

Punk

Roots Punk Shonen Knife's Happy Hour Reichsrock A Curious Mix of People Literature in the Digital Age ESG's Come Away with ESG Punk 57 Unmarketable Why Patti Smith Matters Staging Decadence Punk The Punk Break All Rules! Fucked Up Reader Man's Hope Punk Rock Punk Punk Punk The Punk Rock Handbook David A. Ensminger Brooke McCorkle Okazaki Kirsten Dyck Greg Beets Adam Hammond Cheri Percy Penelope Douglas Anne Elizabeth Moore Caryn Rose Adam Alston Gideon Sams Tricia Henry Bryan Ray Turcotte André Malraux Virginia Boston Barry Lazell Stephen Colegrave Baphomet Giger

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punk rock evokes dissent and disruption abrasive and anarchic musicality and a host of countercultural aesthetics featuring original interviews and over one hundred images roots punk a visual and oral history by longtime music journalist and author david a ensminger focuses on how punk merged with roots music to create a rich style that incorporated honky tonk rockabilly doo wop reggae ska jazz folk blues and labor ballads this engagement transformed the notion of punk to include a wide array of vintage source material that seems more aligned with bolo ties and stetsons than doc martens and safety pins ensminger explores the music's aesthetics traits and themes he contextualizes clarifies maps and probes roots punk's hybrid nature as well as its diverse queer inclusive and multicultural strains by painting a broad nuanced and well documented picture of the genre from its earliest incarnation he forms a kind of people's history of the movement roots punk features original interviews with members of minutemen mdc the dicks the plimsouls tex and the horseheads dils rank and file x the flesh eaters beatnigs alejandro escovedo robert el vez lopez blasters and more whether covering sarcastic novelty forms or sincere embraces ensminger reveals and revels in a punk tradition lined with blues records acoustic ballads country and hillbilly romp in a time of growing conformity replication and commercialization roots punk sometimes dubbed cow punk offers a tantalizing revitalization and reimagination of the american songbook

shonen knife an all female punk trio from osaka japan cultivated a global fan base that has included the likes of nirvana s kurt cobain and sonic youth s thurston moore their 1998 album happy hour filled with tunes about delicacies ranging from sushi to banana chips encapsulates the band s charming fusion of cuteness with punk rock cool tracing histories of food and josei rock in japan mccorkle okazaki outlines the ways shonen knife has over the last forty years consistently used seemingly straightforward songs about food to comment on gender stereotypes in popular culture

from rap to folk to punk music has often sought to shape its listeners political views uniting them as a global community and inspiring them to take action yet the rallying potential of music can also be harnessed for sinister ends as this groundbreaking new book reveals white power music has served as a key recruiting tool for neo nazi and racist hate groups worldwide reichsrock shines a light on the international white power music industry the fandoms it has spawned and the virulently racist beliefs it perpetuates kirsten dyck not only investigates how white power bands and their fans have used the internet to spread their message globally but also considers how distinctly local white power scenes have emerged in western europe eastern europe latin america the united states and many other sites while exploring how white power bands draw from a common well of nationalist racist and neo nazi ideologies the book thus also illuminates how white power musicians adapt their music to different locations many of which have their own terms for defining whiteness and racial otherness closely tracking the online presence of white power musicians and their fans dyck analyzes the virtual forums and media they use to articulate their hateful rhetoric this book also demonstrates how this fandom has sparked spectacular violence in the real world from bombings to mass shootings reichsrock thus sounds an urgent message about a global menace

a twisting path through austin s underground music scene in the twentieth century s last decade narrated by the people who were there it s 1990 in austin texas the next decade will be a tipping point in the city s metamorphosis from sleepy college town to major city beneath the increasingly slick exterior though a group of like minded contrarians were reimagining an underground music scene embracing a do it yourself ethos record labels emerged to release local music zines cheered and jeered acts beneath the radar of mainstream media outlets and upstart clubs provided a home venue for new bands to build their sound this vibrant scene valued expression over erudition from the razor sharp songcraft of spoon to the fuzzed out pop tones of sixteen deluxe and blurred the boundaries between observer and participant evolving in tandem with the city s emergence on the national stage via the film slacker and the sxsw conference and festivals austin s musical underground became a spiritual crucible for the uneasy balance between commercial success and cultural authenticity a tension that still resonates today the first book about austin underground music in the 90s a curious mix of people is an oral history that tells the story of this transformative decade through the eyes of the musicians writers djs club owners record store employees and other key figures who were there

