

Lil Yachty Talks Why He Doesn't Consider Himself A Rapper Worst Social Comments He Gets

How to Stop Your Grownup From Making Bad Decisions Making It Like a Man Urban Culture Fatherhood Politics in the United States The Faces of Social Policy The Color of Creatorship Gangs, Crews, Buddies and Rappers European Metropolitan Housing Markets The Believer "Give Me the Worst of Them, and I'll Make Them the Best" The Paradox of Professionalism When SETI Succeeds Billboard Raised Wrong, Educated Worse FF Network for the Folklore Fellows Hip-hop Connection The Railroad Telegrapher The Spirit Rappers BUILDING A MODEL BLACK COMMUNITY: The Roxbury Action Program Federal Probation Judy Balan Christine Ramsay Alan C Turley Anna Gavanas Carolyn J. Tice Anjali Vats Ake E. Andersson Muhammad A. Khalifa Don S. Kirschner Allen Tough Richard Clay Herbert G. Jackson Stewart E. Perry

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nina has questions somebody had better have the answers nina has questions are moms just little girls who are taller and wear prettier shoes can i call pest control services to get rid of a pesky seven year old boy what if my sister is a voodoo high priestess is a grownup refusing to grow up the same as someone pretending to be asleep are teachers not allowed to admit they re wrong who left parents in charge somebody had better have the answers big announcement nina s mom is going to marry dhiraj he s not the wicked stepfather by any stretch of the imagination he s much much worse he s a rapper and a bad one at that and his rapper name is dhiraj fist aka diddy blood case rested after all dumb is the new wicked nina must stop this catastrophe but she s going to need co conspirators with her sister nikki who seems to keep disappearing mysteriously and her mother s best friend ashwin uncle who s now fighting with her mother nina must find a way to save her favourite grownup from making a really bad decision because really grownups just can t be

trusted to make good life choices as sweet as it is funny nina the philosopher is a brilliant witty thought provoking series that tells the story of a modern day fairy tale a single mother and her two wonderful hilariously angst ridden daughters it's the princess diaries for a new generation except you know without a princess or a diary the book is beautifully designed and illustrated by a remarkably talented new artist priyanka shyam check out nina's blog at ninathephilosopher.com also check out the book trailer at youtu.be/tkopfmfnhcm

making it like a man canadian masculinities in practice is a collection of essays on the practice of masculinities in canadian arts and cultures where to make it like a man is to participate in the cultural sociological and historical fluidity of ways of being a man in canada from the country's origins in nineteenth century victorian values to its immersion in the contemporary post modern landscape the book focuses on the ways canadian masculinities have been performed and represented through five broad themes colonialism nationalism and transnationalism emotion and affect ethnic and minority identities capitalist and domestic politics and the question of men's relationships with themselves and others chapters include studies of well known and more obscure figures in the canadian arts and culture scenes such as visual artist attila richard lukacs writers douglas coupland barbara gowdy simon chaput thomas king and james de mille filmmakers clement virgo norma bailey john n smith and frank cole as well as familiar and not so familiar tokens of canadian masculinity such as the hockey hero the gangsta rapper the immigrant farmer and the drag king making it like a man is the first book of its kind to explore and critique historical and contemporary masculinities in canada with a special focus on artistic and cultural production and representation it is concerned with mapping some of the uniquely canadian places and spaces in the international field of masculinity studies and will be of interest to academic and culturally informed audiences

this innovative text uses the lens of culture to examine the various theoretical perspectives and paradigms of urban analysis it explores the city's impact on how we make and consume all types of culture art music literature architecture film and more not only illustrating the effects the urban environment has on the production of culture but at times how culture has influenced the city theoretically diverse urban culture employs the major theoretical perspectives in sociology and the major paradigms in urban sociology and urban studies urban ecology marxism new urbanism socio psychological perspective structuralists econometrics and urban elites entrepreneurs urban terrorism is also addressed to provide a timely examination of the cultural impact and sociological effects of terrorism in an urban setting

gavanas analyses the processes the internal struggles within the powerful movement fatherhood responsibility movement frm in the mid 1990s founded to put fatherhood at the center of u.s national politics

this book focuses on the people who the social policies affect and analyzes various policies from a strengths perspective

the color of creatorship examines how copyright trademark and patent discourses work together to form american ideals around race citizenship and property working through key moments in intellectual property history since 1790 anjali vats reveals that even as they have seemingly evolved american understandings of who is a creator and who is an infringer have remained remarkably racially conservative and consistent over time vats examines archival legal political and popular culture texts to demonstrate how intellectual properties developed alongside definitions of the good citizen bad citizen and intellectual labor in racialized ways offering readers a theory of critical race intellectual property vats historicizes the figure of the citizen creator the white male maker who was incorporated into the national ideology as a key contributor to the nation's moral and economic development she also traces the emergence of racial panics around infringement arguing that the post racial creator exists in opposition to the figure of the hyper racial infringer a national enemy who is the opposite of the hardworking innovative american creator the color of creatorship contributes to a rapidly developing conversation in critical race intellectual property vats argues that once anti racist activists grapple with the underlying racial structures of intellectual property law they can better advocate for strategies that resist the underlying drivers of racially disparate copyright patent and trademark policy

this book provides a comprehensive analysis of housing theory and policy with a focus on metropolitan regions the results are based on case studies of twelve european metropolitan regions including expert panels organized in each using an approach from the field of industrial economics the analysis is divided into the three related stages structure conduct and performance the essential idea is that the structure of a market defined by market conditions market growth forms of competition and control influences the economic behavior of both companies and households the effects of this behavior can be observed in the development of prices exchanged constructed and maintained housing quantities location patterns and choice of space the contributions of this volume reveal significant differences in housing policies between european countries while at the same time showing that policy effects are well in line with expectations based on traditional housing theory

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

the most insightful and provocative book that has been written about young black males since kunjufu's 1985 classic it examines many of the current social trends that are turning our sons against school and influencing their overall behavior if you are raising educating or working with young black males this book is a must read

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