

50 Cent Leaves Interscope

The Values of Independent Hip-Hop in the Post-Golden Era
Pitbull - Mr. Worldwide
Dr. Dre
Business Basics for Musicians
Billboard
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The New Yorker
Def Jam Fight for NY
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Playback
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Contemporary Musicians
Joel Whitburn's ...
Billboard Music Yearbook
British Hit Singles & Albums
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Facts on File
World News Digest Yearbook
Ryan Adams
XXL Mag
Christopher Vito
C. Duthel
John Borgmeyer
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utilizing a mixed methods approach this book uncovers the historical trajectory of u s independent hip hop in the post golden era seeking to understand its complex relationship to mainstream hip hop culture and u s culture more generally christopher vito analyzes the lyrics of indie hip hop albums from 2000 2013 to uncover the dominant ideologies of independent artists regarding race class gender sexual orientation and social change these analyses inform interviews with members of the indie hip hop community to explore the meanings that they associate with the culture today how technological and media changes impact the boundaries between independent and major and whether and how this shapes their engagement with oppositional consciousness ultimately this book aims to understand the complex and contradictory cultural politics of independent hip hop in the contemporary age

pitbull was born to cuban parents who made him recite the works of poet josé martí he encountered problems early in his career as a rapper because he was blue eyed white and cuban american he was also influenced by the miami bass genre of hip hop music and has cited celia cruz and willy chirino as sources of inspiration

for his music

it is almost impossible to listen to a current hip hop song that does not bear dr dre s influence with innovations in style that started with the hip hop group n w a and later as a solo rapper and producer dre s influence and lasting impact on hip hop music and culture is undeniable he pioneered a new style of music that in the early 1990s would come to be known as gangsta rap and his proteges snoop and eminem are both considered some of the top rappers to emerge since rap was born on the streets of new york three decades ago this biography traces dre s rise to fame a story that parallels the rise of hip hop as one of the most dominant cultural forces in america dre came of age at the time when hip hop culture rapping breakdancing deejaying and graffiti art began an underground trend in urban america chapters take the reader from dre s childhood in los angeles through his friendships early influences and the birth of his music career also discussed is the tragic tale of death row records which culminates in the high profile murders of rap artists tupac shakur and the notorious b i g and serves as a lesson on what can go wrong when people in the rap business believe their own gangsta hype dre s ability to survive in the rough and tumble rap industry is a testament to the power of artistic vision and the payoff of sheer persistence

music pro guide books dvds there has never been a greater need for musicians to understand the music business than now when emerging technologies make it possible for artists to act as their own record labels and new contracts are structured to grab the biggest slice of an artist s revenue pie but in a digital age overflowing with confusing and ever changing information musicians need trusted business advice from a veteran artist who can break down the basics in a language they understand written by a professional musician for other musicians business basics for musicians is the layperson s guide to the music industry in a conversational tone and an easy to scan format it simplifies five vital areas in which musicians need to succeed career execution business relationships pro teams deals and dollars and future predictions everything from copyright to record deals managers merchandising and doing it yourself is covered with interviews anecdotes and review quizzes this must have manual will help artists master business essentials quickly so they can get back to doing what they love best creating music

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covers every fighting style details on over 20 venues 60 character bios and move lists

contemporary musicians provides comprehensive information on more than 4 500 musicians and groups from around the world entries include a detailed biographical essay selected discographies contact information and a list of sources

this reference guide to both singles and albums in the uk pop charts lists titles artists labels catalogue numbers highest positions attained number of weeks on chart and us no 1 information as well as selected biographies and pop news

book clay aiken and ruben studdard elvis presley 50 cent toby keith uncle kracker audioslave linkin park staind just a small sampling of the names you'll find in joel whitburn's 2003 billboard music yearbook the only annual recap of all the artists and all the action on billboard's major music charts eleven complete music sections the billboard hot 100 bubbling under the hot 100 hot country singles tracks hot r b hip hop singles tracks adult contemporary hot dance club play mainstream rock tracks modern rock tracks the billboard 200 albums top country albums top r b hip hop albums plus a complete pop and country annual ranking section

ryan adams is american roots music's first superstar of the new century fully illustrated with comprehensive discography

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