Jack Harlow On Being A White Rapper Breonna Taylor Tyler Herro Bjs For 100 Million

Black Popular Culture and Social JusticeRap CapitalFor the CultureThe Palgrave Handbook of Fashion and PoliticsHey America! Tracks on the Trail Lakeyta M. Bonnette-Bailey Joe Coscarelli Lakeyta Bonnette-Bailey Karen M. Kedrowski Stuart Cosgrove Dana Gorzelany-Mostak

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this volume examines the use of black popular culture to engage reflect and parse social justice arguing that black popular culture is more than merely entertainment moving beyond a focus on identifying and categorizing cultural forms the authors examine black popular culture to understand how it engages social justice with attention to anti black racism black popular culture and social justice takes a systematic look at the role of music comic books literature film television and public art in shaping attitudes and fighting oppression examining the ways in which artists scholars and activists have engaged discussed promoted or supported social justice on issues of criminal justice reform racism sexism lgbtqia rights voting rights and human rights the book offers unique insights into the use of black popular culture as an agent for change this timely and insightful book will be of interest to students and scholars of race and media popular culture gender studies sociology political science and social justice

an impassioned tribute publishers weekly starred review to the most influential music culture today atlanta rap a masterful street level story of art money race class and salvation from acclaimed new york times reporter joe coscarelli from mansions to trap houses office buildings to strip clubs atlanta is defined by its rap music but this flashy and fast paced world is rarely seen below surface level as a collection not of superheroes and villains cartoons and caricatures but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have in artistic commercial and human terms atlanta rap represents the most consequential musical ecosystem of this century rap capital tells the dramatic stories of the people who make it tick and the city that made them that way the lives

of the artists driving the culture from megastars like lil baby and migos to lesser known local strivers like lil reek and marlo represent the modern american dream but also an american nightmare as young black men and women wrestle generational curses crippled school systems incarceration and racism on the way to an improbably destination atop art and commerce across atlanta rap dreams power countless overlapping economies but they re also a gamble one that could make a poor man rich or a poor man poorer land someone in jail or keep them out of it drawing on years of reporting more than a hundred interviews dozens of hours in recording studios and on immersive ride alongs acclaimed new york times reporter joe coscarelli weaves a cinematic tapestry of this singular american culture as it took over in the last decade from the big names to the lesser seen prospects managers grunt workers mothers djs lawyers and dealers that are equally important to the industry the result is a deeply human era defining book that is required reading for anyone who has ever wondered how exactly atlanta hip hop took over the world kelefa sanneh author of major labels entertaining and profound rap capital is an epic of art money race class and sometimes salvation

for the culture hip hop and the fight for social justice documents and analyzes the ways in which hip hop music artists scholars and activists have discussed promoted and supported social justice challenges worldwide drawing from diverse approaches and methods the contributors in this volume demonstrate that rap music can positively influence political behavior and fight to change social injustices and then zoom in on artists whose work has accomplished these ends the volume explores topics including education and pedagogy the black lives matter movement the politics of crime punishment and mass incarceration electoral politics gender and sexuality and the global struggle for social justice ultimately the book argues that hip hop is much more than a musical genre or cultural form hip hop is a resistance mechanism

this book examines how fashion intersects with political expression in the united states and across the globe the chapters cover a diversity of perspectives including experiences of men minoritized people and women and lgbtq persons as well as examining strategic choices by political actors ranging from dictators to elected officials and from protesters to mothers perhaps more importantly this handbook allows chapters written about the us by mainly us based academics to be in dialogue with scholarship about other regions of the world largely written by non us and non european scholars several chapters address regions of the world often understudied by political scientists including africa kenya ethiopia uganda sudan liberia nigeria and cameroon asia north korea turkmenistan indonesia and pakistan and latin america argentina and mexico this work goes beyond the usual analyses that cast clothing choices as trivial or constraining and shows how political actors from dictators to elected officials and from citizen activists to social movement leaders incorporate strategic choices about their clothing ranging from uniforms and business attire to hijab and traditional ethnic attire in order to advance their political agendas

this is the untold story of black music its triumph over racism segregation undercapitalised record labels media discrimination and political anxiety told through

the perspective of the most powerful office in the world from louis armstrong s spat with president eisenhower and eartha kitt s stormy encounter with lady bird johnson to james brown s flirtation with nixon reaganomics and the cop killer scandal moving insightful and wide ranging hey america charts the evolution of sixties soul from the margins of american society to the mainstream culminating in the rise of urban hip hop and the dramatic stand off between donald trump and the black lives matter movement

from bill clinton playing his saxophone on the arsenio hall show to barack obama referencing jay z s song dirt off your shoulder politicians have used music not only to construct their personal presidential identities but to create the broader identity of the american presidency through music candidates can appear relatable show cultural competency communicate values and ideas or connect with a specific constituency on a less explicit level episodes such as clinton s sax playing and obama s shoulder brush operate as aural and visual articulations of race and racial identity but why do candidates choose to engage with race in this manner and why do supporters and detractors on youtube and the twittersphere similarly engage with race when they create music videos or remixes in homage to their favorite candidates with barack obama ben carson kamala harris and donald trump as case studies tracks on the trail popular music race and the us presidency sheds light on the factors that motivate candidates and constituents alike to articulate race through music on the campaign trail and shows how the racialization of sound intersects with other markers of difference and ultimately shapes the public discourse surrounding candidates popular music and the meanings attached to race in the 21st century gorzelany mostak explores musical engagement broadly including official music in the form of candidate playlists and launch event setlists as well as unofficial music in the form of newly composed campaign songs mashups parodies and remixes

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