Baby Soulja And Kodak Black Debut Average On Miami Hiphop Radio Station New Record With Plies

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rap music from new york and los angeles once ruled the charts but nowadays the southern sound thoroughly dominates the radio billboard and mtv coastal artists

like wu tang clan nas and ice t call southern rap garbage but they re probably just jealous as artists like lil wayne and t i still move millions of copies and outkast has the bestselling rap album of all time in dirty south author ben westhoff investigates the southern rap phenomenon watching rappers make it rain in a houston strip club and partying with the 2 live crew s luke campbell westhoff visits the gritty neighborhoods where t i and lil wayne grew up kicks it with big boi in atlanta and speaks with artists like dj smurf and ms peachez dance craze originators accused of setting back the black race fifty years acting both as investigative journalist and irreverent critic westhoff probes the celebrated but dark history of houston label rap a lot records details the lethal rivalry between atlanta mcs gucci mane and young jeezy and gets venerable rapper scarface to open up about his time in a mental institution dirty south features exclusive interviews with the genre s most colorful players westhoff has written a journalistic tour de force the definitive account of the most vital musical culture of our time

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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découvrez le numéro 6 d audimat une revue musicale qui transcende l actualité pour apporter un regard de fond sur la musique dans ce numéro brexit wendy carlos et accélérationnisme adam harper david toop l utopie perdue simon reynolds le monde d échos d arthur russell tim lawrence lee perry dans la fonction sonique kodwo eshun le rap piraté par la caraïbe nicolas peillon 1946 1982 Éphéméride de l électroacoustique w david marx un discours critique exigeant sur la pop music son histoire son écoute et sa diffusion dans le monde extrait on se dit parfois qu écrire sur la musique procède d une volonté de pacifier les débats d organiser un consensus sensible or la musique peut ne pas poser de problèmes l indifférence ou le mépris face à tel tube ou tel phénomène en restera à l expression ponctuelle d un dégoût parfois rarement en fait une performance de drone tournera à l esclandre puis chacun rentrera chez soi en ayant trouvé l épisode étrange et même exotique peut être alors que c est la meilleure musique qui se charge de nous créer des problèmes et en particulier des problèmes nouveaux telle nouveauté fait vieillir tout ce à quoi on s était attaché jusqu ici tel classique rappelle que le monde fascinant qu il a levé à l écoute n aura jamais de suite dans la musique ou dans la vie parfois écrire sur la musique ce n est pas construire un safe space entre amateurs éclairés mais partager plus largement un peu du mal que la musique nous fait ce qu en pense la critique un effort éditorial inédit des textes sur la musique en long format qui abordent des sujets souvent pointus tout en évitant l obscurantisme gq une grande réussite grâce à des textes passionnants global techno la revue est vraiment stimulante et se lit d un bout à l autre sans ennui l éditeur singulier audimat se lit avec suffisamment d intérêt et d excitation pour qu aucune ligne ne soit laissée de côté noise audimat enterre définitivement les

problématiques typiques de la génération des baby boomers comme existe t il une critique rock magic À propos de la revue audimat est une revue de critique musicale éditée par le festival les siestes Électroniques notre projet une écriture sur la musique libérée des contraintes d actualité et des formats de la presse périodique audimat veut rendre compte de la situation actuelle de la pop music et l éclairer par son histoire il s agit de recenser ce qui se passe d aller s entretenir avec la musique et son évolution de se plonger méthodiquement dans l expérience musicale et dans ce qu elle implique sur le plan des médiations de l imaginaire de la société de la pensée de l affectivité

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