Pop Songs

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particularly since the 1950s cars and popular music have been constantly associated as complementary goods and intertwined technologies their relationship has become part of a widely shared experience one that connects individuals and society private worlds and public spheres popular music and automobiles aims to unpack that relationship in more detail it explores the ways in which cars and car journeys have shaped society as well as how we have shaped them including both broad synergies and specific case studies popular music and automobiles explores how attention to an ongoing relationship can reveal insights about the assertion and negotiation of identity using methods of enquiry that are as diverse as the topics they tackle its contributors closely consider specific genders genres places and texts

existing books on the analysis of popular music focus on theory and methodology and normally discuss parts of songs briefly as examples the impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position in this book the obverse is true songs take centre stage and are given priority the authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song thus methods and theories have to prove their use value in the face of a heterogeneous contemporary repertoire the book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs all songs analysed are from the new millennium most of them not older than three years because the most widely popular styles are too often ignored by academics this book aims to shed light on how million sellers work musically therefore it encompasses a broad palette highlighting mainstream pop lady gaga ke ha lucenzo amy mcdonald but also accounting for critically acclaimed indie styles fleet foxes death cab for cutie pj harvey r b destiny s child janelle monae popular hard rock kings of leon rammstein and current electronic music andrés björk by concentrating on 13 well known songs this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels

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queer tracks describes motifs in popular music that deviate from heterosexual orientation the binary gender system and fixed identities this exciting cutting edge work deals with the key concepts of current gender politics and queer theory in rock and pop music including irony parody camp mask masquerade mimesis mimicry cyborg transsexuality and dildo based on a constructivist concept of gender leibetseder asks which queer feminist strategies are used in rock and pop music how do they function where do they occur leibetseder s methodological process is to discover subversive strategies in queer theory which are also used in rock and pop music without assuming that these tactics were first invented in theory furthermore this book explains where exactly the subversiveness is situated in those strategies and in popular music with the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music the subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities queer tracks is a revised translation of queere tracks subversive strategien in rock und popmusik originally published in german

the career of the prolific pop artist prince has become inextricably intertwined with the history of popular music since the late 1970s this multi instrumental icon who remains one of the highest grossing live performers in america has been called a genius for his musicianship composition and incredible performances but prince holds iconic status for more than his music best known for his racial blurring and extravagant sexual persona prince s music and visual iconography has always chimed with the ambiguity of subjectivity at any given moment prince the sign offers a space for fans to evaluate and reconfigure their attitudes

towards their own identities and towards their position as subjects within the socio cultural sphere this much needed interdisciplinary analysis is the first of its kind to examine critically prince s popular music performances sounds lyrics and the plethora of accompanying visual material such as album covers posters fashions promotional videos and feature films specifically the book explores how and why he has played such a profoundly meaningful and significant role in his fans lives

this work demonstrates that not everything that disney touched turned to gold in its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the disney company was struggling to establish or re establish its brand in addition many disney properties popular in their time but lost to modern audiences emerge as forgotten gems by exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits with essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation what one dismisses someone else recalls with deep fondness as a magical disney memory

it has been over 20 years since i released the first volume of 100 ultimate blues riffs for piano keyboards in 1996 my most popular selling book one of the constants has been the continued popularity of my blues music instructional books for not only piano keyboards but also saxophone flute and guitar with developments in music software faster internet download speeds for downloading mp3 audio files over 5 hours of downloadable audio backing tracks for this book i felt it was time to author a 2nd volume that uses newer software for improved sound quality also it is the 50th anniversary since i started to learn to play blues piano in 1968 i remember the wonderful feeling i had when i started to learn from the first two blues piano books i bought from a music shop along the charing cross road in london i still have both books just blues a compilation of blues jazz and boogie woogie songs and how to play blues piano by junior mance i have again created 100 blues riffs with many of them having elements of rock funk country jazz boogie woogie gospel and latin styles the riffs are in the order that i composed them giving you the learner

an element of surprise as to what the next riff is going to sound like each of the 100 riffs have been recorded twice the 1st time the piano part with a rhythm backing track and the 2nd time a rhythm backing track to practice playing along with i have also created a separate play a long track that consists of 10 choruses of the 12 bar blues progression i would hope that you will use each riff to build your own blues song through the 12 bar blues progression

für anfänger und lernende mit grundkenntnissen zum Üben des vokabulars das in der prüfung zum europäischen sprachenzertifikat vhs zertifikat verlangt wird zum aufbau eines grundwortschatzes in der fremdsprache aufbau und inhalt alphabetisches verzeichnis der in der alltagskommunikation am häufigsten verwendeten wörter 1 700 bis 2 000 vokabeln sind mit beispielsätzen jeweils ins deutsche übersetzt zweispaltig angelegt für optimales vokabeltraining mit lautschrift bzw angaben zur aussprache querverweisen und grammatikalischen informationen anhang mit hilfsmitteln wie tabellen der unregelmäßigen verben zahlen wochentage und monate

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as a follow on to our file pastry tuition book this fun filled book comprises of 27 popular songs with easy arrangements for beginners all of the pieces are in large print and in the keys of c major g major f major or d minor fingering and guitar chords are also included there is also a link enabling you to download and print the pdf version without further cost songs included are

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