# TOP MIXTAPES OF 2009

MIXTAPE NOSTALGIABILLBOARDFOCUS ON: 100 MOST POPULAR AMERICAN INTERNET CELEBRITIESHIP-HOP AND SPOKEN WORD THERAPY IN SCHOOL COUNSELINGBILLBOARD40 INSPIRING ICONS: BLACK MUSIC

GREATSAMERASIA JOURNALNICKI MINAJSARAWAK WOMEN IN THE ARTSTHEATRE WORLDNEW STATESMANIBSS:

SOCIOLOGY: 2009 VOL. 59RUTGERS COMPUTER & TECHNOLOGY LAW JOURNALVIBEPC WORLDNINTENDO

POWERINTERNATIONAL JOURNAL OF COMIC ARTTHE WIRETHE UNDERGROUND IS MASSIVEBRITANNICA BOOK OF THE YEAR JEHNIE I. BURNS WIKIPEDIA CONTRIBUTORS IAN LEVY OLIVIER CACHIN SADDLEBACK EDUCATIONAL

PUBLISHING DANIEL C. BLUM COMPILED BY THE BRITISH LIBRARY OF POLIT MICHAELANGELO MATOS

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POWER INTERNATIONAL JOURNAL OF COMIC ART THE WIRE THE UNDERGROUND IS MASSIVE BRITANNICA BOOK OF THE YEAR JEHNIE I. BURNS WIKIPEDIA CONTRIBUTORS IAN LEVY OLIVIER CACHIN SADDLEBACK EDUCATIONAL PUBLISHING DANIEL C. BLUM COMPILED BY THE BRITISH LIBRARY OF POLIT MICHAELANGELO MATOS

MIXTAPE NOSTALGIA CULTURE MEMORY AND REPRESENTATION TELLS THE STORY OF THE MIXTAPE FROM ITS HISTORY IN 1970s BOOTLEGGING TO ITS RESURGENCE AS AN ICON OF NOSTALGIC ANALOG TECHNOLOGY BURNS LOOKS AT THE HISTORY OF THE MIXTAPE FROM THE EARLY 1980s AND THE RISE OF THE CASSETTE AS A FUNDAMENTAL ASPECT OF THE MUSIC INDUSTRY STORIES FROM MUSIC FANS COLLECTING HIP HOP MIXTAPES IN THE BRONX OR RECORDING SONGS OFF THE RADIO PERMEATE THE BOOK SHE DISCUSSES THE CONTINUED CONTEMPORARY APPEAL OF THE MIXTAPE AS MUSICIANS NOVELISTS MEMOIRISTS PLAYWRIGHTS AND

EVEN PODCASTERS HAVE USED IT AS A METAPHOR FOR CONNECTION AND IDENTITY FROM ROB SHEFFIELD S LOVE IS A MIX TAPE TO QUESTLOVE S MIXTAPE POTLUCK COOKBOOK BURNS ANALYZES HOW THE MIXTAPE CAN FUNCTION AS A PLOT POINT A STAND IN FOR EMOTIONAL CONNECTION OR AN ORGANIZING STRUCTURE THE BOOK SHOWS HOW CREATORS USE THE ICONOGRAPHY OF THE MIXTAPE CASSETTE TO CREATE EPHEMERA FROM COFFEE SUBSCRIPTIONS TO BOARD GAMES WHICH SPEAKS TO THE APPRECIATION OF THE TANGIBLE AND THE ANALOG THE DESIRE TO FIND CONNECTION THROUGH SHARING A PHYSICAL ARTIFACT PERMEATES THE VARIOUS CREATIVE USES OF THE MIXTAPE FROM BLOCKBUSTER FILMS LIKE GUARDIANS OF THE GALAXY TO MIXTAPE THROW PILLOWS BURNS HIGHLIGHTS THE MIXTAPE AS A SITE OF COLLECTIVE MEMORY TIED TO YOUTH CULTURE COMMUNITY IDENTITY AND SHARING MUSIC

IN ITS 114TH YEAR BILLBOARD REMAINS THE WORLD S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL EVENTS BRAND CONTENT AND DATA LICENSING PLATFORM BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC VIDEO GAMING MEDIA DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS

THIS VOLUME RECOGNIZES THE NEED FOR CULTURALLY RESPONSIVE FORMS OF SCHOOL COUNSELING AND DRAWS ON THE AUTHOR S FIRST HAND EXPERIENCES OF WORKING WITH STUDENTS IN URBAN SCHOOLS IN THE UNITED STATES TO ILLUSTRATE HOW HIP HOP CULTURE CAN BE EFFECTIVELY INTEGRATED INTO SCHOOL COUNSELING TO BENEFIT AND SUPPORT STUDENTS DETAILING THE THEORETICAL DEVELOPMENT PRACTICAL IMPLEMENTATION AND EMPIRICAL EVALUATION OF A HOLISTIC APPROACH TO SCHOOL COUNSELING DUBBED HIP HOP AND SPOKEN WORD THERAPY HHSWT THIS VOLUME DOCUMENTS THE EXPERIENCES OF THE SCHOOL COUNSELLOR AND STUDENTS THROUGHOUT A HHSWT PILOT PROGRAM IN AN URBAN HIGH SCHOOL CHAPTERS DETAIL THE SOCIO CULTURAL ROOTS OF HIP HOP AND EXPLAIN HOW HIP HOP INSPIRED PRACTICES SUCH AS WRITING LYRICS PRODUCING MIX TAPES AND USING TRADITIONAL HIP HOP CYPHERS CAN OFFER AN EFFECTIVE MEANS OF TRANSCENDING WHITE WESTERN APPROACHES TO COUNSELING THE VOLUME FOREGROUNDS THE NEEDS OF RACIALLY DIVERSE MARGINALIZED YOUTH WHILST ALSO ADDRESSING THE ROLE AND POSITIONING OF THE SCHOOL COUNSELOR IN

