

I Am Music II 2011 Tour Dates

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the music industry is a rapidly evolving field with new creative approaches and technological advances combining to catalyse and inspire innovations innovation in music 2015 inmusic 15 was an international conference organised by kes international and hosted by anglia ruskin university over the 7th to 9th june 2015 in cambridge uk innovation in music broadly represents all aspects of innovation in the field of music particularly encompassing music performance audio technology music production and the commercial music industries the conference acted as a forum for industry experts and professionals to mix with researchers and academics to report on the latest advances and exchange ideas award winning industry experts including david wrench tim exile peter jenner mandy parnell gary bromham bryan martin and simon gogerly contributed to the conference keynote presentations this volume includes articles developed from presentations delivered

we ll meet again illuminates music s central role in the design and reception of stanley kubrick s films it brings together archival evidence and close analysis to trace the ways music serves as starting point and inspiration throughout kubrick s working process

gestures of music theatre the performativity of song and dance offers new cutting edge essays focusing on song and dance as performative gestures that not only entertain but also act on audiences and performers the chapters range across musical theatre opera theatre and other artistic practices from glee to gardzienice beckett to disney broadway to turner prize winning sound installation the chapters draw together these diverse examples of vocality and physicality by exploring their affect rather than through considering them as texts the book s contributors derive methodologies from many disciplines resisting discrete discipline based enquiry they share methodologies and performance repertoires with discipline based scholarship from theatre studies musicology and cultural studies amongst other approaches together they view these as neighboring voices whose dialogue enriches the study of contemporary music theatre

the bloomsbury handbook of rock music research is the first comprehensive academic

survey of the field of rock music as it stands today more than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity this volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more the text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take this text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions

includes music

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