First Nations Burlesque In Canada

The NationThe Nation and Athenœumbk. III. ch. 1. The revival of the "Nation" ; ch. 2. The league with Ulster ; ch. 3. In the House of Commons ; ch. 4. Controversy with John Mitchel; ch. 5. The rout of the Irish Party; bk. IV. ch. 1. Making ready for Australia; ch. 2. My reception in the new country; ch. 3. In the new parliament; ch. 4. In office; ch. 5. In opposition; ch. 6. A strong government and large projects; bk. V. ch. 1. First visit to Europe; ch. 2. The McCulloch régime ; ch. 3. Prime Minister ; ch. 4. Second visit to Europe ; ch. 5. SpeakerThe Nation and AthenaeumThe Men who Made the NationNationThe Nation and the AthenaeumThe NationThe English Nation; Or, A History of England in the Lives of EnglishmenThe Annual Literary IndexRepresenting the NationAdditions to the LibraryIntersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and CulturePolicing SexualityNineteenth Century Readers' Guide to Periodical Literature, 1890-1899AmericaThe Triumph of PleasureNew Statesman and NationChristian NationThe Phrenological Journal and Life Illustrated Sir Charles Gavan Duffy Edwin Erle Sparks George Godfrey Cunningham William Isaac Fletcher Marjorie Lee Bryer Boston Athenaeum Jennifer Smith Jessica R. Pliley Helen Grant Cushing Georgia Cowart The Nation The Nation and Athenœum bk. III. ch. 1. The revival of the "Nation" ; ch. 2. The league with Ulster ; ch. 3. In the House of Commons ; ch. 4. Controversy with John Mitchel; ch. 5. The rout of the Irish Party; bk. IV. ch. 1. Making ready for Australia; ch. 2. My reception in the new country; ch. 3. In the new parliament; ch. 4. In office; ch. 5. In opposition; ch. 6. A strong government and large projects; bk. V. ch. 1. First visit to Europe; ch. 2. The McCulloch régime ; ch. 3. Prime Minister ; ch. 4. Second visit to Europe ; ch. 5. Speaker The Nation and Athenaeum The Men who Made the Nation Nation The Nation and the Athenaeum The Nation The English Nation; Or, A History of England in the Lives of Englishmen The Annual Literary Index Representing the Nation Additions to the Library Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture

Policing Sexuality Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899 America The Triumph of Pleasure New Statesman and Nation Christian Nation The Phrenological Journal and Life Illustrated Sir Charles Gavan Duffy Edwin Erle Sparks George Godfrey Cunningham William Isaac Fletcher Marjorie Lee Bryer Boston Athenaeum Jennifer Smith Jessica R. Pliley Helen Grant Cushing Georgia Cowart

this volume focuses on intersections of race class and gender in the formation of the fin de siècle spanish and spanish colonial subject despite the wealth of research produced on gender race largely as it relates to the themes of nationhood and empire and social class few studies have focused on how these categories interacted frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa

brilliant a major contribution to the histories of sexuality and government surveillance debby applegate pulitzer prize winning author of the most famous man in america america s first anti sex trafficking law the 1910 mann act made it illegal to transport women over state lines for prostitution or any other immoral purpose it was meant to protect women and girls from being seduced or sold into sexual slavery but as jessica pliley illustrates its enforcement resulted more often in the policing of women s sexual behavior reflecting conservative attitudes toward women s roles at home and their movements in public policing sexuality links the crusade against sex trafficking to the rapid growth of the bureau from a few dozen agents at the time of the mann act into a formidable law enforcement organization that cooperated with state and municipal authorities across the nation in pursuit of offenders the bureau often intervened in domestic squabbles on behalf of men intent on monitoring their wives and daughters working prostitutes were imprisoned at dramatically increased rates while their male clients were seldom prosecuted in upholding the mann act the fbi reinforced sexually conservative views of the chaste woman and the respectable husband and father building national power by expanding its legal authority to police americans sexuality and by marginalizing the very women it was charged to protect a fascinating first rate study pliley resurrects a lost history of conflicts over gender sexuality masculinity disease and deviance in the early twentieth century united states beverly gage author of the day wall street exploded a valuable contribution for those curious about the history of women gender and sexuality as well as those interested in

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the role of policing and the fbi in the cultural and political history of the u s in the 20th century

with a particular focus on the court ballet comedy ballet opera and opera ballet georgia j cowart tells the long neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority

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