

Jon Batiste Names Top 10 Jazz Musicians Talks Dinner With Stephen Colbert In New Orleans

Conversations in Jazz From the Minds of Jazz Musicians Growing Up with Jazz Jazzwomen Living the Jazz Life Ask Me Now Jazz Spoken Here Voices in Jazz Guitar Murray Talks Music Jazz Talking Fifties Jazz Talk The Jazz Ear Lee Konitz Talking New Orleans Music Talking Jazz The Routledge Companion to Jazz and Gender Jazz Greats Speak From the Minds of Jazz Musicians, Volume II Conversations with Jazz Musicians Interthinking: Putting talk to work Ralph J. Gleason David Schroeder W. Royal Stokes Wayne Enstice W. Royal Stokes Sascha Feinstein Wayne Enstice Joe Barth Albert Murray Max Jones Gordon Jack Ben Ratliff Andy Hamilton Burt Feintuch Ben Sidran James Reddan Roland Baggenæs David Schroeder Karen Littleton

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an extraordinary collection of revealing personal interviews with fourteen jazz music legends during his nearly forty years as a music journalist ralph j gleason recorded many in depth interviews with some of the greatest jazz musicians of all time these informal sessions conducted mostly in gleason s berkeley california home have never been transcribed and published in full until now this remarkable volume a must read for any jazz fan serious musician or musicologist reveals fascinating little known details about these gifted artists their lives their personas and of course their music bill evans discusses his battle with severe depression

while John Coltrane talks about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet praising the pianist enthusiastically included also are interviews with Dizzy Gillespie Sonny Rollins Quincy Jones Jon Hendricks and the immortal Duke Ellington plus seven more of the most notable names in twentieth century jazz

from the minds of jazz musicians conversations with the creative and inspired celebrates contemporary jazz artists who have toiled struggled and succeeded in finding their creative space the volume was developed through transcribing and editing selected interviews with 35 jazz artists conducted by the author between 2009 and 2012 in New York City with a historical essay on each artist to provide context the interviews feature musicians from a broad range of musical styles and experiences ranging from Gerald Wilson born in 1918 to Chris Potter born in 1971 topics range from biographical life histories to artists' descriptions of mentor relationships revealing the important life lessons they learned along the way with the goal to discover the person behind the persona the author elicits conversations that speak volumes on the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making the interviews present the artists' candid and direct opinions on music and how they have succeeded in pursuing their unique and creative lives

focusing on how these figures became jazz musicians this volume discusses the two most prominent US jazz musicians the influential bop drummer Art Blakey and the famous jazz pianist and personality Dr. Billy Taylor

personal interviews with women jazz artists including Marian McPartland Abbey Lincoln Cassandra Wilson and Diana Krall between 1995 and 2000 Wayne Enstice and Janis Stockhouse interviewed dozens of women jazz instrumentalists and vocalists Jazzwomen collects 21 of the most fascinating interviews

in some forty interviews with saxophonists pianists singers composers and string brass and rhythm players Stokes illuminates the lives of the artists and the sheer pleasure of the sounds they create Stokes paints a vivid portrait of jazz musicians that range across the globe introductions to vaudeville stars blues musicians and women instrumentalists covers a broad spectrum including conversations with legendary veterans like Jackie McLean and Louie Bellson to such rising stars as Diana Krall Cyrus Chestnut Ingrid Jensen and violinist Regina Carter derived from book cover

explores the relationship between the language of music and the music of language with 20 conversations on jazz and literature this work gathers a variety of artists poets musicians fiction writers essayists playwrights and record producers for discussions on the elusive but engaging relationships between jazz and literature

jazz spoken here is a collection of informal yet revealing interviews with twenty two major figures from the world of jazz compiled by wayne enstice and paul rubin two jazz enthusiasts who ask the kinds of questions fans of the music everywhere would love to pose to their favorite musicians the book gets to the heart of the jazz life dave brubeck ray bryant mercer ellington dizzy gillespie chico hamilton henry threadgill and sixteen others reflect on their early influences and personal visions the jazz tradition and the politics of survival in a country that has historically ignored one of its indigenous art forms especially valuable are the interviews with those who have died in the recent past art blakey bill evans gil evans charles mingus sonny stitt and gabor szabo the musicians represent diverse generations and philosophies and a full range of styles from swing and mainstream to bop fusion and free jazz they speak with eloquence about their work and with candor about the current state of music in america all the performers emerge as natural story tellers through these interviews readers will gain a sense of what the life of a jazz musician is truly like as well as a profound respect for the musicians rock solid commitment to their craft a commitment made all the more remarkable because of the neglect and bigotry with which many of them have had to contend throughout their careers each interview is preceded by a brief biographical introduction and concludes with a selected discography musicians and nonmusicians alike anyone in fact who cares about american music should read jazz spoken here this is music history of the very best kind the kind that makes readers want to seek out the music