USING HHSWT OFFERING DEEP INSIGHTS INTO THE PRACTICAL AND CONCEPTUAL CHALLENGES AND BENEFITS OF THIS INSPIRING APPROACH THIS BOOK WILL BE A USEFUL RESOURCE FOR PRACTITIONERS AND SCHOLARS WORKING AT THE INTERSECTIONS OF CULTURALLY RESPONSIVE AND RELEVANT FORMS OF SCHOOL COUNSELING SPOKEN WORD THERAPY AND HIP HOP STUDIES

IN ITS 114TH YEAR BILLBOARD REMAINS THE WORLD S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL EVENTS BRAND CONTENT AND DATA LICENSING PLATFORM BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC VIDEO GAMING MEDIA DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS

THE BIGGEST NAMES THE COOLEST SOUNDS THE 40 MOST INSPIRATIONAL MOVERS SHAKERS AND INNOVATORS IN black music are here in this fun fact packed book from the 40 inspiring icons series learn how THESE BLACK MUSICIANS CHANGED MUSIC FROM THE CREATION OF BLUES TO THE INVENTION OF RAP MEET THE GODFATHER OF FUNK THE HIGH PRIESTESS OF SOUL AND THE KING OF REGGAE LEARN HOW MARVIN GAYE SHAPED THE SOUND OF MOTOWN HOW N W A REDEFINED RAP AND WHAT MADE THE SUPREMES SUPREME FROM ROBERT IOHNSON WHO RECORDED ONE OF THE FIRST EXAMPLES OF THE BLUES IN 1936 TO RAP SUPERSTAR DRAKE WHOSE 2012 ALBUM VIEWS SPENT 13 WEEKS AT NUMBER ONE ON THE US BILLBOARD 200 THESE ARE THE 40 black artists to be listened to and learned about by all robert johnson nina simone james BROWN SLY THE FAMILY STONE MILES DAVIS DIANA ROSS THE SUPREMES THE JACKSON 5 MARVIN GAYE STEVIE WONDER ARETHA FRANKLIN EARTH WIND FIRE ISAAC HAYES TINA TURNER DONNA SUMMER BOB MARLEY THE WAILERS PRINCE FELA KUTI THE LAST POETS CHIC THE SUGARHILL GANG RUN DMC ERIC B RAKIM PUBLIC ENEMY N W A WHITNEY HOUSTON 2PAC THE FUGEES SNOOP DOGG THE NOTORIOUS B I G ERYKAH BADU JAY Z MISSY ELLIOTT KANYE WEST BEYONC PHARRELL WILLIAMS RIHANNA LIL WAYNE DRAKE NICKI MINAJ THE WEEKND EACH SPREAD PRESENTS A SINGLE MUSICIAN OR BAND HIGHLIGHTING KEY FACTS ABOUT THEIR BACKGROUND MOST POPULAR SONGS MOST ICONIC SHOWS GENRE DEFINING TECHNIQUES FRIENDS RIVALS AND NICKNAMES ALONG WITH A FUN ILLUSTRATED DEPICTION OF THEM THAT CALLS OUT ELEMENTS OF THEIR SIGNATURE STYLE WITH SO

MANY ICONS TO CHOOSE FROM WHICH WILL YOU ADD TO YOUR PLAYLIST EACH BOOK IN THE 40 INSPIRING ICONS SERIES INTRODUCES READERS TO A FASCINATING NON FICTION SUBJECT THROUGH ITS 40 MOST FAMOUS PEOPLE OR GROUPS EXPLORE THESE OTHER GREAT TOPICS THROUGH THEIR MOST INTERESTING ICONS PEOPLE OF PEACE SUPER SCIENTISTS SOCCER STARS FANTASTIC FOOTBALLERS MUSIC LEGENDS AND GREEK GODS AND HEROES

