The Taz Taylor Interview

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a revelatory examination of emo rap from its inception to its incendiary ascent into the mainstream including the critical artists that defined its sound and ethos from kid cudi to lil peep lil uzi vert xxxtentacion and juice wrld when kid cudi dubbed himself the lonely stoner the texture of contemporary hip hop was forever changed the young rapper droned over purple blips and skitters on day n nite unaware that he was terraforming the foundation of rap as the decades wore on the song came to symbolize a changing of the guard and the next generation of kids were about to get really sad on the mic crybaby the artists who shaped emo rap chronicles the rise and fall of a genre born from suburban malaise from atmosphere giving emo its name in the late 90s to juice wrld capturing every corner of rap's attention with his wailing high school angst this was the definitive sound of bugged out youth emo rap is visceral it s lil peep with the pink and black split dye singing about bleeding out after getting dumped lil uzi vert making a suicidal club smash that soundtracks lavish las vegas day parties xxxtentacion stirring controversy while topping the charts with sad artists recorded into old computers and these records traveled through the digital portals of soundcloud they didn't need record deals they just needed wifi listeners and their favorite acts had a singular meeting ground everyone was trapped in their bedrooms and hoping to feel something a network of reposts comments and word of mouth allowed the genre to bubble up nationally while the press didn t know what to make of yung lean and the sad boys viral rise online the fans understood on contact that this was their music by the turn of the decade the three most prominent emo rappers lil peep xxxtentacion and juice wrld had lost their lives to overdoses and gun violence stunted by tragedy emo shrunk down into an ornament to decorate pop rap tunes we re now a far cry from juice s all girls are the same rewriting the mainstream playbook as the next iteration of day n nite but the numbers for the young artists we ve lost tell a story of resilience for those who were there during the whirlwind of the 2010s emo s imprint has not faded millions upon millions of fans worldwide turn to this music as twilight grips them and they stare off into their own emotional voids it s whiny it s base and it speaks to the truth of the matter every era will have its crybabies

un german is a powerful intervention in the ongoing debates over national identity migration and collective memory in europe against the backdrop of the 2015 refugee crisis fatima el tayeb argues that europe s internal fractures were deflected through recurring crises casting racialized populations as the external menace against which the continent could unite first published in german in 2016 the book critically examines how germany s reaction to the arrival of nearly one million refugees initially framed as a culture of welcome but one that rapidly turned to hostility was not an anomaly but part of a broader european pattern drawing on public memory and its material expressions in post 1989 germany un german brings into sharp relief the disparities in how europe remembers its fascist socialist and colonial pasts el tayeb highlights black muslim and roma artists and activists who disrupted public commemorations intended to reinforce dominant narratives arguing that these disturbances brought to the fore unresolved tensions in german collective memory in doing so el tayeb reveals the limits of europe s self conception as pluralistic and progressive while also opening the door to new more inclusive ways of imagining european identity

is it possible for football matches or players to help forge a collective european identity pyta and haverman seek to answer this question through a detailed analysis of how football is remembered across the continent european football and collective memory is the first book to deal with collective memory of football on a continental scale

why are productive development supporting relations between business and government still so rare in africa scott taylor addresses this question examining state business coalitions as they emerge and endure or collapse in three representative countries zambia zimbabwe and south africa taylor illuminates three possible trajectories an abortive state business coalition as in zambia the emergence of a short lived coalition as in zimbabwe and a relatively successful and thus far durable coalition as in south africa though rooted in the southern african experience his cases reflect much of the variance in outcomes throughout sub saharan africa and shed light on the prospects for economic reform and development on the continent it explores why state business coalitions emerge or do not in africa and why they endure or collapse drawing on three representative case studies

how immigration influences popular concepts of citizenship and civic trust

a biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

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