

IS LENA WAITHE HOLLYWOOD'S BIGGEST SNEAKERHEAD FULL SIZE RUN

ONCE A STOOGES, ALWAYS A STOOGES: THE AUTOBIOGRAPHY OF HOLLYWOOD'S MOST PROLIFIC FUNNYMAN MAINSTREAMING GAYS BLACK SOCIAL
TELEVISION THE FIFTY YEAR DECLINE AND FALL OF HOLLYWOOD CRIME DOES NOT PAY ARCHIVES VOLUME 1 THE LOST EXPERT WRITER'S GUIDE TO
HOLLYWOOD PRODUCERS, DIRECTORS AND SCREENWRITER'S AGENTS, 1999-2000 CALIFORNIA SOUL FORTY YEARS IN HOLLYWOOD: PORTRAITS OF A GOLDEN
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STORY MAGAZINE THE AMATEUR THEATRE AND PLAYWRIGHTS' JOURNAL HOLLYWOOD WIVES, THE NEW GENERATION THE HOLLYWOOD REPORTER THE
HOLLYWOOD MUSICAL GOES TO WAR HOLLYWOOD CAUSES CANCER JOE BESSER EVE NG SHERRI M. WILLIAMS EZRA GOODMAN VARIOUS HAL NIEDZVIECKI
SKIP PRESS KEITH CORBIN ROMAN FREULICH ROBERT SLATER JAMES ROBERT PARISH JOSH GREENFELD PETER HAINING JACKIE COLLINS JACKIE COLLINS ALLEN L.
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BACK IN PRINT AND BESSER THAN EVER FOR MORE THAN SIX DECADES JOE BESSER BROUGHT GALES OF LAUGHTER TO MILLIONS IN VAUDEVILLE ON BROADWAY ON RADIO IN MOTION PICTURES AND ON TELEVISION FROM HIS DAYS WORKING AS A BUMBLING ASSISTANT TO THE WORLD FAMOUS THURSTON THE MAGICIAN HE CARVED OUT SUCCESS WITH HIS OWN ACT THAT OF A CHILDLIKE SISSY WHO BRANDISHED HIS FOILS WITH A FLICK OF THE WRIST AND SUCH HILARIOUS VERBAL ASSAULTS AS OOH YOU CRAZY YOU AND NOT SO F A S T FROM STAGE TO FILM AND TELEVISION SCREENS THE FAMED ROLY POLY COMEDIAN LEFT AN INDELIBLE MARK FROM STARRING IN HIS OWN FEATURE FILMS AND SHORT SUBJECT SERIES FOR COLUMBIA PICTURES TO DISHING OUT HUGE LAUGHS ON SCORES OF POPULAR PROGRAMS OF THE DAY MOST NOTABLY AS THE MALEVOLENT BRAT STINKY ON THE ABBOTT AND COSTELLO SHOW TO STEPPING IN TO REPLACE SHEMP HOWARD AFTER HIS DEATH AS A MEMBER OF THREE STOOGES COMEDY TEAM FOLLOWED BY COUNTLESS MORE LAUGH OUT LOUD PERFORMANCES IN MOVIES AND ON TELEVISION FROM PLAYING THE FRUSTRATED SUPERINTENDENT JILLSON ON THE JOEY BISHOP SHOW TO VOICING SATURDAY MORNING CARTOONS HIS LEGACY STILL LIVES ON TODAY THANKS TO RERUNS OF HIS CLASSIC WORK ILLUSTRATING A PASSING AGE OF AMERICAN HUMOR ONCE A STOOGES ALWAYS A STOOGES TELLS THE WHOLE STORY JAM PACKED WITH TIMELESS REMEMBRANCES BESSER VIVIDLY RECOUNTS IT ALL THE PERSONAL UPS AND DOWNS THE CLASSIC SKITS AND ROUTINES THAT BECAME HIS HALLMARK AND BEHIND THE SCENES STORIES OF SHOW BUSINESS ICONS WHO ENRICHED HIS LIFE AND CAREER INCLUDING ABBOTT AND COSTELLO FRED ALLEN JACK BENNY MILTON BERLE SAMMY DAVIS JR JERRY LEWIS OLSEN AND JOHNSON AND MANY OTHERS PREVIOUSLY UNPUBLISHED ANECDOTES INCORPORATED THROUGHOUT PLUS HUNDREDS OF NEW MANY RARE AND ONE OF A KIND ILLUSTRATIONS AND EXTENSIVE APPENDICES OF THE LEGENDARY FUNNYMAN S STAGE FILM RADIO AND TV APPEARANCES ROUND OUT THIS CHARMING AND THOUGHTFULLY WRITTEN MEMOIR PRAISE FOR THE ORIGINAL EDITION AN AFFECTIONATE THOROUGHLY ENJOYABLE REMEMBRANCE OF A LIFETIME SPENT ON THE ROAD AND ON THE SCREEN LOS ANGELES TIMES A FASCINATING LOOK AT THE DEVELOPMENT OF AMERICAN ENTERTAINMENT FROM A PERSON WHO MANAGED TO EXPERIENCE IT ALL PHILADELPHIA

