

In Theaters

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as the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods music has continued to be immensely influential in key developments of theatrical practices in this study of musicality in the theatre david roesner offers a revised view of the nature of the relationship the new perspective results from two shifts in focus on the one hand roesner concentrates in particular on theatre making that is the creation processes of theatre and on the other he traces a notion of musicality in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif focusing on musical qualities metaphors and principles derived from a wide range of genres roesner looks in particular at the ways in which those who attempted to experiment with advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances his study reveals both the continuous changes in the understanding of music as model method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years musicality thus becomes a complementary concept to theatricality helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life the theoretical scope of the book is developed from a wide range of case studies some of which are re readings of the classics of theatre history appia meyerhold artaud beckett while others introduce or rediscover less discussed practitioners such as joe chaikin thomas bernhard elfriede jelinek michael thalheimer and karin beier

in this 88 page edition popular culture pushing back against tech tyranny can the new luddites close pandora s box by susan b martinez ph d ancient mysteries the prosecution doesn t rest evidence for crime in the great pyramid continues to mount by scott creighton lost history searching for antilia hyperborea atlantis and lemuria were not the only legendary destinations of antiquity by frank joseph the unexplained socrates his inner voice was the great philosopher mentally ill or something else by robert m schoch ph d ancient mysteries portals to the multiverse is there more to indigenous petroglyphs than meets the eye by ken wells the unexplained a conan doyle the fairies why did the creator of sherlock holmes stake so much on his case for little people by hunter liguore cryptozoology where be dragons what if the stories were not entirely imaginary by steven sora alternative history the riddles of time do the orthodox schedules of our past really line up with the facts by william b stoecker ancient america lady liberty indigenous mother wisdom the ancient bond between native americans and the goddess in new york harbor by robert hieronimus ph d laura e cortner future science impossible material ushers in the graphene age the stuff the journals rejected is now the coming revolution by jeane manning the forbidden archaeologist by michael cremo the silurian hypothesis reconsidered astrology goddess signs astrology of the sacred feminine by julie loar publisher s letter life sustaining resources from dead space rocks by j douglas kenyon

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the palgrave handbook of theatre and migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues the book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism the subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration the volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration

visual artists craftspeople musicians and performers have been supported by the development community for at least twenty years yet there has been little grounded and critical research into the practices and politics of that support this new routledge book remedies that omission and brings together varied perspectives from artists policy makers and researchers working in the pacific africa latin america and europe to explore the challenges and opportunities of supporting the arts in the development context the book offers a series of grounded analyses which cover strategies for the sustainability of arts enterprises innovative evaluation methods theoretical engagements with questions of art agency and social change artists entanglements with legal and structural frameworks processes of cultural mapping and the artist donor interface the creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development and considers how those processes can best be supported by development agencies contemporary perspectives on art and international development gives scholars of development studies social and cultural geography anthropology cultural policy cultural studies and global studies a contextually and thematically diverse range of insights into this emerging research field

this book is part of a two volumes exploration comprising 18 chapters organized into four distinct thematic sections this volume delves into the geopolitical dynamics and power relations in east and southeast asia and the global north it examines the interactions of regional and extra regional powers from both military and soft power perspectives it highlights china s influence in the indo pacific region russia s involvement in myanmar s political economy and taiwan s situation it also examines the dynamics of india taiwan relations and north korea s foreign policy this book presents interconnected discussions on various themes offering valuable insights for readers it provides useful insights into the role of the global north from multiple perspectives this will benefit students scholars and academicians from diverse disciplines such as international relations foreign policy defence and strategic studies political science peace and conflict studies and journalism the other volume provides an in

depth analysis of the intricate power struggles within this asian region with a particular focus on india and delves into the power dynamics of central asia and west asia offering a comprehensive examination of the geopolitical and power related issues that shape these regions

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