

The Stepsisters Bio

Sergei Prokofiev: A Biography Khloe Kardashian A Short Unauthorized Biography Sacred Biography in the Buddhist Traditions of South and Southeast Asia The Callas Imprint: A Centennial Biography Mandela: The Authorised Biography Eva's Story The Dictionary of National Biography Biology Pamphlets Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Dictionary of National Biography Dictionary of National Biography Greatest Works of Washington Irving Part -li : Biography of George Washington/The Sketch Book of Geoffrey Crayon/The Alhambra/Spanish Papers The Dictionary of National Biography, Founded in 1882 by George Smith Biography Today Union J: The Unauthorised Biography Sisters of the Neversea Current Biography The Unsexed Mind and Psychological Androgyny, 1790-1848 biography Encyclopedia of Biography of New York Harlow Robinson Fame Life Bios Juliane Schober Sophia Lambton Anthony Sampson Eva Schloss Leslie Stephen Dictionary Leslie Stephen Washington Irving Cherie D. Abbey Rebecca Grey Cynthia Leitich Smith Victoria F. Russell John Trotwood Moore Charles Elliott Fitch Sergei Prokofiev: A Biography Khloe Kardashian A Short Unauthorized Biography Sacred Biography in the Buddhist Traditions of South and Southeast Asia The Callas Imprint: A Centennial Biography Mandela: The Authorised Biography Eva's Story The Dictionary of National Biography Biology Pamphlets Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Dictionary of National Biography Dictionary of National Biography Greatest Works of Washington Irving Part -li : Biography of George Washington/The Sketch Book of Geoffrey Crayon/The Alhambra/Spanish Papers The Dictionary of National Biography, Founded in 1882 by George Smith Biography Today Union J: The Unauthorised Biography Sisters of the Neversea Current Biography The Unsexed Mind and Psychological Androgyny, 1790-1848 biography Encyclopedia of Biography of New York *Harlow Robinson Fame Life Bios Juliane Schober Sophia Lambton Anthony Sampson Eva Schloss Leslie Stephen Dictionary Leslie Stephen Washington Irving Cherie D. Abbey Rebecca Grey Cynthia Leitich Smith Victoria F. Russell John Trotwood Moore Charles Elliott Fitch*

sergei prokofiev a biography traces the career of one of the most significant and most popular composers of the twentieth century using materials from previously closed archives in the ussr from archives in paris and london and interviews with family members and musicians who knew and worked with prokofiev the biography illuminates the life and music of the prolific creator of such classics as peter and the wolf romeo and juliet cinderella the classical symphony the alexander nevskycantata and the

lieutenant kizhe suite prokofiev 1891 1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 bolshevik revolution born to a middle class family in rural ukraine he demonstrated amazing music talent at a very early age in 1904 he began serious musical study at st petersburg conservatory for graduation he composed and performed his audacious piano concerto no 1 which helped to make his name as the bad boy of russian music as one of the most accomplished pianists of his time prokofiev composed many works for the instrument which remain today an important fixture of the concert repertory prokofiev fled the chaos following the 1917 bolshevik revolution for the united states where he lived and worked for several years producing his comic opera the love for three oranges and his very popular third piano concerto but he found american taste too underdeveloped and moved to paris in 1923 where he collaborated on ballets with sergei diaghilev s ballets russes including prodigal son and wrote several more operas the gambler the fiery angel prokofiev also toured widely as a concert pianist reaching nearly all major european capitals and returning several times to the united states where his music was promoted by serge koussevitsky conductor of the boston symphony orchestra during his paris years he began returning regularly on tours to the ussr greeted with ecstatic enthusiasm dissatisfied with his music s reception in paris and homesick for russia prokofiev in 1936 made the controversial decision to move with his wife and two sons to moscow just as josef stalin s purges were intensifying until 1938 he continued to tour abroad in moscow and leningrad prokofiev worked with brilliant artists including film director sergei eisenstein for whom he wrote the scores to alexander nevsky and ivan the terrible pianist sviatoslav richter cellist mstislav rostopovich and ballerina galina ulanova who danced the role of juliet in romeo and juliet but life was difficult during world war ii prokofiev and his second wife were evacuated to central asia even so he managed to compose his gigantic opera war and peace his epic fifth symphony and many other seminal works of soviet and world music after suffering a stroke in 1945 prokofiev s health worsened at the same time his music was attacked as formalist by stalin s cultural officials in 1948 when his first wife was arrested and sent to a labor camp ironically prokofiev died on the very same day as stalin march 5 1953 one is grateful for harlow robinson s sergei prokofiev a biography which is about as good as a musical biography gets robinson illuminates the artist s character penetrates the human significance of the music demonstrates an easy command of russian political and cultural history and writes with clarity and vigor anyone thinking about prokofiev is deeply in his debt algis valiunas the weekly standard harlow robinson s biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the east west cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides the biographer is fair minded generous to prokofiev but by no means an apologist the best written biography of a modern composer robert craft the washington post an indefatigably productive composer who achieved