INQUIRER

MAINSTREAMING GAYS DISCUSSES A KEY TRANSITIONAL PERIOD LINKING THE ERAS OF LEGACY AND STREAMING ANALYZING HOW QUEER PRODUCTION AND INTERACTION THAT HAD EARLIER OCCURRED OUTSIDE THE MAINSTREAM WAS TRANSFORMED BY MULTIPLE CONVERGING TRENDS THE EMERGENCE OF DIGITAL MEDIA THE RISING INFLUENCE OF FAN CULTURES AND INCREASING INTEREST IN LGBTQ CONTENT WITHIN COMMERCIAL MEDIA THE U S NETWORKS BRAVO AND LOGO BROKE NEW GROUND IN THE EARLY 2000S AND 2010S WITH THEIR CHANNEL PROGRAMMING AS WELL AS BRINGING IN A NEW COHORT OF LGBTQ DIGITAL CONTENT CREATORS PROVIDING UNPRECEDENTED OPPORTUNITIES FOR INDEPENDENT QUEER PRODUCERS AND HOSTING DISTINCTIVE SPACES FOR QUEER INTERACTION ONLINE CENTERED ON POP CULTURE AND POLITICS RATHER THAN DATING THESE DEVELOPMENTS CONSTITUTED THE GROUND FROM WHICH RECENT DEVELOPMENTS FOR LGBTQ CONTENT AND QUEER SOCIALITY ONLINE HAVE EMERGED MAINSTREAMING GAYS IS CRITICAL READING FOR THOSE INTERESTED IN MEDIA PRODUCTION FANDOM SUBCULTURES AND LGBTQ DIGITAL MEDIA

IN THIS BOOK SHERRI WILLIAMS EXPLORES THE DIGITAL ACTIVISM OF THE BLACK SOCIAL TV AUDIENCE A SUBSET OF BLACK TWITTER IN ADDITION TO DEMANDS FOR SOCIAL EQUALITY AND SHIFTS IN SOCIAL JUSTICE WILLIAMS ARGUES THE BLACK SOCIAL TV AUDIENCE ADVOCATED FOR A REPRESENTATION REVOLUTION IN TELEVISION LEADING TO SOME SHOWS BEING BLOCKED FROM AIRING SOME BEING TAKEN OFF THE AIR AND OTHERS EVEN BEING REVIVED WILLIAMS POSITIONS THIS ACTIVISM AS AN EXTENSION OF BLACK PEOPLE S HISTORIC ADVOCACY RELATED TO THE USE OF THEIR IMAGE DATING BACK A CENTURY TO WHEN THE NAACP ATTEMPTED TO BLOCK SCREENINGS OF THE NOTORIOUSLY RACIST 1915 FILM THE BIRTH OF A NATION THIS BOOK DETAILS HOW BLACK AUDIENCES USE OF SOCIAL MEDIA IMPACTED THE WAY TELEVISION IS WATCHED DEVELOPED AND PRODUCED THROUGH DIGITAL DISCOURSE AND ACTIVISM PRIMARILY ON TWITTER NOW KNOWN AS X WILLIAMS ALSO DEMONSTRATES HOW BLACK CONTENT DIRECTORS LIKE JUSTIN SIMIEN AND QUINTA BRUNSON USED SOCIAL NETWORKS TO DEVELOP THEIR CONTENT AND LOYALTY AMONG AUDIENCES TO ULTIMATELY BYPASS HOLLYWOOD S TRADITIONAL GATEKEEPERS FINALLY THE BOOK TOUCHES ON

