La Clippers Owner Racist Tape

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in a surveillance culture the ubiquity of audio visual recording devices has enabled the unprecedented documentation of private indiscretions scandalous conversations and obscene behaviors performed by both ordinary and high profile people from former president donald j trump s lewd banter on the infamous access hollywood video and leaked audio of celebrity racist tirades to outburst of violent hate speech posted daily to youtube contemporary media culture is awash in obscene performances of transgressive white masculinity such exposés are screened and viewed under the assumption that revealing secret prejudices will necessarily realize the promises of democracy and bring about a postracial and postfeminist future this book addresses why the culture of public revelations has failed to hold the perpetrators accountable caught on tape illustrates how public revelations constitute a symbolic and imaginary world for the public that is preoccupied with the obscene enjoyment of transgressive white masculinity a compulsively repetitive experience of ecstatic and excessive pleasure in pain that arises from encounters with that which disturbs traumatizes and interrupts illusory notions of our coherent selves and reality caught on tape argues that addressing race and gender inequality with the promise of scandalous hot mics and obscene private videos transforms antiracism and gender justice into disempowering forms of spectatorship that ultimately conceal the structural nature of whiteness white supremacy and patriarchy the central argument of this book is that the spectators are the ones really caught on tape

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examines the historical development of rugby in south africa and various ideologies that have been and still are attached to it paying attention to the links between rugby and politics in the 20th century the authors explore how rugby has at different times and places represented imperial connection afrikaner nationalism islamic masculinity culture among the educated african elite and for a brief time in 1995 a new pan south african national identification distributed by st martin s press annotation copyrighted by book news inc portland or

comprehensive straightforward approach to labor relations legislative foundations of labor laws and the legal processes and institutions that add to their effectiveness

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as americans wrestle with debates over traditional values defense of marriage and gay rights reason often seems to take a back seat to emotion in response legal scholar richards reflects upon the constitutional and democratic principles relating to privacy intimate life free speech tolerance and conscience that underpin these often heated debates the distillation of richards s thirty year advocacy for the rights of gays and lesbians his book provides a reflective treatise on basic human rights that touch all of our lives he places in context two key supreme court cases the 1986 bowers v hardwick decision and the 2003 lawrence v texas decision which overturned it drawing upon his own experiences as a gay man richards interweaves personal observations with philosophical political judicial and psychological insights to make a case that gays should be entitled to the same rights and protections that every american enjoys from publisher description

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