considerable success during his lifetime prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition mr robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates prokofiev s life to greater political and cultural currents carol j oja the new york times robinson tells us more than anyone hitherto about the composer s life as well as much about the origins and qualities of the music the first full biography published in english to avoid the pitfalls of cold war politics a book of many virtues robinson gives us more facts about prokofiev s life than any previous biographer and he weaves them into a story of politics art and romance that marvelously gathers momentum robinson writes with the skill of a novelist but the story in this instance is true george martin the opera quarterly a splendid life by a slavic studies specialist who is also a musician of one of our century s most popular composers mr robinson s account of the musical development of his monomaniacal hero is first rate the new yorker a well written scholarly and very detailed book april fitzlyon the times literary supplement certainly there is nothing in english to rival robinson s book in scope and detail richard dyer the boston globe prokofiev has long been in need of the full impressively researched congenially written study that robinson gives us gary schmidgall opera news a fluent readable and detailed biography of prokofiev from the perspective of a musically informed cultural historian robinson has made a complicated and contradictory life accessible to the western reader robinson has performed the important first step of chronicling for the general reader one of the twentieth century s major musical personalities and his biography will stitch music into the russian cultural scene for many professional slavists as well caryl emerson the russian review the manner in which stravinsky and prokofiev pursued their careers in tandem for a while is one of the subjects generously described by harlow robinson with his flair for interesting and relevant information in his absorbing new biography of prokofiev arthur berger the new york review of books more detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major russian composer publishers weekly this is the best biography in english to date on prokofiev robinson candidly exposes prokofiev s flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon highly recommended library journal

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this interdisciplinary collection of essays explores the biographical genre of the buddhist traditions of south and southeast asia scholars in the history of religions anthropology literature and art history present a broad range of explorations into sacred biography as an interpretive genre each essay makes unique contributions and the collection as a whole engages methodological and interpretive approaches that are central to scholars of buddhism and those specializing in the study of south and southeast asia

2024 arsc awards winner best historical research in recorded classical music coating opera's roles in opulence maria callas 1923 1977 is a lyrical enigma seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice but while her craftsmanship has stood the test of time callas image has contested defamation at the hands of saboteurs of beauty twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines the callas imprint a centennial biography reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multi faceted creator closing in on her self contradictions self descriptions attitudes and habits with empathic scrutiny it swivels readers through the singer's on and offstage scenes and flux of fears and dreams the double life of all performers in its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life it's verity it's meritable storytelling not unlike the callas art

widely considered to be the most important biography of nelson mandela antony sampson's remarkable book has been updated with an afterword by acclaimed south african journalist john battersby