this book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary forms

esg were one of the first bands to sign to british indie label factory records working with famed producer martin hannett on their early eps the band s signature guitar sound from iconic single ufo has been sampled in hundreds of hip hop records and everyone from karen o to kathleen hanna lists the south bronx group as a direct influence so why do the scroggins sisters appear as nothing more than a footnote in the 1980s music scene through interviews with founding member renee scroggins alongside cult figures from 1980s new york and north england this book follows the story of a group of sisters who made it out of the new york projects and into the heart of the dancefloor come away with esg repositions esg in their rightful place as punk pioneers and explains how their primal beats have paved the way for modern dance music today

secrets deception and passion consume two pen pals in the tiktok sensation from new york times bestselling author penelope douglas now with exclusive bonus material they were perfect together until they met in fifth grade misha s teacher set him and his classmates up with pen pals from a different school for the next seven years ryen was his everything she kept misha on track and accepted him as he is they only had three rules no social media no phone numbers no pictures there was no reason to ruin the good thing they had going until misha runs across a photo of a girl online named ryen he knows he has to meet her but he didn t expect to hate what he finds ryen has gone three months without a letter from misha did he die get arrested knowing misha like she does neither would be a stretch she needs to know someone is listening to her but really ryen knows this is her own fault she should ve gotten his phone number or picture or something as a mysterious vandal leaves messages in ryen s school she s possessed by the handsome new student who knows just how to hurt and heal her but she can t stop thinking of misha he could be gone forever or right under her nose and she wouldn t even know it

activist and author moore takes a critical look at the savvy advertising agencies corporate marketing teams and branding experts and the techniques they use to reach a youth market

patti smith arrived in new york city at the end of the age of aquarius in search of work and purpose what she found what she fostered was a cultural revolution through her poetry her songs her unapologetic vocal power and her very presence as a woman fronting a rock band she kicked open a door that countless others walked through no other musician has better embodied the nothing to hide rawness of punk nor has any other done more to nurture a place in society for misfits of every stripe why patti smith matters is the first book about the iconic artist written by a woman the veteran music journalist caryn rose contextualizes smith s creative work her influence and her wide ranging and still evolving impact on rock and roll visual art and the written word rose goes deep into smith s oeuvre from her first album horses to acclaimed memoirs operating at a surprising remove from her music the portrait of a ceaseless inventor why patti smith matters rescues punk s poet laureate from strong woman clichés of course smith is strong she is also a nuanced thinker a maker of beautiful and challenging things a transformative artist who has not simply entertained but also empowered millions

winner of the 2024 tapra david bradby monograph prize how is decadence being staged today as a practice issue pejorative and as a site of pleasure where might we find it why might we look for it and who is decadence for this book is the first monographic study of decadence in theatre and performance adam alston makes a passionate case for the contemporary relevance of decadence in the thick of a resurgent culture war by focusing on its antithetical relationship to capitalist led growth progress and intensified productivity he argues that the qualities used to disparage the study and practice of theatre and performance are the very things we should embrace in celebrating their value namely their spectacular uselessness wastefulness outmodedness and abundant potential for producing forms of creativity that flow away from the ends and excesses of capitalism alston covers an eclectic range of examples by julia bardsley uk hasard le sin finland jaamil olawale kosoko usa toco nikaido japan martin o brien uk toshiki okada japan marcel lí antúnez roca spain normandy sherwood usa the uhuruverse usa nia o witherspoon usa and wunderbaum netherlands expect ruminations on monstrous scenographies catatonic choreographies turbo charged freneticism visions of the apocalypse and what might lie in its wake

the first novel by gideon sams written as a school essay in 1976 at the age of 14 his mother rescued it from a dustbin where pete townshend of the who said it should have been left gideon did not write any more novels and died tragically in new york at the age of 26 this is the first punk novel

examines the style and characteristics of punk rock and outlines its origins and evolution

first published to critical acclaim in 1999 and reprinted numerous times fucked up and photocopied instant art of the punk rock movement is still the seminal book on the art of punk rock fliers while most attention has been paid to the phenomenal archive of images in the book the essays contained offer an incredible snapshot of the birth of the movement and its lasting legacy the reader collects all of these insightful pieces together with those contained in its follow up book punk is dead punk is everything in one tome writers include brendan mullen jello biafra pushead mike watt lorna doom tony alva and many more alongside interviews with punk pioneers ian mackaye and malcolm mclaren

the punk rock handbook is the classic punk rock comedy everything you need to know about being punk rock from the gutter punk underground the book that you will want to read again and again when your drunk

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