the increasingly ubiquitous nexus of culture tech and finance industries that is platform television to better understand the emergent financial logics of this relatively new media industry we must first understand the speculative narratives and discourses of value which organize it scholars of media studies television studies technology studies and economics will find this book particularly useful

exploring how and why online forums such as facebook twitter and blogs have gained such popularity and credibility with consumers this practical guide offers proven strategies for organizations to leverage these new internet based social media outlets the differences between traditional and new media are explored as are simple ways business owners and marketers can use these new resources to communicate with their customers practical tips on gaining the attention of and interacting with influential bloggers the pros and cons of creating a company blog guerilla marketing on the internet and restructuring marketing expectations are also discussed

this edited collection is the first book to offer a wide ranging examination of the interface between american independent film and a converged television landscape that consists of terrestrial broadcasters cable networks and streaming providers in which independent film and television intersect in complex multifaceted and creative ways the book covers the long history of continuities and connections between the two sectors as seen in the activities of pbs hbo or sundance it considers the movement of filmmakers between indie film and tv such as steven soderbergh rian johnson the duplass brothers joe swanberg lynn shelton and gregg araki details the confluence of aesthetic and thematic elements seen in shows such as girls breaking bad master of none or glow points to a shared interest in regional sensibilities evident in shows like one mississippi or fargo and makes the case for documentaries and web series as significant entities in this domain collectively the book builds a compelling picture of indie tv as a significant feature of us screen entertainment in the 21st century this interdisciplinary landmark volume will be a go to reference for students and scholars of television studies film studies and media studies

this book serves up an accessible critical introduction to food television providing readers with a solid foundation for understanding how culinary culture became pop culture via the medium of television the book follows foodty s journey from purely instructional resource to a wide variety of formats from celebrity chef and restaurant profiles to culinary travel and every manner of cooking competition from kids to cannabis tasha oren traces the generic expansion of cooking on television as she argues for its development as a uniquely apt lens through which to observe and understand television s own dramatic extension from network to cable to streaming platforms she demonstrates how foodty became popular commercial television through its growth beyond instruction response to industrial and cultural change and a decisive turn away from an association with domesticity or femininity the story of foodty offers a new understanding of how certain material stylistic and textual practices that make up television emerge as conventions and how such conventions both endure and evolve this book is an ideal guide for students and scholars of media studies television studies food studies and cultural studies

seoul magazine is a travel and culture monthly designed to help both expats and tourists get the most of their stay in the city whether they re in for only a few days or dedicated lifers who are always in search of new places facts and interesting events featuring in depth reporting on how to enjoy the city foreigners perspectives on life as an expat in korea and more seoul is an eclectic publication that has something for everyone whether you re

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this book examines the representation and misrepresentation of gueer people in true crime addressing their status as both victims and perpetrators in actual crime as well as how the media portrays them the chapters apply an intersectional perspective in examining criminal cases involving lgbtg people as well as the true crime media content surrounding the cases the book illuminates how sexual orientation gender race and other social locations impact the treatment of queer people in the criminal legal system and the mass media each chapter describes one or more high profile criminal cases involving queer people e g the murders of brandon teena and kitty genovese serial killer aileen wuornos the pulse nightclub mass shooting the authors examine how the cases are portrayed in the media via news films podcasts documentaries books social media and more each chapter discusses not only what is visible or emphasized by the media but also what is invisible in the accounting or societal focus surrounding the case lesser known but similar cases are used in the book to call attention to how race gender sexuality sexual orientation social class and or other features influence the dominant narrative surrounding these cases each chapter addresses teachable moments from each case and its coverage leaving readers with several considerations to take with them into the future the book also provides media resources and supplemental materials so that curious readers including scholars students content creators and advocates can examine the cases and media content further the book will appeal to scholars and students of criminology psychology sociology law media studies sexuality studies and cultural studies and people with an interest in true crime

race representation and satire examines the role of humor sarcasm and parody in providing audiences with insight into race and racism in contemporary media through an analysis of representations of race and ethnicity in texts online content television shows and comedy routines contributors argue that while many minoritized groups continue to be targeted by stereotypes and myths that have lingered for centuries satire and comedy can be powerful tools for reversing harmful narratives and generating accurate authentic and inclusive representations scholars of media studies popular culture rhetoric and race will find this book particularly useful

people often say that non fiction books read like fast moving thrillers but this one genuinely does this is a splendid book and highly recommended daily mail a remarkable piece of investigative journalism into one of the most pervasive and troubling mysteries of recent memory

from denne michele norris and electric literature a vital anthology of essays by trans and gender nonconforming writers of color sharing stories of joy heartbreak rage and self discovery featuring seventeen essays by trans people of color spanning writers scientists actors activists and drag queens both and explores what it means to live as a trans or gender nonconforming person of color today acclaimed authors akwaeke emezi tanaïs and meredith talusan share their stories alongside activist and organizer raquel willis and rupaul s drag race star peppermint as well as a host of rising literary talent each story is told with

honesty authenticity and beauty a nonbinary molecular biologist has nightmares about their estranged father transitioning a writer revisits a casual hook up when she discovered her womanhood and a woman vacations with her wife in hawaii where she gets in touch with the fire goddess within these stories depict real trans lives from trans points of view at a time when these perspectives are most urgent and valuable inspired by electric literature s groundbreaking series and edited by the first black openly trans editor in chief of a major literary publication both and uplifts and amplifies stories of queer joy heartbreak rage and self discovery

every day business leaders read about the shift in essential business practices and consumer buying behavior brought about by the internet this two volume set introduces readers to these shifts and shows them the way forward

find the winners avoid the losers and build a solid tech portfolio for the long run with proven methods from legendary analyst mark mahaney the tech industry is the stock market s hottest most profitable sector but it can be a roller coaster ride companies with great ideas can end up going nowhere and some that dominate today will be sold at fire sale prices in five years sure things can become sore things very rapidly nothing but net provides the knowledge and insights you need to understand what s really hot to know what s not and to outperform other investors consistently and decisively famous for his smart savvy and unique approach to tech stock investing mark mahaney provides his 10 proven rules for succeeding as a long term tech stock investor explaining everything he s learned during almost 25 years of analyzing internet stocks including why revenue growth and customer metrics not earnings are what matter most to tech investors how to invest not trade in the great growth opportunities that lie ahead how to determine when high valuations are a warning sign and when they signal an opportunity i ve watched the rise of some of the leading companies of today facebook amazon netflix google and the fall of some of the leading companies of yesterday yahoo ebay and aol mahaney writes f iguring out which companies really are going to be dominant franchises is an extremely hard thing to do but those who accomplished this were arguably able to generate some of the best portfolio returns in the stock market over the past generation nothing but net provides powerful advice for the next two decades lessons you can start applying today and use for years to come

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