

J | Excuse My Pain Live Performance Open Mic

Slapstick and Comic Performance Performing Pain Performing Resilience for Systemic Pain Music in the Social and Behavioral Sciences Perspectives on Music and Pain: from evidence to theory and application Performing Bodies in Pain Effectiveness of Music Therapy Procedures Advances Music Therapy with Hospitalized Children Healing, Intention, and Energy Medicine Musical Courier and Review of Recorded Music The Illustrated Review The Smart Set A Historical Introduction to Ethics The Elements of Pain and Conflict in Human Life The Boy Travellers in the Levant Tokology Irish Scene and Sound Therapeutic Uses of Music with Older Adults Kansas Music Review L. Peacock Maria Cizmic Meghan Moe Beitiks William Forde Thompson Annabel Joan Cohen Marla Carlson Charles E. Furman Mary Ann Froehlich Wayne B. Jonas George Jean Nathan Thomas Verner Moore Thomas Wallace Knox Alice Bunker Stockham Virva Basegmez Alicia Ann Clair

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slapstick comedy has a long and lively history from greek theatre to the present day this book explores the ways in which comic pain and comic violence are performed within slapstick to make the audience laugh it draws examples from theatre television and film on both sides of the atlantic

time after time people turn to music when coping with traumatic life events music can help process emotions interpret memories and create a sense of collective identity in performing pain author maria cizmic focuses on the late 20th century in eastern europe as she uncovers music s relationships to trauma and grief the 1970s and 1980s witnessed a cultural preoccupation in this region with the meanings of historical suffering particularly surrounding the second world war and the stalinist era journalists historians writers artists and filmmakers frequently negotiated themes related to pain and memory truth and history morality and spirituality during glasnost and the years leading up to it performing pain considers how works by composers alfred schnittke galina ustvolskaya arvo part and henryk gorecki musically address contemporary concerns regarding history and suffering through composition performance and reception taking theoretical cues from psychology sociology and literary and cultural studies cizmic offers a set of hermeneutic essays that demonstrate the ways in which people employ music in order to make sense of historical traumas and losses seemingly postmodern compositional choices such as quotation fragmentation and stasis create musical analogies to psychological and emotional responses to trauma and grief and the physical realities of their embodied performance focus attention on the ethics of pain and representation furthermore as film music these works participate in contemporary debates regarding memory and trauma a comprehensive and innovative study performing pain will fascinate scholars interested in the music of eastern europe and in

aesthetic articulations of suffering

how might performance serve as a means for facing ubiquitous trauma and pain in humans and ecologies while reflecting on her multidisciplinary work systems of pain networks of resilience artist meghan moe beitiks considers bodies of knowledge in trauma theory intersectional feminist philosophy ecology disability studies new materialism object oriented ontology gender studies artistic research psychology performance studies social justice performance philosophy performance art and a series of first person interviews in an attempt to answer that question beitiks brings us through the first person process of making the work and the real life embodied encounters with the theories explored within it as an expansion of the work itself facing down difficult issues like trauma discrimination and the vulnerability of the body beitiks looks to commonalities across species and disciplines as means of developing resilience and cultivating communities rather than paint a picture of glorious potential utopias beitiks takes a hard look at herself as an embodiment of the values explored in the work and stays with the difficult sucky troubling work to be done performing resilience for systemic pain is a vulnerable book about the quiet presence and hard looking needed to shift systems away from their oppressive destructive realities

this first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world the interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences features approximately 450 articles arranged in a to z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries a reader s guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries a chronology of music places material into historical context a glossary defines key terms from the field and a resource guide provides lists of books academic journals websites and cross references the multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic reader s guide detailed index and cross references music in the social and behavioral sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

the urgent debate about torture in public discourse of the twenty first century thrusts pain into the foreground while research in neuroscience is transforming our understanding of this fundamental human experience in late medieval france a country devastated by the black death torn by civil strife and strained by the hundred year s war with england the notion of pain shifted within the conceptual frameworks provided by theology and medicine performing bodies in pain analyzes the cultural work of spectacular suffering during these two periods reading recent dramatizations of torture and performances of self mutilating conceptual art against late medieval saint plays

clear and authoritative this unique book explores the results and clinical implications of research in spiritual healing energy medicine and the effects of intentionality rigorously evaluating the science of healing intention it also makes recommendations for future research and investigations on the impact of spiritual healing practices in the clinical setting

in this comprehensively updated second edition written by alicia ann clair and jenny memmott the extraordinary benefits of music therapy for older adults are detailed therapeutic uses of music with older adults not only examines these benefits but also clarifies the reasons that music is beneficial this important book shows both informal

and formal caregivers how to use music to enhance the quality of life of older adults including people with physical impairments and people with dementia written by two of the nation's leading music therapists therapeutic uses of music with older adults offers strategies for using music to provide diversion for inactivity discomfort and daily routine decrease symptoms of depression anxiety insomnia and agitation handle problem behaviors provide physical and emotional stimulation help in the rehabilitation of people with cardiac disease parkinson's disease and impairments related to stroke help in the management of pain facilitate social integration communication and the expression of feelings including anger and grief and relieve the stress and tension associated with caring for older adults

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