THERE S NO DOUBT ABOUT IT TODAY S STUDENTS LISTEN TO AN AVERAGE OF 2 5 HOURS OF MUSIC EVERY DAY GUESS WHAT THEY ARE LISTENING TO HIP HOP IS MAINSTREAM CONTINUALLY TOPPING BILLBOARD S HOT 100 CHARTS THESE HI LO BIOGRAPHIES ENGAGE STRIVING READERS FROM THE VERY BEGINNING WITH BLINGED OUT COVERS STUNNING FOUR COLOR PHOTOGRAPHS MODERN AND GRAPHIC PAGE DESIGN AND HIGH INTEREST INFORMATIONAL TEXT BIOGRAPHIES HIGHLIGHT THE UNIQUE CHARACTERISTICS OF EACH MEGA RAPPER INCLUDING CHILDHOOD STRUGGLES PERSONAL STYLE RIVALRIES GIVING BACK AND MORE EACH 48 PAGE EBOOK INCLUDES A TIMELINE AND GLOSSARY WITH VOCABULARY WORDS HIGHLIGHTED THROUGHOUT PEOPLE FIND IT VERY HARD TO DESCRIBE NICKI MINAJ SHE IS A VERY SUCCESSFUL SOLO RAP ARTIST BUT THAT LEAVES OUT HER TALENT IN OTHER STYLES OF MUSIC YOU COULD DESCRIBE HER AS A FIERCE FEMINIST BUT SHE ALSO WORKS HARD AT BEING REALLY CUTE FANS OF NICKI MINAJ UNDERSTAND THAT SHE IS ANYTHING BUT SIMPLE

FIRST PUBLISHED IN 2010 ROUTLEDGE IS AN IMPRINT OF TAYLOR FRANCIS AN INFORMA COMPANY

JOINING THE RANKS OF PLEASE KILL ME AND CAN T STOP WON T STOP A CLEAR EYED AUTHORITATIVE ACCOUNT OF EDM S RISE IN AMERICA ROLLING STONE THE UNDERGROUND IS MASSIVE IS A BOOK ABOUT THE RISE OF ELECTRONIC MUSIC ANYONE WHO CARES EVEN A LITTLE ABOUT MUSIC WILL LOVE THIS BOOK DANCE MUSIC S GROWTH TOOK PLACE LARGELY AWAY FROM THE SPOTLIGHT IN CROSS POLLINATING SCENES AROUND THE GLOBE MICHAELANGELO MATOS TELLS THESE HIDDEN HISTORIES WITH THE LOVE CARE AND JOY OF A SEASONED MAGE PASSING DOWN SPELLS TO A TRUSTED NOVICE EVERY DETAIL EVERY PAGE EVERY WHERE THINGS CHANGED ANECDOTE HUMS WITH LIFE THIS BOOK IS A GENUINE SERVICE TO HISTORY AND I AM PROFOUNDLY GRATEFUL FOR IT JOHN DARNIELLE AUTHOR OF WOLF IN WHITE VAN THE UNDERGROUND IS MASSIVE IS THE FIRST EVER BIG PICTURE HISTORY OF THE AMERICAN ELECTRONIC DANCE MUSIC UNDERGROUND VIEWED

THROUGH THE LENS OF NINETEEN PARTIES OVER THIRTY YEARS FROM THE BLACK GAY UNDERGROUND CLUBS OF CHICAGO AND DETROIT S ELITE TEEN PARTY SCENE THROUGH NINETIES ELECTRONICA TO TODAY S EDM FESTIVAL JUGGERNAUT IN TELLING EDM S STORY MICHAELANGELO MATOS TAKES IN THE RISE OF THE INTERNET AND BURNING MAN 9 11 AND THE COLLAPSE OF THE RECORD BUSINESS SPOTLIGHTS ITS LEGENDARY ARTISTS INCLUDING FRANKIE KNUCKLES MOBY DIPLO SKRILLEX DEADMAU5 DAVID GUETTA TIE STO AND DAFT PUNK AND VIVIDLY CHARTS WHY AND HOW IT TOOK NEARLY THREE DECADES AFTER ELECTRONIC DANCE MUSIC BECAME A GLOBAL YOUTH SOUNDTRACK FOR IT TO HIT BIG IN THE LAND THAT BIRTHED IT A STAGGERING WORK OF RESEARCH ORGANIZATION AND SYNTHESIS YET MICHAELANGELO MATOS NEVER LOSES HIS WIT OR HIS DEFT WAY WITH A SENTENCE HE IS THE BARBARA TUCHMAN OF EDM LUC SANTE AUTHOR OF LOW LIFE AND THE OTHER PARIS AS MUCH DETAILED ETHNOGRAPHY AS MUSICAL HISTORY MATOS BUILDS THE FIRST WIDESCREEN PERSPECTIVE ON ONE OF THE UNITED STATES MOST OBSCURED CULTURAL LEGACIES FLAVORWIRE

EVENTUALLY, TOP MIXTAPES OF 2009 WILL EXTREMELY DISCOVER A SUPPLEMENTARY EXPERIENCE AND ABILITY BY SPENDING MORE CASH. YET WHEN? REALIZE YOU AGREE TO THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS TAKING INTO CONSIDERATION HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE TOP MIXTAPES OF 2009APPROACHING THE GLOBE, EXPERIENCE, SOME PLACES, NEXT HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR CERTAINLY TOP MIXTAPES OF 2009OWN BECOME OLD TO FEIGN REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS TOP MIXTAPES OF 2009 BELOW.

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