

Ded A Mannequin Idol Lullaby

Rocking Around the Clock Driftwood The Village of Eight Graves Platonic Studies Kandinsky and Old Russia The New Yorker Arts et métiers graphiques Travel Fever Masculinity in Transition The Yiddish Policemen's Union The Opera News The Last Salon: Anatole France and His Muse Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution Annual Reports House documents Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution Illustrated Catalogue of the Collections Obtained from the Pueblos of Zuñi, New Mexico, and Wolpi, Arizona, in 1881 Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution E. Ann Kaplan Amit K Choudhury Seishi Yokomizo Gregory Vlastos Neil A. Weiss Harold Wallace Ross Peter B. Meyer K. Allison Hammer Michael Chabon Jeanne Simone Pouquet Pouquet Smithsonian Institution Smithsonian Institution. Bureau of Ethnology Smithsonian Institution. Bureau of American Ethnology James Stevenson

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the first non stop rock video channel was launched in the us in 1981 as a unique popular culture form mtv warrants attention and in this the first study of the medium originally published in 1987 ann kaplan examines the cultural context of mtv and its relationship to the history of rock music the first part of the book focuses on mtv as a commercial institution on the contexts of production and exhibition of videos on their similarity to ads and on the different perspectives of directors and viewers does the adoption of adolescent styles and iconography signal an open minded acceptance of youth s subversive stances or does it rather suggest a cynicism by which profit has become the only value in the second part of the book kaplan turns to the rock videos themselves and from the mass of material that flows through mtv she identifies five distinct types of video the romantic the socially conscious the nihilistic the classical and the postmodern there are detailed analyses of certain videos and kaplan focuses particularly on gender issues in videos by both male and female stars the final chapter explores the wider implications of mtv what does the channel tell us about the state of youth culture at the time

driftwood is the story of rini and rajiv it is about their love and loss their struggle and success it follows their journey from a slum in india to the himalayan foothills trekking the high paths in the land of the gods to the world of show business and high finances of property developers it is about their meeting parting and shaping of their future

the third title in japan s most popular murder mystery series after the honjin murders and the inugami curse fiendish classics featuring investigator kosuke kindaichi nestled deep in the mist shrouded mountains the village of eight graves takes its name from a bloody legend in the sixteenth century eight samurais who had taken refuge there along with a secret treasure were murdered by the inhabitants bringing a terrible curse down upon their village centuries later a mysterious young man named tatsuya arrives in town bringing a spate of deadly poisonings in his wake the inimitably scruffy and brilliant kosuke kindaichi investigates

this book consists of gregory vlastos studies on a variety of themes in plato s metaphysics epistemology ethics and social philosophy although many of the essays have appeared in various philosophical and classical journals or symposia new in the volume are two major studies one is on plato s theory of love exploring its metaphysical dimension and its far reaching implications for personal and political relations the other centers on semantic and logical problems in the sophist it offers solutions to crucial difficulties in this fundamental platonic work in these essays the author

presents ideas which are likely to provoke comment and may be discussed as vigorously in scholarly journals as has some of his earlier work the other papers some of them extensively revised comprise virtually all the author's published work on plato with the exception of a few papers easily accessible elsewhere this second edition includes three additional essays and extensive notes that were not included in the original edition

vasilii kandinsky whom many consider to be the father of abstract painting was also a trained ethnographer with an abiding interest in the folklore of old russia in this provocative book peg weiss provides an entirely new interpretation of kandinsky's art by examining for the first time how this commitment to his ethnic russian heritage influenced the painter's work throughout his career

a somewhat chaotic family is planning a vacation and it should be an unforgettable vacation every family member has strengths and even more weaknesses and sometimes a little bad luck is part of it but it will definitely be unforgettable

locating the roots of toxic masculinity and finding its displacement in unruly culture masculinity in transition analyzes shifting relationships to masculinity in canonical works of twentieth century literature and film as well as in twenty first century media performance and transgender poetics focusing on toxic masculinity which has assumed new valence since 2016 k allison hammer traces its roots to a complex set of ideologies embedded in the histories of settler colonialism racial capitalism and political fraternity and finds that while toxic strains of masculinity are mainly associated with straight white men trans and queer masculinities can be implicated in these systems of power hammer argues however that these malignant forms of masculinity are not fixed and can be displaced by unruly alliances texts and relationships that reject the nationalisms and gender politics of white male hegemony and perform an urgently needed reimagining of what it means to be masculine locating these unruly alliances in the writings performances and films of butch lesbians gay men cisgender femmes and trans and nonbinary individuals masculinity in transition works through an archive of works of performance art trans poetics western films and streaming media global creative responses to hiv aids and working class and white trash fictions about labor and unionization masculinity in transition moves the study of masculinity away from an overriding preoccupation with cisnormativity whiteness and heteronormativity and toward a wider and more generative range of embodiments identifications and ideologies hammer's bold rethinking of masculinity and its potentially toxic effects lays bare the underlying fragility of normative

masculinity retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

for sixty years jewish refugees and their descendants have prospered in the federal district of sitka a temporary safe haven created in the wake of the holocaust and the shocking 1948 collapse of the fledgling state of israel the jews of the sitka district have created their own little world in the alaskan panhandle a vibrant and complex frontier city that moves to the music of yiddish but now the district is set to revert to alaskan control and their dream is coming to an end homicide detective meyer landsman of the district police has enough problems without worrying about the upcoming reversion his life is a shambles his marriage a wreck his career a disaster and in the cheap hotel where landsman has washed up someone has just committed a murder right under his nose when he begins to investigate the killing of his neighbor a former chess prodigy word comes down from on high that the case is to be dropped immediately and landsman finds himself contending with all the powerful forces of faith obsession evil and salvation that are his heritage at once a gripping whodunit a love story and an exploration of the mysteries of exile and redemption the yiddish policemen s union is a novel only michael chabon could have written

annual report of the bureau of ethnology to the secretary of the smithsonian institution

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