

# Popcaan On Meeting Drake Mavado Beef George Floyd Protests Unruly Fest

Festival ActivismCritical Event StudiesProtest, Popular Culture and Tradition in Modern and Contemporary Western EuropeDeath Is a FestivalToronto's PoorRabble Rousers and Merry PrankstersFestivalFilm, Faith, and Cultural ConflictSSC CHSL (10+2) Solved Papers Combined Higher Secondary 2021Queen of English PoetryBell & Howell Newspaper Index to the Times–picayune, the States–itemPearson's MagazineThe Middle East, Abstracts and IndexTimeThe Times IndexStudent Unrest in IndiaHistory of the Administration of John de Witt, Grand Pensionary of HollandDaily ReportThe Concert–goerReport David A. McDonald Karl Spracklen Ilaria Favretto Jo□o Jos□ Reis Bryan D. Palmer Toby Boraman Robin Riley Arihant Experts Simanchal Patnaik Aileen D. Ross James Geddes Society for the History of the Germans in Maryland

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for decades festivals have been important sites of inquiry for folklorists and ethnomusicologists alike as celebrations of culture moving beyond traditional discussions of staged culture and multiculturalism however this edited volume explores how festivals may be mobilized as strategic forms of direct action festival activism is a diverse collection of case studies from scholars performers and arts administrators all of whom deftly argue that festivals do more than simply celebrate culture they also shape culture creating new forms of aspirational community with direct political effects specifically this volume addresses the many ways festivals provide resources for imagining and enacting social change alternative citizenship and long term political transformation revealing how performers participants and organizers encounter and challenge the myriad forms of violence that frame their worlds with its emphasis on activism direct action and social justice festival activism points toward a new paradigm in festival research one that focuses on decolonial and justice oriented methods to illuminate festivals latent political potential

within events management events are commonly categorised within two axes size and content along the size axis events range between the small scale and local through major events which garner greater media interest to internationally significant hallmark and mega events such as the edinburgh festival and the tour de france content is frequently divided into three forms culture sport or business however such frameworks overlook and depoliticise a significant variety of

events those more accurately construed as protest this book brings together new research and theories from around the world and across sociology leisure studies politics and cultural studies to develop a new critical pedagogy and critical theory of events it is the first research monograph that deals explicitly with the concept of critical event studies ces the idea that it is impossible to explore and understand events without understanding the wider social cultural and political contexts it addresses questions such as can the occupation and reclamation of specific spaces by activists be understood as events within its framework and is the activity of activists in these spaces a leisure activity if those and other similar activities can be read as events and leisure what does admitting them into the scope of events management and leisure studies mean for our understanding of them and how the study of events management is to be conceptualised this title will be of interest to undergraduate and postgraduate students on events management and related courses and scholars interested in understanding the ways in which events are constructed by the social the cultural and the political

mock funerals effigy parading smearing with eggs and tomatoes pot banging and carnival street theatre arson and ransacking all these seemingly archaic forms of action have been regular features of modern european protest from the 19th to the 21st century in a wide chronological and geographical framework this book analyses the uses meanings functions and reactivations of folk imagery behaviour and language in modern collective action the authors examine the role of protest actors as diverse as peasants liberal movements nationalist and separatist parties anarchists workers students right wing activists and the global justice movement so called traditional repertoires have long been described as residual and obsolete this book challenges the conventional distinction between pre industrial and post 1789 forms of collective action which continues to operate as a powerful dichotomy in the understanding of protest and casts new light on rituals and symbolic performances that albeit poorly understood and deciphered are integral to our protest repertoire

this award winning social history of death and funeral rites during the early decades of brazil s independence from portugal focuses on the cemiterada movement in salvador capital of the province of bahia the book opens with a lively account of the popular riot that ensued when in 1836 the government condemned the traditional burial of bodies inside catholic church buildings and granted a private company a monopoly over burials this episode is used by reis to examine the customs of death and burial in bahian society explore the economic and religious conflicts behind the move for funerary reforms and the maintenance of traditional rituals of dying and understand how people dealt with new concerns sparked by modernization and science viewing culture within its social context he illuminates the commonalities and differences that shaped death and its rituals for rich and poor men and women slaves and masters adults and children foreigners and brazilians this translation makes the book originally published in brazil in 1993 available in english for the first time

toronto s poor reveals the long and too often forgotten history of poor people s resistance it details how people without housing people living in poverty and unemployed people have struggled to survive and secure food and shelter in the wake of the many panics downturns recessions and depressions that punctuate the years from the 1830s to the present written by a historian of the working class and a poor people s activist this is a rebellious book that links past

and present in an almost two hundred year story of struggle and resistance it is about men women and children relegated to lives of desperation by an uncaring system and how they have refused to be defeated in that refusal and in winning better conditions for themselves toronto s poor create the possibility of a new kind of society one ordered not by acquisition and individual advance but by appreciations of collective rights and responsibilities

rabble rousers and merry pranksters captures some of the imagination the audacity the laughs and the wildness that animated many of the social movements of the sixties and seventies in aotearoa new zealand during this time particularly from the late sixties to the early seventies an astonishingly broad based revolt occurred throughout the country thousands of workers maori pacific people women youth lesbians gays students environmentalists and others rebelled against authority innovative new styles and anarchistic methods of political dissent became popular a colourful and energetic bunch of anarchists occasionally played significant roles in these struggles anarchists were prominent in the anti nuclear anti vietnam war anti us military bases commune unemployed and peace movements rabble rousers and merry pranksters is a richly detailed tale about a much neglected anti authoritarian leftist current in aotearoa new zealand history

scorsese s 1988 film the last temptation of christ arguably generated more resistance and conflict upon its release than any film before or since engendering intense debate and even hatred between religious conservative protesters and liberal progressive defenders of the picture this is the first full examination of the controversy its participants and their claims concerning the film s religious meaning this debate reflects deep levels of social and cultural insecurity produced by the shifting role of religion and religious language in an increasingly secularized society and demonstrates how a popular film about jesus captured inflamed and strengthened existing animosities providing new insights into film s significance as an indicator of the changing relationship between secular and religious domains the work offers a thorough and fascinating historical analysis of the various interpretations of last temptation and its reception

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