CONTEMPORARY EVENTS SUCH AS THE COVID PANDEMIC AND ELON MUSK S ACQUISITION OF TWITTER HAVE AFFECTED THE WAYS IN WHICH BLACK CONTENT CREATORS ENGAGE WITH THEIR CONTENT AND AUDIENCE AND VICE VERSA SCHOLARS OF TELEVISION STUDIES SOCIAL MEDIA STUDIES CULTURAL STUDIES AND SOCIOLOGY WILL FIND THIS BOOK PARTICULARLY USEFUL

UNCUT AND UNCENSORED THE INFAMOUS PRECODE CRIME DOES NOT PAY COMICS ARE FINALLY COLLECTED INTO A SERIES OF ARCHIVAL COLLECTIONS WITH BRUTAL REALISTIC TALES FOCUSING ON VILE CRIMINALS CRIME DOES NOT PAY WAS ONE OF THE MOST POPULAR COMICS OF THE 1940S THE SERIES WAS A FAVORITE TARGET OF DR FREDRIC WERTHAM AND OTHER CENSORS AND IS PARTIALLY RESPONSIBLE FOR THE CREATION OF THE STIFLING COMICS CODE AUTHORITY NOW REVERED AND MYTHIC THIS COLLECTION OF THE FIRST FOUR HARDTO FIND CRIME DOES NOT PAY COMICS FEATURES A FINE ROSTER OF GOLDEN AGE CREATORS AND A NEW INTRODUCTION BY MATT FRACTION IRON MAN CASANOVA

WHEN CHRIS AN UNAMBITIOUS YOUNG WAITER WALKS THROUGH THE PARK ON HIS WAY HOME FROM WORK HE STUMBLES ONTO THE SET OF A HOLLYWOOD FILM AND IS PROMPTLY MISTAKEN FOR THE MISSING LEAD ACTOR CORRALLED INTO FILMING A SCENE FOR THE LOST EXPERT DIRECTOR BRYANT REED S LAST DITCH EFFORT TO RESTORE HIS REPUTATION CHRIS ASSUMES THE IDENTITY OF INTERNATIONAL ACTION STAR THOMSON HOLMES AND DISCONNECTS FROM HIS REAL LIFE HE FALLS DEEPLY INTO HIS NEWFOUND IDENTITY AS HOLMES AND AS HIS CHARACTER IN THE FILM A STRUGGLING YOUNG MAN WHO HAS THE ABILITY TO FIND LOST PEOPLE AND THINGS TENSIONS MOUNT AS CHRIS GRADUALLY LEARNS OF THE REAL THOMSON HOLMES SCANDALS AND ACCUSATIONS OF SEXUAL MISCONDUCT MEANWHILE THE REAL THOMSON HOLMES HAS DISAPPEARED AND CHRIS HAS REASON TO FEAR HE LL BE NEXT AS HE TRIES TO FIGURE OUT WHAT HAPPENED TO THE ACTOR HE GRAPPLES WITH HIS ROLE AS IMPOSTER AND WHETHER HE CAN OR EVEN SHOULD EXTRICATE HIMSELF FROM REINVENTION

IN HOLLYWOOD IT S NOT JUST WHAT YOU KNOW IT S WHO YOU KNOW THAT COUNTS WITH WRITER S GUIDE TO HOLLYWOOD PRODUCERS DIRECTORS AND SCREENWRITER S AGENTS YOU HAVE THE FRIEND YOU NEED TO SUCCEED IN THIS VERY COMPETITIVE INDUSTRY IN THIS INSIDER S GUIDE HOLLYWOOD

