

Smitty Little Haitis New Voice

America's Changing Neighborhoods Churches and Charity in the Immigrant City Caribbean Migration Caribbean and Latinx Street Art in Miami To Tell a Black Story of Miami Harper's Bazaar ISLA The Nation Collier's Metropolis The American Year Book American Nation Series Black Democracy National Catholic Welfare Council Bulletin The Survey HEARING BEFORE A SELECT COMMITTEE ON HATI AND SANTO DOMINGO UNITED STATES SENATE SIXTY-SEVENTH CONGRESS The Cunarder The Progressive Magazine Haitian Immigrants in Black America The Outlook Reed Ueda Alex Stepick Mary Chamberlain Jana Evans Braziel Tatiana D. McInnis Harold Palmer Davis Flore Zephir Lyman Abbott

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a unique panoramic survey of ethnic groups throughout the united states that explores the diverse communities in every region state and big city race ethnicity and immigrants lives and identity these are all key topics that americans need to study in order to fully understand u s culture society politics economics and history learning about place through our own historical and contemporary neighborhoods is an ideal way to better grasp the important role of race and ethnicity in the united states this reference work comprehensively covers both historical and contemporary ethnic and immigrant neighborhoods through a z

entries that explore the places and people in every major u s region and neighborhood america s changing neighborhoods an exploration of diversity uniquely combines the history of ethnic groups with the history of communities offering an interdisciplinary examination of the nation s makeup it gives readers perspective and insight into ethnicity and race based on the geography of enclaves across the nation in regions and in specific cities or localized areas within a city among the entries are nearly 200 neighborhood biographies that provide histories of local communities and their ethnic groups images sidebars cross references at the end of each entry and cross indexing of entries serve readers conducting preliminary as well as in depth research the book s state by state entries also offer population data and an appendix of ancestry statistics from the u s census bureau details ethnic and racial diversity

in addition to being a religious country over ninety percent of americans believe in god the united states is also home to more immigrants than ever before churches and charity in the immigrant city focuses on the intersection of religion and civic engagement among miami s immigrant and minority groups the contributors examine the role of religious organizations in developing social relationships and how these relationships affect the broader civic world essays for example consider the role of leadership in the promotion and creation of civic social capital in a haitian catholic church transnational ties between cuban catholics in miami and havana and several african american congregations that serve as key comparisons of civic engagement among minorities this book is important not only for its theoretical contributions to the sociology of religion but also because it gives us a unique glimpse into immigrants civic and religious lives in urban america

this anthology represents important and original directions in the study of caribbean migration it takes a comparative perspective on the caribbean people s migratory experiences to north america europe and within the caribbean using a multidisciplinary approach the book discusses the causes of migration the experiences of migrants the historical cultural and political processes issues of gender and imperialism the methodology of migration studies including oral history

this study focuses on street art and large scale murals in metropolitan miami dade county while also foregrounding the diasporic and aesthetic interventions made by migrant and second generation artists whose families hail from the caribbean and latin america jana evans braziel argues that caribbean and latinx street artists define and visually mark the city of miami as a diasporic transnational urban space these artists also help define miami as a cosmopolitan city yet one that is also a distinctly caribbean and latinx urban space and simultaneously resist but also at times reluctantly participate in the forces of gentrification and urban re development particularly through the myriad and complex ways in which street art contributes to city branding and art tourism the book will be of interest to scholars working in art history urban studies american studies and latin american caribbean studies

how portrayals of anti blackness in literature and film challenge myths about south florida history and culture in this book tatiana mcinnis examines literary and cultural representations of miami alongside the city s material realities to challenge the image of south florida as a diverse cosmopolitan paradise mcinnis discusses how this favorable melting pot narrative depends on the obfuscation of racialized violence against people of african descent analyzing novels short stories and memoirs by edwidge danticat m j fievre carlos moore carlos eire patricia stephens due and tananarive due as well as films such as dawg fight and moonlight mcinnis demonstrates how these creations push back against erasure by representing the experiences of black americans and immigrants from caribbean nations mcinnis considers portrayals of state sanctioned oppression residential segregation violent detention of emigres and increasing wealth gaps and concludes that celebrations of miami s diversity disguise the pervasive adaptive nature of white supremacy and anti blackness to tell a black story of miami offers a model of how to use literature as a primary archive in urban studies it draws attention to the similarities and divergences between miami s black diasporic communities a historically underrepresented demographic in popular and scholarly awareness of the city increasing understanding of miami s political social and economic inequities this book brings greater nuance to traditional narratives of exceptionalism in cities and regions publication of this work made possible by a sustaining the humanities through the american rescue plan grant from the national endowment for the humanities

clippings of latin american political social and economic news from various english language newspapers

information on the 21 american republics that make up the pan american union with the exception of the united states

written by a member of the black haitian community this book brings to life the mechanisms that shape haitian immigrant identity and underscores the complexity of such an identity zéphir explains why haitians define themselves as a distinct ethnic group and examines the various parameters of haitian ethnicity through hundreds of interviews the author gathered the voices of haitians as they speak as they feel and most importantly how they experience america and its system of racial classification this work is a description of the diversity of the black population in america and an effort to dispel the myth of a monolithic minority or sidestream culture

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