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featuring contributions from leading sociologists and anthropologists and presenting the findings of empirical research from a range of european countries this book provides a discussion on the production and or reproduction of islamic knowledge and gives a new perspective on islam and muslims in europe

an avid near six foot tall surfer john jude parish cuts a striking figure on the beaches of the outer banks in north carolina when he isn t on water john lives on wheels a self described skate rat grinding and kickflipping with his friends and encouraged by his progressive parents his hero is the great explorer richard burton his personal prophet is bob dylan and his world is wide open to new ideas philosophies and religions through online forums and chat rooms john meets a young woman from brooklyn who spurs his interest in islam and arab literature deferring brown university for a year he moves to the idyllic new york borough to study arabic like burton john embraces the experience heart body and soul submitting to islam practicing the salaat fasting and meditating dancing with dervishes and encountering the extraordinary burton lived the life of a nineteenth century adventurer but he also penetrated the ancient wisdom of secret worlds john will too with unforeseen consequences critically acclaimed novelist pearl abraham uses her gifts of psychological acuity and uncommon empathy to depict a typical upper middle class family snared by the forces of history politics and faith in american taliban she imagines this young surfer skater on a distinctly american spiritual journey that begins with transcendentalism and countercultural impulses enters into world mysticism and finds its destination in islam provocative unsettling and written in a brilliantly inventive refreshingly original voice american taliban is poised to become one of the most talked about novels of the year

thousands of people have been honored for saving jews during the holocaust but not a single arab looking for a hopeful response to the plague of holocaust denial sweeping across the arab and muslim worlds

robert satloff sets off on a quest to find the arab hero whose story will change the way arabs view jews themselves and their own history the story of the holocaust s long reach into the arab world is difficult to uncover covered up by desert sands and desert politics we follow satloff over four years through eleven countries from the barren wasteland of the sahara where thousands of jews were imprisoned in labor camps through the archways of the mosque in paris which may once have hidden 1700 jews to the living rooms of octogenarians in london paris and tunis the story is very cinematic the characters are rich and handsome brave and cowardly there are heroes and villains the most surprising story of all is why more than sixty years after the end of the war so few people arab and jew want this story told

like anywhere else the present day islamic world too is grappling with modernity and postmodernity secularisation and globalisation muslims are raising questions about religious representations and authority this has given rise to the emergence of alternative islamic discourses which challenge binary oppositions and dichotomies of orthodoxy and heterodoxy continuity and change state and civil society it also leads to a dispersal of authority a collapse of existing hierarchical structures and gender roles this book further argues that the centre of gravity of many of these alternative islamic discourses is shifting from the arabic speaking heartland towards the geographical peripheries of the muslim world and expatriate muslims in north america and europe at the same time in view of recent seismic shifts in the political constellation of the middle east the trends discussed in this book hold important clues for the possible direction of future developments in that volatile part of the muslim world

transcolonial maghreb offers the first thorough analysis of the ways in which moroccan algerian and tunisian writers have engaged with the palestinian question and the palestinian israeli conflict for the past fifty years arguing that palestine has become the figure par excellence of the colonial in the purportedly postcolonial present the book reframes the field of maghrebi studies to account for transversal political and aesthetic exchanges across north africa and the middle east olivia c harrison examines and contextualizes writings by the likes of abdellatif lalbi kateb yacine ahlam mosteghanemi albert memmi abdelkebir khatibi jacques derrida and edmond el maleh covering a wide range of materials that are for the most part unavailable in english translation popular theater literary magazines television series feminist texts novels essays unpublished manuscripts letters and pamphlets written in the three main languages of the maghreb arabic french and berber the result has wide implications for the study of transcolonial relations across the global south

this major new reader introduces students to the new and growing field of religion and everyday culture

a palestinian terrorist s campaign of violence leads to the hijacking of lufthansa flight 267 and as authorities become reluctant to meet the demands that would save the passengers an unexpected event occurs

one of the very best thrillers of the last twenty years second novel by stevens now published as an ebook and still stunningly relevant to the middle east conflict

the purpose of the quarterly register is the bringing together of such matters appearing in the daily newspapers as may be valuable for permanent preservation

iconic award winning recording artist and producer dj khaled s highly intimate photographic autobiography features never before seen photos personally collected that trace his journey from a young dj in miami to the superstar music mogul he is today dj khaled n\(\partiale\) khaled mohamed khaled needs no introduction to his millions of fans around the world the grammy award winning recording artist and producer is known internationally for his chart topping ten studio albums and collaborations with the biggest names in music including hip hop legends drake jay z future lil wayne nas busta rhymes chance the rapper beyonc\(\partial\) justin bieber snoop dogg nicki minaj and kanye west among others khaled is a new york times best selling author tv host king of snapchat record label executive and lifestyle impresario edited by dj khaled himself this personal volume takes us into his world from photographs of his teenage years in florida where he started djing and selling mixtapes to working at the new orleans record store odyssey where he met lil wayne in 1993 through the recording of his ten studio albums and countless

music collaborations and the birth of the heir to his throne his son asahd with rare imagery this deeply private and inspirational book is a combination of inspirational talk outrageous adventures anecdotes and life mantras for success alongside the quotidian details of this music icon s life dj khaled will be the ultimate collector s item for his devoted fans and lovers of music popular culture and hip hop and rap history

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