from the publisher many know the tragic story of anne frank the teen whose life ended at auschwitz during the holocaust but most people don't know about eva schloss anne's playmate and posthumous stepsister though eva like anne was imprisoned in auschwitz at the age of 15 her story did not end there together with her mother eva endured daily degradation at the hands of the nazis she survived the prison camps but it would be decades before eva was able to tell her survivor's tale concluding with a revealing new interview with eva this moving memoir recounts without bitterness or hatred the horrors of war the love between mother and daughter and the strength and determination that helped a family overcome danger and tragedy

greatest works of washington irving part ii this exceptional collection brings together some of the greatest literary works by the esteemed american author washington irving included in this anthology are biography of george washington the sketch book of geoffrey crayon the alhambra and spanish papers through these captivating writings irving showcases his versatility as a writer his keen eye for detail and his ability to transport readers to different times and places leaving a lasting impression with his remarkable storytelling key aspects of the book biography of george washington historical account biography of george washington provides a comprehensive and insightful look into the life of george washington the first president of the united states presidential legacy irving s biography delves into washington s leadership during the american revolution and his enduring impact on the nation s history character study the biography offers a nuanced portrayal of washington s character highlighting his strengths virtues and accomplishments key aspects of the book the sketch book of geoffrey crayon wide range of essays and stories the sketch book of geoffrey crayon is a collection of essays sketches and short stories that cover various themes and subjects iconic characters the collection introduces iconic characters such as rip van winkle and ichabod crane who have become synonymous with american literature blend of humor and pathos irving s writing in this collection strikes a delicate balance between humor and pathos engaging readers with its emotional depth key aspects of the book the alhambra exotic setting the alhambra transports readers to the enchanting world of the alhambra palace in granada spain immersing them in its beauty and rich history legends and tales the book weaves together historical anecdotes legends and tales offering a captivating exploration of spanish culture and folklore atmospheric descriptions irving s vivid descriptions create an atmospheric and evocative reading experience capturing the allure of the alhambra key aspects of the book spanish papers spanish travelogue spanish papers continues irving s exploration of spanish culture and society offering a collection of engaging travel essays cultural observations the book provides insights into spanish customs traditions and historical landmarks reflecting irving s fascination with the country love for spain irving s deep admiration for spain and its people is evident throughout the essays making spanish papers a heartfelt tribute to the nation washington irving was a prominent american author born in 1783 his literary works including those featured in greatest works of washington irving part ii have left a lasting impact on american literature and folklore as a prolific writer essayist and historian irving s contributions continue to be celebrated for their charm wit and cultural significance making him one of the most cherished literary figures in american history

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meet union j the x factor s newest boy band sensation this is the full account of george jj josh and jaymi s story so far

five starred reviews in this beautifully reimagined story by nsk neustadt laureate and new york times bestselling author cynthia leitich smith muscogee creek native american lily and english wendy embark on a high flying journey of magic adventure and courage to a fairy tale island known as neverland lily and wendy have been best friends since they became stepsisters but with their feuding parents planning to spend the summer apart what will become of their family and their friendship little do they know that a mysterious boy has been watching them from the oak tree outside their window a boy who intends to take them away from home for good to an island of wild animals merfolk fairies and kidnapped children to a sea of merfolk pirates and a giant crocodile a boy who calls himself peter pan in partnership with we need diverse books

this book explores a significant lacuna in british history between the 1790s and the 1840s the concept of psychological androgyny or the unsexed mind emerged as a notion of psychosexual equality promoted by a small though influential network of heterodox radicals on the margins of rational dissent deeply concerned with the growing segregation of the sexes supported seemingly by arbitrary and increasingly binary models of sexual difference heterodox radicals insisted that while the body might be sexed the mind was not they argued that society and the prejudicial masculinist institutions of patriarchy should be reformed to accommodate and protect what one radical described as an infinitely varied humanity in placing the concept of psychological androgyny centre stage this book offers a substantial revision to understandings of progressive debates on gender in the late eighteenth and early nineteenth century in britain

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