

Rappers

Rapper, Writer, Pop-Cultural Player
Rap and Redemption on Death Row
Does God Listen to Rap?
Taking the Rap To Live and Defy in LA
Digital Libraries: For Cultural Heritage, Knowledge Dissemination, and Future Creation
Africa Analysis Publish!
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Livres hebdo
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Восточноевропейские исследования
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Lectura super Marcum 'Legis et doctrinae evangelicae quatuor', anno 1434 scripta - BSB Clm 227
L'express international
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How to Rap
Rap - A Beginner's Masterclass
Dr Josephine Metcalf Alim Braxton Curtis Allen Ann Hansen Felicia Angeja Viator Chunxiao Xing Steven Gamble Paul Edwards Tyrone Humphries
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this collection of essays critically engages with factors relating to black urban life and cultural representation in the post civil rights era using ice t and his myriad roles as musician actor writer celebrity and industrialist as a vehicle through which to interpret and understand the african american experience over the past three decades african americans have faced a number of new challenges brought about by changes in the political economic and social structure of america furthermore this vastly changed social landscape has produced a number of resonant pop cultural trends that have proved to be both innovative and admired on the one hand and contentious and divisive on the other ice t s iconic and multifarious career maps these shifts this is the first book that taken as a whole looks at a black cultural icon s manipulation of or manipulation by so many different forms simultaneously the result is a fascinating series of tensions arising from ice t s ability to inhabit conflicting pop cultural roles including hardcore gangsta rapper and dedicated philanthropist author of controversial song cop killer and network

television cop self proclaimed pimp and reality television house husband as the essays in this collection detail ice t s chameleonic public image consistently tests the accepted parameters of black cultural production and in doing so illuminates the contradictions of a society erroneously dubbed post racial

imprisoned since age nineteen alim braxton has spent more than a quarter century on north carolina s death row during that time he converted to islam and dedicated his life to redemption braxton a rapper since the age of thirteen uses his rhymes as a form of therapy and to advocate for prison reform particularly by calling attention to the plight of the wrongfully incarcerated this book a hip hop rich prison memoir chronicles braxton s struggles and triumphs as he attempts to record an album while on death row something no one has done before braxton s world is complex full of reflections on guilt condemnation incarceration religious awakening and the redemptive power of art ultimately braxton shows us that even amid the brutality of our prison system there are moments of joy and on death row joy may be the most powerful form of resistance

a lot of people think that if there is one style of music in the world that god hates it has got to be rap some have even gone so far as to call rap an unclean thing before the lord they don t believe something originally associated with so much evil can ever be redeemed for god s glory lots of other people love and accept rap as their preferred form of musical expression many of these who are christians can t imagine why god would have any issues with rap at least not with songs by believers that encourage and edify them in the faith who s right and maybe more importantly who cares you should and here s why in the past 30 years rap music has become a vital artistic and cultural force globally and it s showing no signs of slowing down like it or not you are probably exposed to rap in one form or another on a fairly regular basis if you re interested in this book you may be a believer in jesus who likes rap a lot and as christians when we love something that is if you hadn t noticed closely associated with sin and rebellion our justification for being involved with it really does need to go beyond dude this is good stuff but maybe you re in a different category maybe you re a christian parent concerned that rap music may have a negative impact on your child maybe you re a youth pastor worried about having a rap concert at his church because of the potential pushback or maybe you re just a rap fan who is curious to see if there s even any biblical evidence for or against rap to put it simply if you ve made it this far this book is probably for you does god listen to rap covers two areas first it presents a sociological history of the emergence and development of rap if you enjoy rap and hip hop culture you ll love this part of the book then the book explores the scriptures to bring some biblical not just personal or anecdotal resolution to the question of god and rap ultimately this involves a set of larger questions involving god and the arts this is more than just an

apologetic for rap music this is a biblical way to think about how christians can be in the world yet not of the world and how they can express themselves to the glory of god so does god listen to rap come find out

how gangsta rap shocked america made millions and pulled back the curtain on an urban crisis how is it that gangsta rap so dystopian that it struck aspiring brooklyn rapper and future superstar jay z as over the top was born in los angeles the home of hollywood surf and sun in the reagan era hip hop was understood to be the music of the inner city and with rare exception of new york rap was considered the poetry of the street and it was thought to breed in close quarters the product of dilapidated tenements crime infested housing projects and graffiti covered subway cars to many in the industry la was certainly not hard edged and urban enough to generate authentic hip hop a new brand of black rebel music could never come from la la land but it did in to live and defy in la felicia viator tells the story of the young black men who built gangsta rap and changed la and the world she takes readers into south central compton long beach and watts two decades after the long hot summer of 1965 this was the world of crack cocaine street gangs and daryl gates and it was the environment in which rappers such as ice cube dr dre and eazy e came of age by the end of the 1980s these self styled ghetto reporters had fought their way onto the nation s radio and tv stations and thus into america s consciousness mocking law and order crusaders exposing police brutality outraging both feminists and traditionalists with their often retrograde treatment of sex and gender and demanding that america confront an urban crisis too often ignored

this book constitutes the refereed proceedings of the 13th international conference on asia pacific digital libraries icadl 2011 held in beijing china in october 2011 the 33 revised full papers 8 short papers and 9 poster papers presented were carefully reviewed and selected from 136 submissions the topics covered are digital archives and preservation information mining and extraction metadata catalogue distributed repositories and cloud computing social network and personalized service mobile services and electronic publishing multimedia digital libraries information retrieval and tools and systems for digital library

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zeitschrift für theorie und praxis der musikerziehung

hip hop has become a major cultural force in the internet age with people constantly creating sharing and discussing hip hop online from drake memes through viral tiktok dances to ai generated rap author steven gamble explores this latest chapter in the life of hip hop combining a range of research methods and existing literature with diverse case studies that will appeal to

die hard fans and digital enthusiasts alike

examining the dynamics of hip hop from every region and in every form mainstream and underground current and classic this compelling how to discusses everything from content and flow to rhythm and delivery in relation to the art and craft of rap compiled from the most extensive research on rapping to date this first of its kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip hop including clipse cypress hill nelly public enemy remy ma schoolly d a tribe called quest and will i am unraveling the stories behind their art and preserving a wealth of the genre's history through the words of the legends themselves exhaustively detailing the many complex aspects of rapping such as utilizing literary tools and devices to strengthen content battling imagery similes metaphors analogies slang performing both live and in the studio word play controversial content and punchlines and constructing beats singles and freestyling with emphasis on enunciating and breathing for unique vocal style this remarkable book will benefit beginners and pros alike with its limitless wealth of rapping lore and insight

at last a guide to rap that everyone can read safe in the knowledge that they fully grasp the entire culture hallelujah pookie are you confused about what rap music means do you or a family member want to understand it better if your answer is yes to these questions then rap a beginner's masterclass is the book for you tyrone humphries long time rap aficionado and expert endeavours to decipher the essence of some of the most popular and illustrative examples of rap and hip hop music immerse yourself in a culture whose rich slang history and customs would otherwise be inscrutable

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