joe barth has offered us what is arguably the most thoroughly researched book on jazz guitar ever published barths methodical approach to interviewing jazz guitar icons is highly impressive and his ability to maintain the easy rapport with each artist is masterful the roster of musicians gathered in this volume reflects barths rare insight regarding how the jazz artist instrument and industry are inextricably linked undoubtedly this book is a great addition to jazz guitar canon and is easily a must have for every aspiring jazz musician who is serious about our great american art form

the year 2016 will mark the centennial of the birth of albert murray 1916 2013 who in thirteen books was by turns a lyrical novelist a

keen and iconoclastic social critic and a formidable interpreter of jazz and blues not only did his prizewinning study stomping the blues 1976 influence musicians far and wide it was also a foundational text for jazz at lincoln center which he cofounded with wynton marsalis and others in 1987 murray talks music brings together for the first time many of murray s finest interviews and essays on music most never before published as well as rare liner notes and prefaces for those new to murray this book will be a perfect introduction and those familiar with his work even scholars will be surprised dazzled and delighted highlights include dizzy gillespie s richly substantive 1985 conversation an in depth 1994 dialogue on jazz and culture between murray and wynton marsalis and a long 1989 discussion on duke ellington between murray stanley crouch and loren schoenberg also interviewed by murray are producer and impresario john hammond and singer and bandleader billy eckstine all of these conversations were previously lost to history a celebrated educator and raconteur murray engages with a variety of scholars and journalists while making insightful connections among music literature and other art forms all with ample humor and from unforeseen angles leading murray scholar paul devlin contextualizes the essays and interviews in an extensive introduction which doubles as a major commentary on murray s life and work the volume also presents sixteen never before seen photographs of jazz greats taken by murray no jazz collection will be complete without murray talks music which includes a foreword by gary giddins and an afterword by greg thomas

max jones known affectionately as the boswell of bebop time out was famed in england for nearly four decades of insightful ardent writing on jazz with this luminous collection of interviews his work will at last be widely accessible to american readers here are the voices of jazz coleman hawkins johnny hodes billie holiday and mary lou williams to name but a few in conversation with jones who could turn a casual chat into an indelible portrait and who gives american readers a view of these musicians they have never had before

london based musician and journalist gordon jack s method is to let the musicians tell their own stories with minimum intervention in the manner of ira gitler s classic swing to bop famous or obscure these more than 30 musicians who came to prominence in the 1950s each has a story to tell and jack captures the style and tone of his interviewees in this oral retrospective of what may have been jazz s last golden age the musicians are gene allen mose allison dave bailey chuck berghofer eddie bert bob brookmeyer pete christlieb bill crow joe dodge bob enevoldsen don ferrara herb geller corks hale peter ind frank isola lee konitz stan levey jack

montrose gerry mulligan the gerry mulligan quartet with larry bunker chico hamilton carson smith bob whitlock lennie niehaus jack nimitz hod o brien bill perkins bud shank phil urso and phil woods jack s introductions and notes unobtrusively sketch out the life and achievements of each musician and there are photographs of each one many of them taken by jack himself

acclaimed music critic ratliff sits down with jazz greats to discuss recordings by the musicians who have most influenced them in the process he skillfully coaxes out a profound understanding of the men and women themselves the context of their work and how jazz is created conceptually

meticulously researched detailed and documented this long awaited overview justly establishes konitz as one of the most consistently brilliant adventurous and original improvisers in the jazz tradition a genius as rare as bird himself john zorn hamilton s work may well mark the inception of a format new to writing on western music one which avoids both the self aggrandizing of autobiography and the stylized subjectification of biography the wire an extraordinary approach to a biography with the man himself speaking for extended sessions the main vibration i felt from lee s words was total honesty almost to a fault konitz shows himself to be an acute observer of the scene full of wisdom and deep musical insights relevant to any historical period regardless of style the asides by noted musicians are beautifully woven throughout the pages i couldn t put the book down it is the definition of a living history david liebman the preeminent altoist associated with the cool school of jazz lee konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of charlie parker in the late 1940s konitz began his career with the claude thornhill band during which time he came into contact with miles davis with whom he would later work on the legendary birth of the cool sessions konitz is perhaps best known through his association with lennie tristano under whose influence much of his sound evolved and for his work with stan kenton and warne marsh his recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as prestige atlantic verve and polydor crafted out of numerous interviews between the author and his subject the book offers a unique look at the story of lee konitz s life and music detailing konitz s own insights into his musical education and his experiences with such figures as miles davis stan kenton warne marsh lennie tristano charles mingus bud powell and bill evans andy hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines he teaches philosophy and the history and aesthetics of jazz at durham university in the united

kingdom he is also the author of the book *aesthetics and music continuum* 2007 joe lovano is a grammy award winning tenor saxophonist his most recent album is *streams of expression*

