

Denies Leaking Photos

Shooting the PictureSecurity Awareness in the 1980sThe Times IndexPhoto-eraThe Cult of WePhoto-era MagazineThe American Photo EngraverOne Size Does Not Fit AllThe Guardian IndexThe Lure of CommunicationPhoto-Era Magazine, the American Journal of PhotographyMachiavelli Goes to the MoviesPhoto-era MagazineThe Official Washington Post IndexThe New York Times IndexDeny Them the Night SkyBlood SacrificesThe Photoengravers BulletinThe Amateur Photographer & PhotographyMotion Picture Story Magazine Sally Young Eliot Brown Juan C. Abel K. Megan Hopper Andrea Lombardinilo Eric T. Kasper Eric Shulenberger Robert J. Bunker

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shooting the picture is the story of australian press photography from 1888 to today the power of the medium seismic changes in the newspaper industry and photographers who were often more colourful than their subjects this groundbreaking book explores our political leaders and campaigns crime war and censorship international events disasters and trauma sport celebrity gender race and migration it maps the technological evolution in the industry from the dark room to digital from picturegram machines to iphones and from the death knock to the ascendancy of social media it raises the question whether these changes will spell the end of traditional press photography as we know it

21 articles from the security awareness bulletin which was made available exclusively to cleared employees in the u s defense industry covers the foreign intelligence threat espionage case studies security policy and programs computer and communications security including keeping tabs on the digital magicians and 68 summaries of recent espionage cases from 1975 1989 supports security training and awareness programs in industry and government fascinating spell binding reading of actual national security cases you won t be able to put this book down

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wall street journal bestseller a financial times fortune and npr best book of the year the riveting definitive account of wework one of the wildest business stories of our time matt levine money stuff columnist bloomberg opinion the definitive story of the rise and fall of wework also depicted in the upcoming apple tv series wecrashed starring jared leto and anne hathaway by the real life journalists whose wall street journal reporting rocked the company and exposed a financial system drunk on the elixir of silicon valley innovation longlisted for the financial times and mckinsey business book of the year award wework would be worth 10 trillion more than any other company in the world it wasn t just an office space provider it was a tech company an ai startup even its wegrow schools and welive residences would revolutionize education and housing one day mused founder adam neumann a middle east peace accord would be signed in a wework the company might help colonize mars and neumann would become the world s first trillionaire this was the vision of neumann and his primary cheerleader softbank s masayoshi son in hindsight their ambition for the company whose primary business was subletting desks in slickly designed offices seems like madness why did so many intelligent people from venture capitalists to wall street elite fall for the hype and how did wework go so wrong in little more than a decade neumann transformed himself from a struggling baby clothes

salesman into the charismatic hard partying ceo of a company worth 47 billion on paper with his long hair and feel good mantras the six foot five israeli transplant looked the part of a messianic truth teller investors swooned and billions poured in neumann dined with the ceos of jpmorgan and goldman sachs entertaining a parade of power brokers desperate to get a slice of what he was selling the country s most valuable startup a once in a lifetime opportunity and a generation defining moment soon however wework was burning through cash faster than neumann could bring it in from his private jet sometimes clouded with marijuana smoke he scoured the globe for more capital then as wework readied a hail mary ipo it all fell apart nearly 40 billion of value vaporized in one of corporate america s most spectacular meltdowns peppered with eye popping never before reported details the cult of we is the gripping story of careless and often absurd people and the financial system they have made

this edited collection explores the malleability and influence of body image focusing particularly on how media representation and popular culture s focus on the body exacerbates the crucial social influence these representations can have on audiences perceptions of themselves and others contributors investigate the cultural context and lived experiences of individuals relationships with their bodies going beyond examination of the thin ideal body type to explore the emerging representations and portrayals of a diverse set of body types across the media spectrum paving the way for future research on this topic scholars of media studies popular culture and health communication will find this book particularly useful

this book addresses the convergence of sociology communication and rhetoric with particular reference to the contemporary expressive and social patterns of mass communication using rhetoric as a meta conceptual apparatus for the sociology of communication this book offers an original and comprehensive critique of historical social theory alongside 20th century communication researchers the author demonstrates the symbiotic relationship between the rhetorical structures of the media sphere and the new narrative formats in which cultural representation merges into social and civil observation this book will be of interest to academics and students studying sociology communication and cultural studies

niccolò machiavelli s the prince remains an influential book more than five centuries after he wrote his timeless classic however the political philosophy expressed by machiavelli in his tome is often misunderstood although he thought humans to be rational self interested creatures and even though he proposed an approach to politics in which the ends justify the means machiavelli was not as some have argued simply a teacher of evil the prince s many ancient and medieval examples while relevant to sixteenth century readers are lost on most of today s students of machiavelli examples from modern films and television programs which are more familiar and understandable to contemporary readers provide a better way to accurately teach machiavelli s lessons indeed modern media such as breaking bad the godfather the walking dead charlie wilson s war house of cards argo and the departed are replete with illustrations that teach machiavelli s critical principles including the need to caress or annihilate learning how not to be good why it is better to be feared than loved and how to act as both the lion and the fox modern media are used in this book to exemplify the tactics machiavelli advocated and to comprehensively demonstrate that machiavelli intended for government actors and those exercising power in other contexts to fight for a greater good and strive to achieve glory

the 280 men of the 548th night fighter squadron fought their p 61 black widows across the pacific the ground echelon landed on iwo on d 8 under the mortar small arms and kamikaze attack the widows arrived a little later the entire squadron lived in foxholes between usmc howitzers and the enemy for 6 weeks on c rations and one canteen of water per day all while maintaining and flying the world s most complex aircraft not a single japanese bomb fell on iwo while the 548th stood night time watch on ie shima okinawa they again arrived under kamikaze attack shot down several enemy aircraft made extensive night intruder bombing and rocket attacks acted as escorts for hundreds of b 29 crew rescues and made critical nightly weather observations over tomorrow s targets for the day bomber fleet the squadron had its share of odd moments from losing a man on iwo to its own friendly small arms fire to scoring the only american shoot downs of a b29 and a p61 this book is those men s story all of them not just the aircrews it covers the entire history of the squadron the tale is told as much as possible in the first person using squadron veterans memories

illustrations and extensive records and memorabilia augmented where records exist by official materials book jacket

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