SCREENWRITER SKIP PRESS TELLS YOU WHO S WHO WHAT THEY RE LOOKING FOR AND MOST IMPORTANT HOW TO REACH THEM BY MAIL PHONE FAX EVEN E MAIL ALSO INCLUDED ESSENTIAL INFORMATION ON SUBMISSION PROTOCOLS AND PREFERENCES FOR HUNDREDS OF AGENCIES AND PRODUCTION COMPANIES EXTENSIVE INTERVIEWS WITH KEY PEOPLE HOW HOLLYWOOD WORKS AN A Z TOUR BOOKS CD ROMS AND OTHER BACK DOORS TO HOLLYWOOD AND MUCH MUCH MORE SKIP PRESS HAS WRITTEN A BOOK THAT COMBINES FEARLESS OPINIONS AND INVALUABLE HARD FACTS BOTH OF WHICH ARE HARD TO FIND IN HOLLYWOOD THIS BOOK IS THOUGHTFULLY WRITTEN CLEARLY LAID OUT AND OF GREAT VALUE TO BEGINNERS AND OLD TIMERS ALIKE GARETH WIGAN CO VICE CHAIRMAN COLUMBIA TRISTAR MOTION PICTURE GROUP AN INVALUABLE RESOURCE FOR BREAKING INTO THE MOVIE AND TELEVISION BUSINESS BARBARA ANNE HISER EMMY WINNING CABLE AND NETWORK TELEVISION PRODUCER THIS BOOK IS NOT ONLY ENTERTAINING BUT A VALUABLE TOOL FOR ANYONE INTERESTED IN SHOW BUSINESS PAUL MASON SR VICE PRESIDENT OF PRODUCTION VIACOM THE BONUS FOR ANY READER OF THIS BOOK IS THAT SKIP PRESS IS JUST A GOOD WRITER ACCESSIBLE CLEAR PERSUASIVE MOTIVATING AND EASY TO UNDERSTAND JERRY B JENKINS AUTHOR OF THE LEFT BEHIND SERIES AND TWAS THE NIGHT BEFORE AN INSIGHTFUL GUIDE TO THE INTRICATE HOLLYWOOD NETWORK OLIVER EBERLE FOUNDER AND CEO SHOWBIZ DATA COM ABOUTTHE AUTHOR SKIP PRESS A NOVELIST SCREENWRITER AND PRODUCER IS THE AUTHOR OF HOW TO WRITE WHAT YOU WANT AND SELL WHAT YOU WRITE AND DOZENS OF OTHER TITLES AS WELL AS HUNDREDS OF ENTERTAINMENT ARTICLES AND SHORT STORIES HE LIVES IN THE LOS ANGELES AREA

JAMES BEARD AWARD NOMINEE A SHARPLY CRAFTED AND UNFLINCHINGLY HONEST MEMOIR ABOUT GANGS DRUGS COOKING AND LIVING LIFE ON THE LINE BOTH ON THE STREETS AND IN THE KITCHEN FROM ONE OF THE MOST EXCITING STARS IN THE FOOD WORLD TODAY BEAUTIFUL MOVING INSPIRING GET IT CHRIS STORER EMMY AWARD WINNING CREATOR OF THE BEAR A SALON BEST BOOK OF THE YEAR CHEF KEITH CORBIN HAS BEEN COOKING HIS ENTIRE LIFE BORN ON THE HOME TURF OF THE NOTORIOUS GRAPE STREET CRIPS IN 1980S WATTS LOS ANGELES HE GOT HIS START COOKING CRACK AT AGE THIRTEEN BECOMING SO SKILLED THAT HE WAS FLOWN ACROSS THE COUNTRY TO COOK FOR DRUG OPERATIONS IN OTHER CITIES AFTER HIS CRIMINAL ENTERPRISES CAUGHT UP WITH HIM THOUGH CORBIN SPENT YEARS IN CALIFORNIA S MOST NOTORIOUS MAXIMUM SECURITY PRISONS WITNESSING THE RESOURCEFULNESS OF OTHER INMATES WHO