in new orleans music screams it honks it blats it wails it purrs it messes with time it messes with pitch it messes with your feet it messes with your head one musician leads to another traditions overlap intertwine nourish each other and everyone seems to know everyone else from traditional jazz through rhythm and blues and rock n roll to sissy bounce in second line parades from the streets to clubs and festivals the music seems unending in talking new orleans music author burt feintuch has pursued a decades long fascination with the music of this singular city thinking about the devastation not only material but also cultural caused by the levees breaking in 2005 he began a series of conversations with master new orleans musicians talking about their lives the cultural contexts of their music their experiences during and after katrina and their city photographer gary samson joined him adding a compelling visual dimension to the book here you will find intimate and revealing interviews with eleven of the city s most celebrated musicians and culture bearers soul queen irma thomas walter wolfman washington charmaine neville john boutté dr michael white deacon john moore cajun bandleader bruce daigrepont zion harmonizer brazella briscoe producer scott billington as well as christie jourdain and janine waters of the original pinettes new orleans s only all woman brass band feintuch s interviews and samson s sixty five color photographs create a powerful portrait of an american place like no other and its worlds of music

miles davis gil evans dizzy gillespie jon hendricks max roach betty carter jackie mclean don cherry sonny rollins mccoys tyner archie shepp herbie hancock tony williams keith jarrett wynton marsalis and jack dejohnette these are just a few of the jazz musicians whose conversations with ben sidran are recorded in this volume in stimulating personal and informative discussions they not only reveal their personalities but also detail aspects of the performance technique business history and emotions of jazz newly expanded with previously unpublished dialogues with david murray dr john and mose allison talking jazz is undoubtedly the best oral history of recent and contemporary jazz

the routledge companion to jazz and gender identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in

their careers this edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it relates to jazz music in the past and present in four parts historical perspectives identity and culture society and education policy and advocacy acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time as gender identity becomes an increasingly important consideration in both education and scholarship the routledge companion to jazz and gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms

between 1972 and 1987 freelance teacher and music journalist roland baggenæs conducted a series of interviews with jazz musicians for coda magazine upon recently re-discovering the interviews he was once again fascinated by the enthusiasm of the musicians and their profound dedication to their chosen profession jazz greats speak interviews with master musicians brings those fascinating discussions into one bound volume such jazz artists as lee konitz mary lou williams dexter gordon red rodney stanley clarke and john tchicai talk about their art how they got interested in playing jazz their influences and about the many different musicians with whom they worked the interviewees openly relate in their own words what jazz means to them and in some cases share their viewpoints on politics religion and their social life and conditions as a jazz artist in america or elsewhere the book covers a wide area of jazz but emphasizes the period from the early 1940s into the 1960s in their entirety the interviews give an insight into the development of jazz from the early days of the 1920s over the formative 1940s and 1950s and up to the new trends of the 1980s complete with a beautiful selection of photographs brief biographies of each participant and an index this volume will appeal to lovers of jazz students of jazz and anyone interested in finding out what jazz and its corresponding lifestyle is about

from the minds of jazz musicians volume ii conversations with the creative and inspired is a follow up to volume i's celebration of contemporary jazz artists who have toiled struggled and succeeded in finding their creative space volume ii was developed through transcribing and editing selected interviews with 29 jazz artists conducted by the author since 2011 along with a historical

essay on each artist the interviews feature musicians from a broad range of musical styles and experiences with their beginnings ranging from the 50s to the early 80s topics range from biographical life histories to descriptions of mentor relationships revealing the important life lessons they learned along the way with the goal to discover the person behind the persona the author elicits conversations that speak of the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making by comparing and contrasting each artist's perspective to discover similarities in their career paths these volumes are an important research tool for students and academics offering direct information from leading figures in the jazz world

interviews with louis bellson leon breeden dizzy gillespie eric kloss jimmy mcpartland barry miles sy oliver charlie spivak billy taylor phil woods and sol yaged

through using spoken language people are able to think creatively and productively together this ability to interthink is an important product of our evolutionary history that is just as important for our survival today many kinds of work activity depend on the success of groups or teams finding joint solutions to problems creative achievement is rarely the product of solitary endeavour but of people working within a collective enterprise written in an accessible and jargon free style interthinking putting talk to work explores the growing body of work on how people think creatively and productively together challenging purely individualistic accounts of human evolution and cognition its internationally acclaimed authors provide analyses of real life examples of collective thinking in everyday settings including workplaces schools rehearsal spaces and online environments the authors use socio cultural psychology to explain the processes involved in interthinking to explore its creative power but also to understand why collective thinking isn't always productive or successful with this knowledge we can maximise the constructive benefits of our ability to interthink and understand the best ways in which we can help young people to develop nurture and value that capability this book will be of great interest to academic researchers postgraduates and undergraduates on education and psychology courses and to practicing teachers it will also appeal to anyone with an interest in language creativity and the role of psychology in everyday life

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