

Ray J Directs Song At Kim Kardashian Entitled I Hit It First

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this book discusses the economics of the music industry in the context of the changing landscape brought about by innovation technological change and rapid digitization the ability of digital technology to reduce the transaction costs of music copyright licensing has all but destroyed the traditional media business models of incumbent performance rights organizations pros music publishers record labels and radio and television stations in a climate where streaming services are rapidly proliferating and consumers prefer subscription models over direct ownership new business models such as direct licensing are developing this book provides an overview of the economics of the traditional music industry the technology induced changes in business models and copyright law and the role of publishers copyright holders and songwriters in the emerging direct licensing model in part one the author examines the economic aspects of direct licensing as an alternative to the traditional blanket license for copyrighted musical compositions

with an emphasis on the often monopolistic nature of pros in part two the author focuses on the music publisher and the role direct licensing and competition may play in the changing business models in the music industry and the potential benefits this may bring to copyright holders such as songwriters to compliment this model the author proposes a maximum statutory fixed rate for musical performances to further streamline the royalty process especially where distributors such as google and youtube are concerned this book adds to the growing body of literature on the economics of music licensing in the digital age it will be useful to those in the fields of economics and law as well as music executives musicians songwriters composers and other industry professionals who are interested in understanding how technology innovation and competition have reshaped the music industry

with stage directing a director s itinerary the student of theatrical directing now has a step by step guide to directing a production from choosing a play to opening night unlike other directing textbooks this practical guidebook provides instruction on how to organize the work of the director through the practical challenges of the directorial process e g organizing a budget spreadsheet writing casting notices setting up an audition space etc in stage directing the process of directing a production takes the form of twenty one chapters which contain helpful examples and tried and true exercises as well as information on how to organize the director s documents into a director s production notebook

how do you choose a musical to direct that suits your amateur theatre group s needs how do you run an open and fair audition process and cast a show appropriately how do you design a rehearsal schedule to cover a large set of amateur performers how do you work with amateur actors to achieve a level of professionalism in performance while maintaining the enjoyment directing amateur

musical theatre offers answers to all of these questions and many many more demystifying the pre production process and auditions through to rehearsals and opening night this book offers a roadmap for success for amateur directors everywhere rooted in the wide ranging experience of a working practitioner who specialises in directing amateur musical theatre across various different formats it details ways to stage different types of musical numbers through to blocking and staging a scene as well as how to approach a text and expanding the acting skills of a mixed ability cast considering the opportunities offered by different musicals it equips you to direct shows ranging from the golden age through to more contemporary works with imaginative sensitive and informed direction featuring practical advice and exercises that follow the life cycle of a production this book also includes helpful charts diagrams templates and tools that break down the fundamental elements of directing a musical in a digestible way that will appeal to first time as well as more experienced directors looking to hone and refine their craft this invaluable handbook the first to be published in the post covid landscape will be invaluable to anyone with an interest in directing amateur musical theatre and would like to bring more to and gain more from the experience

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