

Lil Kim Writing New Book Documentary

Repetition and Race Politics and Minor Literature Traveling Texts and the Work of Afro-Japanese Cultural Production Ford Owner and Dealer The Life and Genius of T.W.H. Crosland Asian American Autobiographers McClure's Magazine ... Kim's last whipping, and other stories The Friend Triangle Republics Byte The Book Buyer The Publishers Weekly Canadian Children's Literature The American Stationer Everybody's Magazine Ladies' Home Companion American Florist Asiaweek Book Review Digest Amy C. Tang William H. Bridges IV William Sorley Brown Guiyou Huang Kim (fict.name.) I Jonathan Kief

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repetition and race shows how texts by theresa cha susan choi karen tei yamashita chang rae lee and maxine hong kingston use structures of repetition to register and respond to the widespread institutionalization of liberal multiculturalism

politics and minor literature offers the first global and transcultural critical intervention of gilles deleuze and félix guattari s concept of minor literature taking their study on kafka as the point of departure the authors in this collected volume travel historically geographically conceptually and linguistically to examine the ways in which minor literature flourishes as a nomadic concept since the publication of deleuze and guattari s work the contributions in this volume extend deleuze and guattari s analysis to authors beyond kafka in multilingual and translingual contexts to the work of poetry to historically informed works taking place on the border of territories and to examinations of distant and disparate ways of imagining collectivity each contribution offers a way of imagining how minor literature appears and acts in the world today

traveling texts and the work of afro japanese cultural production analyzes the complex conversations taking place in texts of all sorts traveling between africans african diasporas and japanese across disciplinary geographic racial ethnic linguistic and cultural borders be it focused on the make up of the

blackface ganguro or the haiku of richard wright rastafari communities in japan or the black enka singer jero the volume turns its attention away from questions of representation to ones concerning the generative aspects of transcultural production the contributors are interested primarily in texts in motion the contradictory motion within texts the traveling of texts and the action that such kinetic energy inspires in readers viewers listeners and travelers as our texts travel and travail the originary nodal points that anchor them to set significations loosen and are transformed the essays trace how in the process of traveling the bodies and subjectivities of those working to reimagine the text s in new sites moderate accommodate and transfigure both the texts and themselves

asian americans have made many significant contributions to industry science politics and the arts at the same time they have made great sacrifices and endured enormous hardships this reference examines autobiographies and memoirs written by asian americans in the twentieth century included are alphabetically arranged entries on 60 major autobiographers of asian descent some of these such as meena alexander and maxine hong kingston are known primarily for their writings others such as daniel k inouye are known largely for other achievements which they have chronicled in their autobiographies each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources an introductory essay considers the history and development of autobiography in american literature and culture and discusses issues and themes vital to asian american autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the asian american literary canon the volume closes with a selected bibliography

in korea the end of the second world war in 1945 brought both liberation from japanese colonial rule and the division of the nation by the triumphant allies the peninsula was not only decoupled from its former colonial metropole but also carved up into two halves that were subsequently incorporated into the rival blocs of the emerging cold war order although the two koreas are typically seen as isolated from each other texts continued to circulate between them with the assistance of korean diasporic and other colleagues in japan throughout the ensuing decades i jonathan kief follows the triangular flow of texts linking north korea south korea and japan from 1945 until the 1980s revealing overlooked paths of interaction and exchange he highlights the creative ways in which poets playwrights novelists critics and academics crossed boundaries of language ideology genre and geography to challenge the stability of the cold war by showing how writers in north and south korea engaged in dialogue via the mediation of a multiethnic set of colleagues in japan triangle republics offers a new perspective on this era emphasizing its vibrant dynamic and interconnected nature

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