MADE KIMCHI OUT OF LEFTOVER VEGETABLES AND TAMALES FROM GROUND UP FRITOS HE DEVELOPED HIS OWN CULINARY PALATE AND INGENUITY CREATING SPREADS OUT OF THE UNBEARABLE COMMISSARY INGREDIENTS AND EXPERIMENTING DURING HIS SHIFTS IN THE PRISON KITCHEN AFTER HIS RELEASE CORBIN GOT A JOB MANAGING THE KITCHEN AT LOCOL AN AMBITIOUS FAST FOOD RESTAURANT SPEARHEADED BY CELEBRITY CHEFS ROY CHOI AND DANIEL PATTERSON DESIGNED TO BRING INEXPENSIVE QUALITY FOOD AND GOOD JOBS INTO UNDERSERVED NEIGHBORHOODS BUT WHEN CORBIN WAS SUDDENLY THRUST INTO THE SPOTLIGHT HE STRUGGLED TO LIVE UP TO OR ACCEPT THE SIMPLIFIED GANGBANGER REDEMPTION PORTRAYAL OF HIM IN THE MEDIA AS HE BATTLES PRIVATE DEMONS WHILE ACHIEVING PUBLIC SUCCESS CORBIN TRACES THE ORIGINS OF HIS VISION FOR CALIFORNIA SOUL FOOD AND TAKES READERS INSIDE THE WORLDS OF GANG HIERARCHY DRUG DEALING PRISON POLITICS GENTRIFICATION AND CULINARY ACHIEVEMENT TO TELL THE STORY OF HOW HE BECAME HEAD CHEF OF ALTA ADAMS ONE OF AMERICA S BEST RESTAURANTS

MICHAEL OVITZ IS THE IRON FISTED CAA TALENT AGENT AND DEALMAKER WHO NEGOTIATED UNPRECEDENTED SALARIES FOR HIS AGENCY S CLIENTS AND WITH UNBRIDLED TENACITY AND STREET WISE CUNNING WRESTED POWER FROM THE ALMIGHTY STUDIOS HIS ASCENSION TO THE PINNACLE OF HOLLYWOOD POWER IMPRESSED BOTH HIS FRIENDS AND FOES BUT HIS RAPID FALL FROM GRACE STUNNED EVEN THE MOST HARDENED HOLLYWOOD INSIDERS NOT TO MENTION AN ASTRONOMICAL SEVERANCE PACKAGE THAT WEIGHED IN AT OVER 125 MILLION NOW FOR THE FIRST TIME HERE IS THE INSIDE STORY OF THE CHARISMATIC YET MEDIA SHY MOGUL IN A BEHIND THE SCENES ACCOUNT THAT EXPOSES NOT ONLY THE UNDERPINNINGS OF HIS METEORIC SUCCESS BUT ALSO THE OFTEN HIDDEN MACHINATIONS OF THE ENTERTAINMENT INDUSTRY THIS REVEALING NEW BIOGRAPHY IS BASED UPON THE AUTHOR S UNPRECEDENTED SERIES OF INTERVIEWS WITH MICHAEL OVITZ AS WELL AS 150 EXCLUSIVE INTERVIEWS WITH HOLLYWOOD S TOP CELEBRITIES BOOK JACKET TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA INC ALL RIGHTS RESERVED

SINCE THE EARLY 1900S MOVIES DEALING WITH GHOSTS AND ANGELS HAVE BEEN A RECURRING SUBJECT FOR HOLLYWOOD S STUDIOS THESE OTHERWORLDLY

CHARACTERS ARE NOT BOUND BY THE SAME CONVENTIONS AS MERE MORTALS AND THUS OFTEN GIVE MOVIEMAKERS A VEHICLE TO TIE UP LOOSE ENDS PROSELYTIZE ON GOOD AND EVIL OR SHOWCASE SPECIAL EFFECTS THIS REFERENCE WORK PROVIDES A COMPREHENSIVE FILMOGRAPHY OF GHOSTS AND ANGELS IN AMERICAN MOVIES THROUGH 1991 EACH ENTRY INCLUDES FULL CAST AND CREDITS PRODUCTION INFORMATION CONTEMPORARY REVIEWS AND AN ESSAY BLENDING A SUMMARY OF THE FILM AND CRITICAL COMMENTARY FULLY INDEXED

FEATURING MICHAEL SCORSINNI FROM HOLLYWOOD KIDS

EXPLORES THE SECRETS OF THE WOMEN IN TODAY S HOLLYWOOD THEIR LOVES THEIR PASSIONS THEIR AFFAIRS AND MOST OF ALL THEIR RUTHLESS AMBITIONS PROVIDED BY PUBLISHER

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FOR THE FIRST TIME TOM GREEN WHO SHOT TO FAME AS HOST OF MTV S THE TOM GREEN SHOW STARRED IN A HIT MOVIE WROTE AND DIRECTED HIS OWN FILM WHICH WAS SOUNDLY TRASHED BY THE ENTERTAINMENT PRESS MARRIED AND DIVORCED HOLLYWOOD ROYALTY AND SUFFERED A VERY PUBLIC POIGNANT AND EVEN DARKLY COMIC BATTLE WITH TESTICULAR CANCER TELLS THE WILD STORY OF HIS UNLIKELY JOURNEY FROM MEDIA DARLING TO MEDIA PUNCHING BAG AND HOW HE SURVIVED THE HOLLYWOOD HYPE MACHINE SEVEN YEARS AGO TOM GREEN WAS A SKATEBOARDING FANATIC WHO LIVED WITH HIS PARENTS IN CANADA WORKED ON COMEDY WITH HIS FRIENDS AND DREAMED OF BECOMING A TALK SHOW HOST HE WAS DOING A PUBLIC ACCESS SHOW UP NORTH WHEN MTV HEARD ABOUT HIM AND BROUGHT HIM TO NEW YORK TO SEE WHAT HE COULD DO IN THE BIG CITY TOM BECAME AN INSTANT SMASH SLICING UP DEAD RACCOONS ON STAGE INTRODUCING HIS PARENTS TO MONICA LEWINSKY IN THE MIDDLE OF THE NIGHT AND PIONEERING A TYPE OF SHOCKING HUMOR THAT BEGAT JACKASS FEAR FACTOR AND OTHER REALITY SHOWS IN THE NEXT FEW YEARS TOM STARRED IN THE HILARIOUS ROAD TRIP AND THREE OTHER MOVIES

FREDDY GOT FINGERED STEALING HARVARD AND CHARLIE S ANGELS MARRIED AND DIVORCED DREW BARRYMORE AND RECORDED HIS SURGERY FOR TESTICULAR CANCER IN A WELL RECEIVED HYSTERICAL AND ODDLY MOVING DOCUMENTARY FOR MTV BUT THE FEARLESS CANADIAN WITH THE OUTRAGEOUS SENSE OF HUMOR HIT SHOW AND TABLOID HYPED MARRIAGE GOT A TASTE OF THE DARKER SIDE OF HOLLYWOOD TOO AS THE MEDIA THAT MADE HIM THE TOAST OF TINSELTOWN CUT HIM DOWN TO SIZE IN THE WAKE OF HIS DIVORCE ILLNESS AND SOME PROFESSIONAL BUMPS IN THE ROAD HOLLYWOOD CAUSES CANCER NOT ONLY TELLS THE FULL STORY OF TOM S WILDLY ENTERTAINING TRIP TO CELEBRITY BUT IS ALSO AN ABSORBING AND EVEN REVELATORY LOOK AT A DRAMATIC EXCESSIVE RUTHLESS PLACE CALLED HOLLYWOOD AND HOW ONE MAN SURVIVED HIS JOURNEY INTO THE HEART OF IT ALL

YEAH, REVIEWING A BOOKS **IS LENA WAITHE HOLLYWOODS BIGGEST SNEAKERHEAD FULL SIZE RUN** COULD ADD YOUR CLOSE CONTACTS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, EXPERTISE DOES NOT SUGGEST THAT YOU HAVE ASTONISHING POINTS. COMPREHENDING AS CAPABLY AS CONCORD EVEN MORE THAN OTHER WILL MEET THE EXPENSE OF EACH SUCCESS. BORDERING TO, THE PUBLICATION AS CAPABLY AS PERCEPTION OF THIS **IS LENA WAITHE HOLLYWOODS BIGGEST SNEAKERHEAD FULL SIZE RUN** CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

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AN AESTHETICALLY ATTRACTIVE AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH IS LENA WAITHE HOLLYWOODS BIGGEST SNEAKERHEAD

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